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ನಗರ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ



**BENGALURU
CITY UNIVERSITY**

Office of the Registrar, Central College Campus, Dr. B.R. Ambedkar Veedhi, Bengaluru – 560 001.
PhNo.080-22131385, E-mail: registrar@bcu.ac.in

No.BCU/Ph.D-Syllabus / 75/2025-26

Date. 02.06.2025

NOTIFICATION

Sub: English Ph.D Course Work Syllabus of Bengaluru City University

Ref: 1. The recommendations of the Board of Studies in English (PG)
2. Approval of the Vice-Chancellor dated.02.06.2025

In pursuance to the recommendations of the Board of Studies in English (PG) and pending approval of the Academic Council, the Syllabus for English Ph.D Course Work of Bengaluru City University with is hereby notified for information of the concerned. Effective from the academic year 2025-26

The copy of the Syllabus is notified in the University Website: www.bcu.ac.in for information of the concerned.


REGISTRAR
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To,

1. The Dean, Faculty of Arts, BCU.
2. The Chairman & Members of BOS in English (PG), BCU.
3. The Principals of the concerned affiliated Colleges of BCU – through email.
4. The P.S. to Vice-Chancellor/Registrar/Registrar (Evaluation), BCU.
5. Office copy / Guard file.

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**BENGALURU
CITY UNIVERSITY**

Syllabus

Ph.D. Course Work in English

**(Prepared as per the Amendments in the existing
Regulations Governing the Degree of Doctor of
Philosophy (Ph.D) of Bengaluru City University,
Bengaluru)**

**Department of Studies and Research
in English – April 2025**

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Course—I Research Methodology

Contact Hours in a Week: 04

Number of Credits: 04 Course Outcome:

Course Outcomes:

1. To familiarize the concepts and processes related to research.
2. To understand the various research methodologies in English studies.
3. To be competent in the technical aspects of academic writing.

UNIT I. (14 Hrs)

- 1) The Concept of Research and Philosophy.
- 2) Research in Humanities.
- 3) Epistemology: Theories of knowledge.
- 4) Research and the Modern university: The Genealogy of PhD.
- 5) Research Methods and Methodology.
- 6) Preparing the Research Proposal
- 7) Selecting a topic,
- 8) Structure of a Ph.D dissertation.

UNIT II (12 Hrs)

Source materials/Primary materials, Secondary materials/References, Literature Review.

Organizing and documenting the argument: hypothesis, thesis statement.

Argumentative strategies: outlining, types of argument – descriptive, narrative, exposition, argumentative

UNIT III (12 Hrs)

Textual analysis, Discourse analysis, Archival methods, Ethnography, oral history, DIGITAL

Reference: Different Styles of Reference, foot notes, end notes, Bibliography.

Documenting sources: Books, Articles in books/ journal, archival material, newspapers.

The final work: credits and acknowledgements, contents page, certification. Publication

UNIT IV (12 Hrs)

Practical: Preparing a Small Report on Research Methodology, Formatting according to MLA Handbook for a given unformatted paper.

REFERENCE:

Abrams, M.H. *A Glossary of Literary Terms*. Eleventh edn. Cengage Learning, 2015.

Anderson, Jonathan, et al. *Thesis and Assignment Writing*. New Delhi: Wiley Eastern, 1970, rpt. 1989.

Audi, Robert. *Epistemology: A Contemporary Introduction to the Theory of Knowledge*. London/New York: Routledge, 1998.

Craig, Edward. *Philosophy: A Very Short Introduction*. London: OUP, 2002.

MLA Handbook for writers of Research Papers. latest edn. New Delhi: East-West, 2008.

Delhi: Atlantic, 2005. ISBN: 978-81-939482-1-7. http://www.insaindia.res.in/pdf/Ethics_Book.pdf

COURSE II – Cognate / Core Subject

Contact Hours in a Week:04

Number of Credits:04

Course Outcome:

1. To have a bird's eye view of important literary theories
2. To develop the capacity to differentiate and also to know the similarities among these theories.
3. To be able to critique the theoretical formulations of various schools.

UNIT-I

I. Literature & Literary Criticism upto Modernism (04 Hrs)

1. Peter Barry: "Liberal Humanism"
2. New Criticism – "The Language of Paradox" by Cleanth Brooks

UNIT-II

II. Formalism, Structuralism, Post structuralism and Deconstruction: (12 Hrs)

1. Extract from Ferdinand de Saussure: from "Course in General Linguistics"
2. Mikhail Bakhtin: Extracts from "Discourse in the Novel."
3. Extract from Jacques Derrida: "Structure, Sign and Play in the Discourse of the Human Sciences."
4. Michel Foucault: What is an author?
5. Extract from Roland Barthes: "The Death of the Author"

UNIT-III: Psychoanalysis: (04 Hrs)

1. Freud: Extracts from *The Interpretation of Dreams*
2. Extract from Jung: "The Naïve and the Sentimental Artist: The Collective Subconscious"
3. Extract from Lacan: "The Mirror Stage"

UNIT-IV: Modernism and Postmodernism: (05 Hrs)

1. Extract from Partha Chatterjee: "Our Modernity."
2. Extract from Jean Francois Lyotard: "What is Postmodernism."
3. Extract from Bell hooks: "Postmodern Blackness."

UNIT V: Theories of Class and Gender (12 Hrs)

1. Extract from Louis Althusser: "Ideological State Apparatuses"
2. Extract from Adorno and Horkheimer: "The Culture Industry: Enlightenment as Mass Deception"
3. Extract from Terry Eagleton: "The Rise of English"
4. Extract from Helene Cixous: "The Laugh of the Medusa"
5. Extract from Elaine Showalter: "Towards a Feminist Poetics."
6. Extract from Judith Butler: "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory."
7. Extract from Hazel V Carby: "White Woman Listen! Black Feminism and the Boundaries of Sisterhood"
8. Extract from Gopal Guru: "Dalit Women Talk Differently."

UNIT-VI: Postcolonialism & Ecocriticism (10 Hrs)

1. Edward Said: Extract from *Orientalism*
2. Franz Fanon: "The Negro and Language."
3. Extract from Gayatri Chakravathy Spivak: "Can the Subaltern Speak?"
4. Extract from Homi Bhabha: "Of Mimicry and Man: The Ambivalence of Colonial Discourse."
5. Glotfelty, Cheryl. 1996. "Introduction: Literary Studies in an Age of Environmental Crisis."
6. Vandana Shiva & Maria Miles: "Introduction" from *Ecofeminism*

REFERENCES :

- Arnold, Matthew, *The Complete Works of Matthew Arnold*, R.H., Super, ed., 12 Vols, Ann Arbor, University of Michigan Press, 1962.
- Belsey, Catherine. *Critical Practice*. London and New York: Routledge, 1980.
- Eliot, T.S., *The Idea of a Christian society*, London, Faber, 1962.
- _____. *Notes Towards the Definition of Culture*, London, Faber, 1967.
- Leavis, F.R. *Education and the University*, London, Chatto & Windus, 1961.
- _____. *English Literature in Our Time and the University*, London, Chatto & Windus, 1969.
- _____. *Nor Shall My Sword*, London, Chatto & Windus, 1972.
- _____. *Culture and Environment*, London, Chatto & Windus, 1960.
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- Brenner, Charles. *An Elementary Textbook of Psychoanalysis*. New York: Anchor Books, 1974.
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- Felman, Shoshana. Ed. *Literature and Psychoanalysis: The Question of Reading: Otherwise*. Baltimore, Johns Hopkins University Press, 1981.
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- Jung, Carl Gustav. *Complete Works*. 17 Vols. Ed. Harbert Read, Michel Fordham and Gerhard Adler, New York: Pantheon, 1953.
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- Culler, Jonathan. *The Pursuit of Signs: Semiotics, Literature, deconstruction*. Ithaca;

- Cornell University Press, 1981.
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CourseIII: Field of Specialization

Contact Hours in a Week: 04

Number of Credits: 04

Course Outcome:

1. To be able to update the recent developments in research.
2. To be proficient in developing a working bibliography in the area of research undertaken by the scholar.
3. To be able to review articles and books related to his/her area of research.

UNIT-I (10 Hrs)

FOS: Reading the major works in the area of specialization.
Writing a short write up on one's own area of study.
Survey on Primary and Secondary reference materials

UNIT-II

FOS: Survey of Recent Primary Reference Materials: (10 Hrs)

The candidate is expected to prepare a critical bibliography of the primary reference materials that have appeared in the last three years with respect to their specialization.

UNIT-III

FOS: Survey of Secondary and Tertiary Reference Materials (08 Hrs)

The candidate is expected to prepare a critical bibliography of the secondary and tertiary reference materials that have appeared in the last three years with respect to their specialization.

UNIT-IV

FOS: Recent Critical and Theoretical Developments (14 Hrs)

Recent Critical and theoretical developments that have occurred in the last five years (The candidate may extend his/her study of one of the critical theories that he/she has chosen in CourseII) with respect to their specialization.

UNIT-V

FOS: Review of Literature (08 Hrs)

The scholars are expected to select some 10-15 recent books and then write a literature review, by collating the arguments in those books logically, identify the gaps, and establish the line of thought that can be taken forward. This way the scholar will get to master writing of literature review from the start of course work in approximately 25 pages printed in A4 sheets.

Items I to III must end in a good and usable bibliography that the student can attach at the end of his/her dissertation.

CourseIV: Research and Publication Ethics

Contact Hours in a Week: 02

Number of Credits: 02 Course Outcome:

- To know the nuances of philosophy of ethics.
- To familiarize oneself with the right conduct in research and publication.
- To know the various aspects of databases and research metrics.

UNIT-I

- **RPE 01: PHILOSOPHY AND ETHICS (3 hrs.)**
 1. Introduction to philosophy: definition, nature and scope, concept, branches
 2. Ethics: definition, moral philosophy, nature of moral judgments and reactions

UNIT-II

- **RPE 02: SCIENTIFIC CONDUCT (5 hrs.)**
 1. Ethics with respect to science and research
 2. Intellectual honesty, AI and Research and research integrity
 3. Scientific misconduct: Falsification, Fabrication, and Plagiarism (FFP)
 4. Redundant Publications: duplicate and overlapping publications, salami slicing
 5. Selective reporting and misrepresentation of data.

UNIT-III

- **RPE 03: PUBLICATION ETHICS (7 hrs.)**
 1. Publication ethics: definition, introduction and importance
 2. Best practices/standards setting initiatives and guidelines: COPE, WAME, etc.
 3. Conflicts of interests
 4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
 5. Violation of publication ethics, authorship and contributorship
 6. Identification of publication misconduct, complaints and appeals
 7. Predatory publishers and journals

UNIT-IV PRACTICE

- **RPE 04: OPEN ACCESS PUBLISHING (4 hrs.)**
 1. Open access publications and initiatives
 2. SHERPA/RoMEO online resources to check publisher copyright and self-archiving policies

3. Software tool to identify predatory publications developed by SPPU
4. Journal finder/ Journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

UNIT- V

• RPE 05: PUBLICATION MISCONDUCT (4 hrs.)

A. Group Discussions (2 hrs.)

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools (2 hrs.)

Use of plagiarism software like Turnitin, Urkund, Drillbit and other open-source software tools

UNIT- VI

• RPE 06: DATABASES AND RESEARCH METRICS (7 hrs.)

A. Databases (4 hrs.)

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics (3 hrs.)

1. Impact Factor of Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altmetrics

References

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- P. Chaddah, (2018) *Ethics in Comparative Research: Do not get scooped; do not get plagiarized*, ISBN: 9789387480865
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- Resnik, D. B. (2011). What is ethics in research and why is it important. *National Institute of Environmental Health Sciences*, 1-10. Retired from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>
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SCHEME OF EVALUATION:

Continuous assessment will be done through tutorials, assignments, quizzes and group discussions. Weightage will be given for active participation. Final written examination will be conducted at the end of the course.

Assessment of Courses I, III and IV

End Semester Examinations: 70 marks

Continuous Assessment: 30 Marks One

Assignment	: 05 Marks
One Seminar	: 10 Marks
Literary review	: 05 Marks
Test	: 10 Marks

Assessment of Course II

End Semester Examinations: 35 marks

Continuous Assessment :15 Marks

Tutorials and assignment : 05

Marks Quizzes, Seminar and group discussion : 05 Marks

Test : 05 Marks

Question Paper Pattern of End Semester Examination of the following courses.

- 1. Research Methodology**
- 2. Theoretical Foundations**
- 3. Recent Developments**

**PhD Course work
Examination English
Course: Course I, II & III**

Time: 3 hours

Maximum Marks: 70

Section-A

I. Answer the following questions in about 600-700 words: 3x20=60

1. A)
OR
B)
2. A)
OR
B)
3. A)
OR
B)

Section-B

II. Answer the following question in about 450-500 words: 1x10=10

1. A)
OR
B)

Question Paper Pattern of End Semester Examination of the course, "Research and Publication Ethics"

**PhD Course work
Examination English
Course: Research and Publication Ethics**

Time: 2 hours

Maximum Marks: 35

Section-A

I. Answer the following questions in about 300-350 words: 3x10=30

1. A)

OR

B)

2. A)

OR

B)

3. A)

OR

B)

Section-B

II. Answer the following question in about 150-200 words: 1x05=05

1. A)

OR

B)