

# **BENGALURU CITY UNIVERSITY**

**CHOICE BASED CREDIT SYSTEM**

**(Semester Scheme with Multiple Entry and Exit Options for  
Under Graduate Course-as per NEP 2020)**


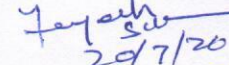

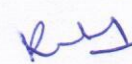
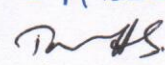
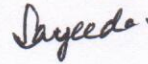
**Syllabus for Urdu, Persian & Arabic Languages  
(III & IV Semester)**

**2022-23 onwards**

Date: 20/07/2020

DR. K.B. MUNEER AHAMED,  
Chairperson,  
Board of Studies (UG Urdu)  
Bengaluru City University

Proceedings of the meeting of BOS (UG) as per NEP 2020 guidelines held on 20 July 2022 at 10:30AM in Govt. R.C. College of Commerce & Management, Bengaluru-560001.

- |                                |               |   |
|--------------------------------|---------------|---|
| 1. Dr. K.B. Muneer Ahamed      | - Chairperson |          |
| 2. Dr. Fajeeha Sultana         | -Member       |          |
| 3. Dr. Mohammad Manzoor Nouman | -Member       | 29/7/20  |
| 4. Dr. Mohammad. R             | -Member       |          |
| 5. Mrs. Khameer Fathima        | -Member       | - ABSENT -  |
| 6. Mrs. Tarannum Nikhat        | -Member       |         |
| 7. Dr. Sayeeda Begum           | -Member       |        |
| 8. Dr. Sabiha Zubair Khan      | -Member       | ABSENT  |

- i. The meeting commenced with the welcome remarks of the chairperson.
- ii. The agenda taken up for consideration.

The chairperson & members of BOS (UG) finalized the NEP2020 syllabus for undergraduate programs like BA/B.Sc/B.Com/BBA/BCA/BHA, Arabic & Persian 2022-23 (III & IV Semester UG Programs)

This is for your information sir,

  
Signature  
Dr. K.B. MUNEER AHAMED  
CHAIRPERSON  
Board of Studies (UG) in Urdu  
Bengaluru City University  
Bengaluru - 560 001

## LANGUAGE URDU

## Ability Enhancement Compulsory Course (AECC)

## Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
<b>Units</b>			
<b>1. Prose:</b>		Hours	اکائیاں
1. Zabandani ke chand pehlu	Rasheed Hasan Khan	Allotted	۱۔ نثر
2. Seera-t-Hali	Moulvi Abdul Huq		۱۔ زبان دانی کے چند پہلو
3. Afsana Nadi ma'a tajzia	Salam bin Razzak/Iqbalunnisa		۲۔ سیرت حالی
4. Urdu teacher ke faraz-e-ghair	Mushtaq Ahmed Yusufi	15	۳۔ افسانہ ”ندی“ مع تجزیہ
5. Shahid Ahmed Dehlavi	Dr. Jameel Jalibi		۴۔ اردو پتھر کے فرائض غیر منضی
			۵۔ شاہد احمد دہلوی
<b>2. Poetry: Ghazals</b>			۲۔ غزلیں
1. Ye na thi hamari qismat ke visale	Mirza Ghalib		۱۔ یہ نہ تھی ہماری قسمت کہ وصال یار ہوتا
2. Dunya me hun dunya ka talabgar	Akbar Ilahabadi		۲۔ دنیا میں ہوں، دنیا کا طلبگار نہیں ہوں
3. Dhoondho ge agar mulkon	Shad Azeemabadi	15	۳۔ ڈھونڈو گے اگر ملکوں ملکوں ملنے کے نہیں
4. Sitaron se aage jahan aur bhi hain	Allama Muhammad Iqbal		۴۔ ستاروں سے آگے جہاں اور بھی ہیں
5. Roshan Jamale yaar se hai	Hasrat Mohani		۵۔ روشن جمال یار سے ہے احسن تمام
6. na ab muskurane ko ji chahta hai	Jigar Muradabadi		۶۔ نہ اب مسکرانے کو جی چاہتا ہے
7. Sar me sauda bhi nahin dil me	Firaq Gorakhpuri		۷۔ سر میں سودا بھی نہیں، دل میں تمنا بھی نہیں
8. Kucch muhtasibon ki khilwat me	Faiz Ahmed Faiz		۸۔ کچھ مستسبوں کی خلوت میں، کچھ واعظ کے گھر
<b>3. Poems</b>			۳ نظمیں
1. Saraye Fani	Mirza Shouq Lucknawi		۱۔ سرائے فانی
2. Chand aur tarey	Allama Muhammad Iqbal	15	۲۔ چاند اور تارے
3. Subhe Azadi	Faiz Ahmed Faiz		۳۔ صبح آزادی
4. Sheeshe ka Aadmi	Akhtarul Iman		۴۔ شیشے کا آدمی
5. Sanmp	Kaifi Aazmi		۵۔ سانپ
<b>4. Non Detailed Text</b>			۴۔ غیر تفصیلی مطالعہ
Drama Zahak (First three scenes)	Muhammad Hasan	15	ڈراما سخاک (پہلے تین منظر)

Prescribed Book: Bustan-e-Adab Vol-2- Part-1

Publisher: INdia Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: بُستان ادب۔ جلد دوم، حصہ اول  
 ناشر: انڈیا اردو انسٹی ٹیوٹ، روبروئے پارک، جیون بیمہ نگر،  
 بنگلور۔ 560075

فون: 9845281751

## Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

## Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40



## LANGUAGE URDU

## Ability Enhancement Compulsory Course (AECC)

## Fourth Semester

## Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
<b>Units</b>		<b>Hours</b>	<b>اکائیاں</b>
1. Prose			نثر
1. Talmeehat	Soban Sayeed	Allotted	۱۔ تبلیغات
2. Gudri ka lal-Noor Khan	Moulvi Abdul Huq		۲۔ گدڑی کالا لال۔ نور خاں
3. Rail mantri musafir ban gaye	Mujtaba Hussain		۳۔ ریل منتری مسافر بن گئے
4. Ka'aba mere pichhe	Meem Noon Sayeed	15	۴۔ کعبہ میرے پیچھے
5. Duur Pass	Shameem Hanafi		۵۔ دور پاس
2. Poetry:			شاعری
Ghazals			غزلیں
1. Narm faza ki karwatein dil ko	Firaq Gorakhpuri	15	۱۔ نرم فضا کی کروٹیں دل کو دکھا کے رہ گئیں
2. Wo aaye hai na shabe intezaar	Faiz Ahmed Faiz		۲۔ اب وہی حرف جنوں سب کی زبان ٹھہری ہے فیض احمد فیض
3. My dhoondhta hun jise wo jahan	Kaifi Azmi		۳۔ میں ڈھونڈتا ہوں جسے وہ جہاں نہیں ملتا کیفی اعظمی
4. Safar me dhoop to hogi jo chal s	Nida Fazli		۴۔ سفر میں دھوپ تو ہوگی، جو چل سکتو چلو ندا فضلی
5. Jab lagein zakhm to qatil ko dua	Jan Nisar Akhtar		۵۔ جب لگیں زخم تو قاتل کو دعا دی جائے جان نثار اختر
6. Dayare dil ki rah mein chirag sa	Nasir Kazmi		۶۔ دیار دل کی راہ میں چراغ سا جلا گیا ناصر کاظمی
7. Is se pehle ke be wafa ho jayen	Ahmed Faraz		۷۔ اس سے پہلے کہ بے وفا ہو جائیں احمد فراز
8. Akhlaq na bartein ge, mudara na	Jaun Elia		۸۔ اخلاق نہ برتیں گے، مدارانہ کریں گے جون ایلیا
3. Poems			نظمیں
1. Aie shareef insanon	Sahir Ludhyanavi	15	۱۔ اے شریف انسانو ساحر لدھیانوی
2. Inqalab	Makhdoom Mohiuddin		۲۔ انقلاب مخدوم محمدی الدین
3. Aurat	Kaifi Aazmi		۳۔ عورت کیفی اعظمی
4. Sarhadein	Sabiha Zubair		۴۔ سرحدیں صبیحہ زبیر
5. Nisar my teri galiyon pe aie	Faiz Ahmed Faiz		۵۔ نثار میں تیری گلیوں پر اے وطن کہ جہاں فیض احمد فیض
4. Non Detailed Text		15	غیر تفصیلی مطالعہ
Zahak (drama) last three scenes	Muhammad Hasan		ضحاک (ڈراما) آخری تین منظر محمد حسن

Prescribed Book: Bustan-e-Adab Vol-2- Part-2

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: بستان ادب - جلد دوم، حصہ دوم  
 ناشر: انڈیا اردو انسٹی ٹیوٹ، روبرو پارک، جیوان بیمانگر،  
 بنگلور - 560075

## Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
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3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
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6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
Grand Total				60

## Pattern of Formative Assessment

Test-1	Test-2	Assignment-1 (includes biography of writers)	Assignment-2 (includes biography of Poets)	Grand Total
10	10	10	10	40



## LANGUAGE URDU

## Ability Enhancement Compulsory Course (AECC)

## Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
<b>Units</b>		Hours	اکیائیں
<b>1. Prose</b>			نثر
1. Urdu ke Ramooz-e-Aukhaf	Shafi Ahmed Siddiqui	Allotted    15	۱۔ اردو کے رموز اوقاف
2. Jigar Muradabadi	Shahid Ahmed Dehalvi		۲۔ جگر مراد آبادی
3. Gurmukh Singh ki wasiyat	Sa'dat Hasn Manto		۳۔ گورکھ سنگھ کی وصیت
4. Toliye	Upendar Nath Ashk		۴۔ سچ کا زہر
5. Chahal qadmi aur ham	Mujtaba Hussain		۵۔ چہل قدمی اور ہم
<b>2. Poetry</b>			شاعری
Ghazals			غزلیں
1. Bhadka rahe hain aag labey naghma	Sahir Ludhyanavi	15	۱۔ بجھڑکا رہے ہیں آگ لب نغمہ گرے ہم ساحر لدھیانوی
2. Zameen badli, falak badla, mazaq	Firaq Gorakhpuri		۲۔ زمین بدلی، فلک بدلا، مذاق بدلا فراق گورکھپوری
3. Aahe jansoz ki mehru miye taseer	Majrooh Sultan puri		۳۔ آہ جاں سوز کی محرومی تاثیر میہ دیکھ مجرہ فرار
4. Shukriya tera ke gham ka hausla	Mazhar Imam		۴۔ شکریہ تیرا کہ غم کا حوصلہ رہنے دیا مظہر امام
5. Chura ke meri taaq se kitab koi	Hameed Almas		۵۔ چور کے میری طاق سے کتاب کوئی لے گیا حمید الماس
6. Tanha tanha dukh jheleinge mehfal	Nida Fazli		۶۔ تنہا تنہا دکھ جھیلے گئے محفل محفل گائیں گے نیدا فاضلی
7. Mere khuda tu mujhe itna muatabar	Iftakhar Arif		۷۔ میرے خدا تو مجھے اتنا معتبر کر دے افتخار عارف
8. Ab ke bichhde hain to shayad	Ahmed Faraz		۸۔ اب کے بچھڑے ہیں تو شاید احمد فراز
<b>3. Poems</b>			نظمیں
1. Chand Taron ka Ban	Makhdoom Mohiuddin	15	۱۔ چاند تاروں کا بن مخدوم محی الدین
2. Albeli subah	JOsh Malihabadi		۲۔ ابلیلی صبح جوش ملیح آبادی
3. Zindagi	Allama Muhammad Iqbal		۳۔ زندگی علامہ محمد اقبال
4. Kuttey	Faiz Ahmed Faiz		۴۔ کتے فیض احمد فیض
5. Sheeshe ka aadmi	Akhtarul Iman		۵۔ شیشے کا آدمی اختر ایمان
<b>4. Non Detailed Text</b>			غیر تفصیلی مطالعہ
Aagra Bazaar (First Act)	Habeeb Tanveer	15	آگرہ بازار (پہلا ایکٹ) حبیب تنویر
Prescribed Book: Irfan-e-Adab Vol-2- Part-1			نصابی کتاب: عرفان ادب - جلد دوم، حصہ اول
Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075			ناشر: انڈیا اردو انسٹی ٹیوٹ، رو بروئے پارک، جیون بیمانگر، بنگلور - 560075
Phone: 9845281751			فون: 9845281751

## Question Paper Pattern of Summative Assessment without Practicals

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6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
Grand Total				60

## Pattern of Formative Assessment

Test-1	Test-2	Assignment-1 (includes biography of writers)	Assignment-2 (includes biography of Poets)	Grand Total
10	10	10	10	40

## LANGUAGE URDU

## Ability Enhancement Compulsory Course (AECC)

## Fourth Semester

## Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
<b>Units</b>	<b>Hours</b>	<b>اگائیاں</b>	
1. Prose			
1. Zayad Lafzi	Rasheed Hasan Khan	Allotted	۱- شرفی
2. Kuchh Namon ke barey mein	Sa'adat Hasan Manto		۲- کچھ ناموں کے بارے میں
3. chhe sunehri Usool	Dale Carneigi		۳- چھ سنہری اصول
4. Ulti ho gayin sab tadbeerein	Shamm Hanafi	15	۴- اُلتی ہو گئیں سب تدبیریں
5. Addu			۵- اڈو
2. Poetry- Ghazals			
1. Bhulata lakh huun lekin barabar	Hasrat Mohani		۱- بھلاتا لاکھ ہوں لیکن برابر یاد آتے ہیں
2. Ghulami kya hai, zouq-e-husn	Allama Md. Iqbal		۲- غلامی کیا ہے؟ ذوقِ حسن و زیبائی سے محرومی
3. Waeen hai dil ke qarain tamaam	Faiz Ahmed Faiz	15	۳- وہ ہیں بے دل کے قرائن تمام کہتے ہیں
4. Wo bhi sarahne lage arab-e-fan	Kaifi Azami		۴- وہ بھی سراہنے لگے اربابِ فن کے بعد
5. Bahut pehle se un qadmon ki	Firaq Gorakhpuri		۵- بہت پہلے سے اُن قدموں کی آہٹ جان لیتے ہیں
6. Idhar ek dil udhar saari khudayi	Amed Faraz		۶- ادھر ایک دل اُدھر ساری خدائی
7. Gali gali aabad thi jin se kahan	Nasir Kazmi		۷- گلی گلی آباد تھی جن سے کہاں گئے وہ لوگ
8. Naya ek rishta paida kyun karein	Jaun Elia		۸- نیا اک رشتہ پیدا کیوں کریں ہم
3 Poetry			
1. Sooraye Takveer	Shanul Huq Huqqi		۱- سورۃ تکویر
2. Roohe Arzi Aadam ka isteqbal	Muhammad Iqbal	15	۲- روحِ ارزی آدم کا استقبال کرتی ہے
3. Mahajan aur Muflis	Josh Malihabadi		۳- مہاجن اور مفلس
4. Peer-e-Tismapa	Kaifi Azmi		۴- پیرِ تسمہ پا
5. Ukhardte Kheemon ka Dard	Mazhar Imam		۵- اُکھڑے خیموں کا درد
4. Non Detailed Text			
Agra Bazaar (Second Act)		15	نغیر تفصیلی مطالعہ آگرہ بازار (دوسرا ایکٹ)

Prescribed Book: Irfan-e-Adab Vol-2- Part-2

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: عرفانِ ادب - جلد دوم، حصہ دوم  
 ناشر: انڈیا اردو انسٹیٹیوٹ، روبرو پارک، جیوان بیمانگر،  
 بنگلور-560075

## Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
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			Grand Total	60

## Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40

## LANGUAGE URDU

## Ability Enhancement Compulsory Course (AECC)

## Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
<b>Units</b>			
<b>Prose:</b>		Hours	اکائیاں
1. Moulana Muhammad Ali Johar	Moulana Abdul Majid Daryabadi	Allotted	نثر
2. Chori se Yaari tak	Wazeer Aga		۱۔ مولانا محمد علی جوہر
3. Mirza Ghalib ki Seerat	Moulana Altaf Hussain Hali		۲۔ چوری سے یاری تک
4. Shatranj ki Baazi	Premchand	15	۳۔ مرزا غالب کی سیرت
5. Huve mar ke ham jo ruswa	Mushtaq Ahmed Yusufi		۴۔ شطرنج کی بازی
			۵۔ ہوئے مر کے ہم جو رسوا
<b>Ghazleins</b>			غزلیں
1. Nukt a Cheen hai, gham-e-dil us	Mirza Ghalib		۱۔ نکلتے ہیں ہے غم دل اُس کو سنائے نہ بنے
2. Dil mera jis se behalta koi aisa	Akbar Allahabadi		۲۔ دل مرا جس سے بہلتا کوئی ایسا نہ ملا
3. Tod kar ahde karam na-ashna	Hasrat Mohani		۳۔ توڑ کر عہد کرم، نا آشنا ہو جائے
4. Dushman ki dosti hai ab ahle	Majrooh Sultanpuri	15	۴۔ دشمن کی دوستی ہے اب اہل وطن کے ساتھ
5. Kisi k kaun huwa yuun to	Firaq Gorakhpuri		۵۔ کسی کا کون ہوا یوں تو عمر بھر بھی
6. Tumhari Aj'njuman se uth ke	Qateel Shifa		۶۔ تمہاری انجمن سے اُٹھ کے دیوانے کہاں جاتے
7. Ab wahi Harfe Junoon sab ki	Faiz Ahmed Faiz		۷۔ اب وہی حرف جنوں سب کی زبان ٹھہری ہے
8. Ham hi mein thi na koi baat	Hafeez Jalandhari		۸۔ ہم ہی میں تھی نہ کوئی بات یاد نہ کم کو آ سکے
<b>Poems</b>			نظمیں
1. Lenin	Muhammad Iqbal		۱۔ لینن
2. Tarana	Faiz Ahmed Faiz		۲۔ ترانہ
3. Andhi Ladayi	Anan Narain Mulla	15	۳۔ اندھی لڑائی
4. Maut	Mueen Ahsan Jazbi		۴۔ موت
5. Puraney Khel	Nida Fazli		۵۔ پُرانے کھیل
<b>Non Detailed Text</b>			غیر تفصیلی مطالعہ
Mutthi bhar dhool	Qmar Jamali	15	۱۔ مٹھی بھر دھول

Prescribed Book: Faizan-e-Adab Vol-2- Part-1

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: فیضان ادب۔ جلد دوم، حصہ اول  
 ناشر: انڈیا اردو انسٹی ٹیوٹ، رو بروئے پارک، جیون بیمانگر،  
 بنگلور۔ 560075 فون 9845281751

## Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

## Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40



## LANGUAGE URDU

## Ability Enhancement Compulsory Course (AECC)

## Fourth Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
<b>Units</b>			
Prose:		Hours	اکائیاں
1. Urdu mein Lisani aadab	Prof. Abdusattar Dalvi	Allotted	نثر
2. Jamun ka Ped	Kirshan Chander		۱۔ اردو میں لسانی آداب
3. Gaali	Ramlal Nabhavi		۲۔ جامن کا پیڑ
4. Hamari Be-makani dekhte jao	Mujtaba Hussain	15	۳۔ گالی
5. Nazzara darmiyan hai	Qurratullain Hyder		۴۔ ہماری بے مکانی دیکھتے جاؤ
			۵۔ نظارہ درمیان ہے
Ghazals			غزلیں
1. Hai justaju ke khoob se hai	Altaf Hussain Hali		۱۔ ہے جستجو کہ خوب سے ہے خوب تر کہاں
2. Ma'al-e- Soz-e-Ghamhayeh nihani	Fani Badayuni		۲۔ آمل سو زغم ہائے نہانی دیکھتے جاؤ
3. Aadmi aadmi se milta hai	Jigar Muradabadi	15	۳۔ آدمی آدمی سے ملتا ہے
4. Marne ki duayen kyon mangun	Mueen Ahsan Jazbi		۴۔ مرنے کی دعائیں کیوں مانگوں
5. My dhoondhta hun jise wo jahan	Kaifi Azmi		۵۔ میں ڈھونڈھتا ہوں جسے وہ جہاں نہیں ملتا
6. ye mojza bhi muhabbat kbhi	Qateel Shitayi		۶۔ یہ معجزہ بھی محبت بھی دکھائے مجھے
7. Logon ne ham ko shehr ka qazi	Shuja Khawar		۷۔ لوگوں نے ہم کو شہر کا قاضی بنا دیا
8. Tuhare shehr me kuchh bhi nahin	Shehryar		۸۔ تمہارے شہر میں کچھ بھی نہیں ہوا ہے کیا؟
Poems			نظمیں
1. Jogan	Akhtar Sheerani		۱۔ جوگن
2. Shiksha me golmaal	Firaq Gorakhpuri	15	۲۔ شیکشا میں گول مال
3. Fursat nahin	Shanul Huq HUqqi		۳۔ فرصت نہیں
4. Jawab	Himayat Ali Shair		۴۔ جواب
5. Barhwan Khiladi	Iftexhar Arif		۵۔ بارہواں کھلاڑی
Non Detailed Text			غیر تفصیلی مطالعہ
Kafan Dafan	Ahmed Nadeem Qasmi	15	کفن دفن

Prescribed Book: Faizan-e-Adab Vol-2- Part-2

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: فیضان ادب۔ جلد دوم، حصہ دوم  
 ناشر: انڈیا اردو انسٹی ٹیوٹ، رو بروئے پارک، جیوان بیمانگر،  
 بنگلور۔ 560075 فون 9845281751

## Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

## Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40

## LANGUAGE URDU

## Ability Enhancement Compulsory Course (AECC)

## Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
<b>Units 1.</b>			
Prose		Hours	اکائیاں
1. Urdu me mustanil Qurani Amsal	Dr. Shams Badayuni	Allotted	۱۔ اردو میں مستعمل قرآنی امثال
2. Dost aur Dosti	Nazeer Siddiqui		۲۔ دوست اور دوستی
3. Bajuka- Afsana aur Tajziya	Surender Prakash/Dr Iqbalunnisa		۳۔ بھوکا۔ افسانہ اور تجزیہ
4. Director ka Kutta	Mujtaba Husasin	15	۲۔ ڈائریکٹر کا کتا
5. Bazar	Shameem Hanafi		۵۔ بازار
Ghazals			غزلیں
1. Koi din gar zindgani aur hai	Mirza Ghalib		۱۔ کوئی دن گزندگانی اور ہے
2. Ye sahn-o-Ravish, ye lala-o-gul	Jigar Muradabadi		۲۔ یہ صحن وروش یہ لالہ وگل
3. Bandagi se kabhi nahin milti	Firaq Gorakhpuri	15	۳۔ بندگی سے کبھی نہیں ملتی
4. Taqdeer ka shikwa be mani	Majrooh Sultanpuri		۴۔ تقدیر کا شکوہ بے معنی
5. Tum a a gaye ho to kyun intezaare	Nasir Kazmi		۵۔ تم آگئے ہو تو کیوں انتظار شام کریں
6. I etebar se be inteha zaroori hai	Shuja Khawar		۶۔ اس اعتبار سے بے انتہا ضروری ہے
7. Har be nawako shola bayan	Qateel Shifayi		۷۔ ہر بے نوا کو شعلہ نوا کہہ لیا کرو
8. Kabhi kisi ko mukammal jahan	Nida Fazli		۸۔ کبھی کسی کو مکمل جہاں نہیں ملتا
Poems			نظمیں
1. Marsiyaye Ghalib	Altaf Hussain Hali		۱۔ مرثیہ غالب
2. Bilal	Muhammad Iqbal		۲۔ بلال
3. Chashm-e-sawal	Mueen Ahsan Jazbi	15	۳۔ چشم سوال
4. Goongi Aurat	Akhtarul Iman		۴۔ گوئی عورت
5. Laoh-o-Qalam	Faiz Ahmed Faiz		۵۔ لوح و قلم
Non Detailed Text			غیر تفصیلی مطالعہ
Jonk	Upendar Nath Ashk	15	جونک

Prescribed Book: Armughan-e-Adab-e-Adab Vol-2- Part-1

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

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 ناشر: انڈیا اردو انسٹی ٹیوٹ، روبرو پارک، جیوان بیمانگر، بنگلور  
 فون: 9845281751

## Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
Grand Total				60

## Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40

**LANGUAGE URDU****Ability Enhancement Compulsory Course (AECC)****Fourth Semester****Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text**

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
<b>Units</b>		<b>Hours</b>	<b>اکائیاں</b>
<b>Prose</b>			<b>۱۔ نثر</b>
1. Urdu Zaban	Prof. Meem Noon Sayeed	Allotted	۱۔ اردو زبان
2. Hum aur Hamara i,tehan	Mirza Farhatulla Baig		۲۔ ہم اور ہمارا امتحان
3. Ghalib ke Khutoot	Mirza Ghalib		۳۔ غالب کے خطوط
4. Kutte	Patras Bukhari	15	۴۔ کتے
5. Dagdar Devta	Zakia Mash-hadi		۵۔ ڈاگدر دیوتا
<b>Ghazals</b>			<b>غزلیں</b>
1. Dil se teri nigah jigar tak utar gayi	Mirza Ghalib		۱۔ دل سے تری نگاہ جگر تک اتر گئی
2. Carvan guzra kiya aur hamsafar	Fani Bdayuni		۲۔ کارواں گزرا کیا ہم رہ گزر دیکھا کئے
3. Rosha Jamal-e-yaar se hai anjuman	Hasrat Mohani		۳۔ روشن جمال یار سے ہے انجمن تمام
4. Sitam ki rasmein bahutbthin lekin	Faiz Ahmed Fauz	15	۴۔ ستم کی رسمیں بہت تھیں لیکن یہ بھی تری فیض احمد فیض
5. Jab tak ke gham-e-insan se Jigar	Jigar Muradabadi		۵۔ جب تک کہ غم انسان سے جگر، جگر مراد آبادی
6. Ab khushi hai na koi dard rulane	Nida Fazli		۶۔ اب خوشی ہے نہ کوئی درد رلانے والا ندا فضلی
7. Kuchh yadgar-e-Shehre sitamgar	Nasir Kazmi		۷۔ کچھ یادگار شہر ستم گر ہی کے چلیں ناصر کاظمی
8. Zindagi jaisi tawaqo thi nahi kuchh	Shehryar		۸۔ زندگی جیسی توقع تھی نہیں کچھ کم ہے شہر یار
<b>Poems</b>			<b>نظمیں</b>
1. Shikwa- excerpts	Muhammad Iqbal		۱۔ شکوہ (انتخاب) علامہ محمد اقبال
2. Hathon ka tarana	Sardar Jafri		۲۔ ہاتھوں کا ترانہ سردار جعفری
3. Eid, Zakat aur Ediyan	Dilawar Figar	15	۳۔ عید، زکوٰۃ اور عیدیاں دلاور فگار
4. Dua	Faiz Ahmed Faiz		۴۔ دعا فیض احمد فیض
5. Working Woman	Perveen Shakir		۵۔ ورکنگ وومن پروین شاکر
<b>Non Detailed Text</b>			<b>غیر تفصیلی مطالعہ</b>
Maseeha	Sagar Sarhadi	15	مسیحا ساگر سرحدی
<p>Prescribed Book: Armughan-e-Adab-e-Adab Vol-2- Part-2</p> <p>Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075</p> <p>Phone: 9845281751</p>			
<p>نصابی کتاب: ارمغان ادب-جلد دوم، حصہ دوم</p> <p>ناشر: انڈیا اردو انسٹی ٹیوٹ، روبرو پارک، جیوان بیمہ نگر،</p> <p>بنگلور-560075</p> <p>فون: 9845281751</p>			

**Question Paper Pattern of Summative Assessment without Practicals**

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

**Pattern of Formative Assessment**

Test-1	Test-2	Assignment-1 (includes biography of writers)	Assignment-2 (includes biography of Poets)	Grand Total
10	10	10	10	40



Year	I	Course code		Credits	03
Semester	I	Course Title	B.A.Discipline A-1: Tareekhe Zaban-e-Urdu		Hours/week 05
Summative Assessment Marks : 60			Formative Assessment Marks: 40		
Outcomes	1. Fair knowledge of the origin of Urdu and influence of cognate languages 2. Fair knowledge of the development of Urdu and its distinguishing features 3. Development of Urdu reading and writing skills 4. Development of communicating skills in Urdu language 5. Development of translation skills				
Units	Course Content			Suggested Pedagogy	
Unit-1	1. Ilme Lisaniyat: Tareef o Ta'aruf 2. Aazaye Takallum aur takallumi awazon ka nizam 3. Urdu Musawwatey aur Musammatey 4. Zaban aur Boli ka Farq			1. Lecture method 2. Assignments 3. Individual and group presentations and activities	
Unit-2	1. Hindustan me Aryaon ki aamad 2. Hind Aryayi ki mukhtasar tareekh 3. Maghribi Hindi aur uski boliyan			4. Virtual mode 5. Power point presentations	
Unit-3	1. Urdu Zaba ke ibtedayi nuqoosh- Soofiyye kram ke malfuzat, Amir Khusrow aur Urdu.				
Unit-4	1. Urdu Zaban ke aagaz ke nazaryat 2. Mir Amman ka nazarya 3. Mahmood Shirani ka nazarya 3. Masood Hussain Khan ka nazarya				
Unit-5	1. Daccam mein Urdu zaban o adab ka agaz- Tareekhi aur siyasi asbab 2. Shumali hind mein Urdu zaban o adab ka agaz aur irteqa				
Recommended Learning Resources					
	Name of book	Author	Publisher		
Print Resources	1. Urdu Lisaniyat- First chapter	Ali Rafad Fateehi	Published by NCPUL, New Delhi		
	2. Urdu Zaban ki Tareekh	Mirza KHaleel Ahmed Baig	Educational Book House Aligarh		
	3. Urdu ki ibtedayi nash o nama me Soofiyye kram ka kam	Moulvi Abdul Huq	Anjumane Taraqqiye Urdu Hind, New Delhi		
	4. Hind Aryayi aur Hindi	Suniti Kumar Chatterji			
	5. Punjab me Urdu	Mahmood Khan Shirani			
	6. Urdu ka ibtedayi zamana	Shamsur Rehman Farooqui			
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms				

Year	I	Course code		Credits	03
Semester	I	Course Title	<b>B.A.Discipline A-2: Tareekh-e-Urdu-Daccani Daur</b>	Hours/week	05

Summative Assessment Marks : 60

Formative Assessment Marks: 40

<b>Outcomes</b>	1. Fair introductory knowledge of Dakhani literature, its beginnings and development 2. Fair knowledge of genres of Dakhani literature and their salient features 3. Appreciation of Dakhani classics and development of skills for their appreciation 4. Critical evaluation of Dakhani masnavi and its role in popularising Dakhani language & culture 5. Development of skills in decoding Dakhani manuscripts
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Units	Course Content	Suggested Pedagogy
Unit-1	1. Dakhani zaban, tareef, lisani khusoosiyat 2. Ahde Bahmani, Adil Shahi aur Qutb Shahi mein Dakhani zaban ka farogh	1. Lecture method 2. Assignments 3. Individual and group presentations and activities
Unit-2	1. Mohammad Quli Qutb Shah ki do ghazlein: a. Piya baaj pyala piya jaye na b. Nabi sadqe Qutub Shah dil me kehta hai 2. Mulla Wajhi: Sabras aur Qutub Mushtari ka ta'aruf	4. Virtual mode 5. Power point presentations
Unit-3	1. Khanwade Shah meeranji Shamsul Ushshaq ki adabi khidmat 2. Adil Shahi salateen ki adabi khidmat	
Unit-4	1. Dakhan ki aham masnaviyan: Qutub Mushari, Ali Nama aur Phool Ban ka ta'aruf 2. Adil Shahi daur ki adabi khidmat 3. Qutub Shahi daur ki adabi khidmat	
Unit-5	1. Masnavi Qutub Mushtari ka tafseeli mutala'a 2. Dakhani Ghazal ki khusoosyat	

### Recommended Learning Resources

	Name of the book	Author	Publisher
Print Resources	1. Dakhan me Urdu	Nasiruddin Hashmi	NCPUL, New Delhi
	2. Tareekh-e-Adab-e-Urdu Vol-1	Dr. Jameel Jalibi	Educational Publishing House, Delhi
	3. Qutub Mushtari-Tehseen o Takhmeen	Meem Noon Sayeed	India Urdu Institute, JB Nagar, Bengaluru-75
	4. Sabras	Mulla Wajhi/Qamrulhuda	Educational Book House, Aligarh
	5. Phool Ban	Ibne Nishati	NCPUL, Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Year	I	Course code		Credits	03
Semester	II	Course Title	<b>B.A.Discipline A-3 Tareekh-e-Adab-e-Urdu-1700-1950</b>	Hours/week	05

Summative Assessment Marks : 60

Formative Assessment Marks: 40

**Outcomes**

1. Fair introductory knowledge of the development of Urdu poetry especially Ghalib in North India
2. Fair knowledge of Delhi School and Lucknow School
3. Study of the development of Qaseeda, Marsia and Masnavi
4. Development of appreciation skills of classical Urdu poetry
5. Gaining full knowledge of Fort William College, Aligarh Tehreek, Rumi Tehreek and Taraqqi pasand tehreek

**Units****Course Content****Suggested Pedagogy**

<b>Unit-1</b>	1. Dilli mein Wali ki aanad aur uske asrat 2. Ahde Zarrin ke shair: Meer Taqi Meer, Dard aur Sauda ki She'eri khidmat 3. Mirza Ghalib, Zouq aur Momin ki Shairi ki khusoosiyat	۱۔ دہلی میں ولی کی آمد اور اس کے اثرات ۲۔ عہد زریں کے شعرا: میر تقی میر، درد اور سودا کی شعری خدمات کا جائزہ ۳۔ مرزا غالب، ذوق اور مومن کی ادبی خدمات	1. Lecture method 2. Assignments 3. Individual and group presentations and activities
<b>Unit-2</b>	1; Lucknow School: Mir Hasan, Dayashankar Naseem, Aatish, Naasikh aur Mir Anees ki Khidmat	دہلی لکھنؤ: میر حسن، دیاشنکر نسیم، حیدر علی آتش، امام بخش ناسخ اور میر انیس کی شعری خدمات	4. Virtual mode 5. Power point presentations
<b>Unit-3</b>	1. Fort William College aur Urdu nasr: Bagh-o-Bahar ki ahamiyat, Deegar tarjume. Hindi ka Janam	فورٹ ولیم کالج اور اردو نثر۔ باغ و بہار کی اہمیت۔ فورٹ ولیم کے دیگر ترجمے۔ ہندی کا جنم	
<b>Unit-4</b>	1. Aligarh tehreek: Sir Syed ki adabi, sahafati, aur taleemi khidmat. Jadeed nazm ka agaz. Maulana Altaf Hussain Hali, Maulana Shibli aur Dy. Nazeer Ahmed ki adabi khidmat	علی گڑھ تحریک: سر سید کی ادبی، صحافتی اور تعلیمی خدمات۔ جدید نظم کا آغاز۔ مولانا الطاف حسین حالی، علامہ شبلی اور ڈپٹی نذیر احمد کی ادبی خدمات	
<b>Unit-5</b>	1, Urdu me Roomani tehreek aur Tarqqi pasand tehreek : asbab aur asrat. Roomani tehreek ke aham adeeb aur shair. Allama Iqbal ki sheri khidmat. Premchand ki fiction nigari. Faiz Ahmed Faiz ki Shairika jayeza	۱۔ اردو میں رومانی تحریک اور ترقی پسند تحریک: اسباب و اثرات۔ رومانی تحریک کے اہم ادیب اور شاعر۔ علامہ اقبال کی شعری خدمات۔ پریم چند کی فکشن نگاری۔ فیض احمد فیض کی شاعری کا جائزہ۔	

**Recommended Learning Resources**

	Name of the Book	Author	Publisher
<b>Print Resources</b>	1. Tareekh-e-Adab-e-Urdu Vol-1 2. Tareekh-e-Adab-e-Urdu 3. Urdu Adab ki Tanqeedi Tareekh 4. Urdu Adab ki tehreek kein 5. Iqbal-Shair wa Mufakkir 6. Ghalib Shair aur maktoob nigar	Dr. Jameel Jalibi Noorul Hasan Naqvi Ehtesham Hussai Dr. Anwer Sadeed Noorul Hasan Naqvi Noorul Hasan Naqvi	Educational Publishing House, Delhi Educational Publishing House, Delhi NCPUL, Delhi Anjumane Taraqqi-e-Urdu, Karachi Educational Book House, Aligarh Educational Book House, Aligarh
<b>Digital Resources</b>	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		



Year	I	Course code		Credits	03
Semester	II	Course Title	<b>B.A.Discipline A-4: Urdu Adab mein Tanz-o-Mizah</b>	Hours/week	05

Summative Assessment Marks : 60

Formative Assessment Marks: 40

- Outcomes**
1. Fair introductory knowledge of the concept of Humour and Satire in literature
  2. Fair knowledge of the origin of Humorous writings in Urdu literature
  3. Appreciation of the western humour with reference to Imtiyaz Ali Taj and Patras
  4. Fair knowledge of humour in Urdu poetry
  5. Appreciation of the writings of Mujtaba Hussain, Mushtaq Ahmed Yusufi and Suleiman Khateeb

**Units**

	Course Content	Suggested Pedagogy
Unit-1	1. Definition of Humour & Satire 2. Origin of humorous writings in Urdu-Jaffer Zatali, Sauda, Nazeer Akbarabadi 3. Contribution of Oudh Punch, Akbar Ilahabadi, Ratan Nath Sarshar with reference to Khoji	1. Lecture method 2. Assignments 3. Individual and group presentations and activities
Unit-2	1. Introduction of the following humourists: Azeem Baig Chughtai, Shoukath Thanavi, Kanhaiyalal Kapoor, Ibne Insha & Yusuf Nazim	4. Virtual mode 5. Power point presentations
Unit-3	1. Influence of Western humour with reference to 1. Imtiyaz Ali Taj's Chacha chhakkan ne tasveer tangi; Patras-Hostel may padhna; Marhoom ki yaad mein.	
Unit-4	Study of selections from poetry: 1. Dilawar Figar: Teri walida koi aur hai. 2. Syed Muhammad Jafri-i- Clerk ii- Wazeeron ki namaz iii- UNO	
Unit-5	Modern Humour: Mushtaq Ahmed Yusufi: Huve mar ke ham jo ruswa. Mujtaba Hussain: Hamari bemakani dekhte jao. Suleiman Khateeb: i- Saas Bahu ii- Pehli Tareekh	

**Recommended Learning Resources**

	Name of the Book	Author	Publisher
<b>Print Resources</b>	1. Urdu Adab mein Tanz-o-Mizah	Wazeer Aga	Educational Book House, Aligarh
	2. Urdu Adab mein Tanx o Muzhakat	Dr. Khalid Mehmood	Maktaba Jamia Ltd, Delhi
	3. Khakam Badahan	Mushtaq Ahmed Yusufi	Educational Publishing House, Delhi
	4. Urdu Nasr mein Tanz o Mizah	Dr. Ashfaq Ahmed Wark	Shugoofa monthly, Hyderabad
	5. Mujtaba Hussain ki Muntakhab Tehr	Hasan Chishti	Educational Publishing House, Delhi
	6. Kyode ka Ban	Suleiman Khateeb	Barkati Book Depot, Gulbarga
<b>Digital Resources</b>	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Year	II	Course code
Semester	III	Course Title

## B.A. Discipline A-5: Urdu Gazal ka Mutala'a

Credits 03

Hours/week 05

Summative Assessment Marks : 60

Formative Assessment Marks: 40

- Outcomes:**
1. Fair introductory knowledge of the development of Urdu poetry especially Gazal in North India
  2. Fair knowledge of Delhi School and Lucknow School
  3. Study of the development of Qaseeda, Marsia and Masnavi
  4. Development of appreciation skills of classical Urdu poetry
  5. Gaining full knowledge of Fort William College, Aligarh Tehreek, Rumani Tehreek and Taraqqi pasand tehreek

Units	Course Contents	Suggested Pedagogy
<b>Unit-1</b>	1. Urdu Ghazal Ki Riwayat Tareef, Haiyyat, Ghazal Ke Rumooz o Ala'em, Ghazal ka A'afaqi kirdar, Ghazal Ka fan.	1. Lecture method
<b>Unit-2</b>	2. Ghazal ka Dakhanni Daur: Dakhani Ghazal ki Khusoo'siyat— Mohammed Quli Qutub Shah, Wajhi, Ghaw'wasi, Hasan Shauqi,, Siraj Aurangabadi	2. Assignments
<b>Unit-3</b>	3. Shumali Hind mein Ghazal: Aham Sho'ra— wali Aurangabadi, Mir, Ghalib, Zauq aur Aatish ke halat e Zindagi aur kalam ki Khusoosiyat-Allama Iqbal ki Ghazal	3. Individual and group presentations and activities
<b>Unit-4</b>	4. Taraqi Pasand Tehreek aur Ghazal: Faiz Ahmed Faiz, Majrooh Sultanpuri, Kaifi Azmi aur Moin Ahsan Jazbi ki Ghazal goi ka mutall'a	4. Virtual mode
<b>Unit-5</b>	5. Asri Ghazal: Asri Ghazal ke Imtiyazi pehlu, Jigar Moradabadi, Hasrat Mohani, Firaq Gorakhpuri, , Nasir Kazmi aur sheher yaar ki Ghazal goi.	5. Power point presentations

### Recommended Learning Resources

	Name of the Book	Author	Publisher
<b>Print Resources</b>	1. Tareekh-e Adab-e Urdu Vol-1	Dr. Jameel Jalibi	Educational Publishing House, Delhi
	2. Urdu Shairi ka Tanqeedi Mutala'a	Sunbul Nigar	Educational Book House, Aligarh
	3. Urdu Shairi par ek Nazar	Kaleemuddin Ahmed	Educational Book House, Aligarharh
	4. Gazal Tanqeed	Asloob Ahmed Annsari	Educational Book House, Aligarharh
	5. Gazal aur Mutaliyaye Gazal	Ibadat Bareilvi	Educational Book House, Aligarharh
<b>Digital Resources</b>	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Year	II	Course code	Credits	03
Semester	III	Course Title	Hours/week	05

### B.A.Discipline A-6: Urdu Nazm ka Mutala'a

Summative Assessment Marks : 60

Formative Assessment Marks: 40

Outcomes	<p>1. Fair introductory knowledge of the origin &amp; development of Urdu Nazm</p> <p>2. Fair knowledge of the preferred themes of early Urdu Nazm and poems of Nazeer Akbarabadi</p> <p>3. Fair knowledge of the poems of Rumani period and Allama Iqbal's thought and poetry.</p> <p>4. fair comprehension of the poems of Progressive movement</p> <p>5. Full knowledge of the poems of contemporary period.</p>
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Units	Course Content	Suggested Pedagogy
Unit-1	1. Nazm ka mafhoom. Urdu Nazm ki haiyatein: Musaddas. Paband, Azad, Muarra etc	1. Lecture method
Unit-2	2- Urdu ki ibtedayi nazmein: Nazeer Akbarabadi Jadeed nazm ka aagaz: Md. Hussain Azad, Hali, Chakbast. Appreciation of the following poems: Hubbe watan, Dahqan se by Azad, Barkharut, Umeed ki Khushiy Hali, Aadmi nama banjara nama by Bazeer Akbaraabadi, Ek Aarzoo, Lenin by Allama Iqbal, O des se aane vale bata by Akhtar shirani	2. Assignments 3. Individual and group presentations and activities 4. Virtual mode 5. Power point presentations
Unit-3	3. Taraqqi pasand daur ki nazmein: Mahajan aur Mufils by Josh, Taj Mahal by Sahir, Awara by Majaz, Raqeeb se by Faiz Ahmed Faiz, Lahu pukarta hai by Sarsar Jafri.	
Unit-4	4. Jadeed Nazm: haiyat aur mouzuaat, Ek ladka by Akhtariman, Narasayi by Meeraji	
Unit-5	5. Mushairas: Trend of poetry of social relevance	

### Recommended Learning Resources

	Name of the Book	Author	Publisher
Print Resources	1. Jadeed Nazm Hali se Meeraji tak 2. Urdu Nazm 3. Urdu me Nazme Muarra 4. Urdu Shairi par ek Nazar 5. Urdu Shairi ka Tanqeedi Mutal'a 6. Nazme Jadeed ki Karwatein	Kousar Mazhari Zubair Razvi Haneef Kaifi Kaleemuddin Ahmed Sunmbul Nigar Wazeer Aga	Educational Book House, Aligarh Maktaba Jamia Ltd, Delhi Educational Publishing House, Delhi Educational Book House, Aligarh Educational Book House, Aligarh Educational Book House, Aligarh
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Year	II	Course code		Credits	03
Semester	IV	Course Title	<b>B.A.Discipline A-7: Sir Syed and Aligarh Tehreek</b>	Hours/week	05

Summative Assessment Marks : 60

Formative Assessment Marks: 40

**Outcomes**

1. Fair introductory knowledge of the period of Sir Syed
2. Fair knowledge of aftermath of the events of 1857
3. Study of Sir Syed's rapprochement efforts towards the ruling class of British and promoting modern education.
4. Sir Syed's contribution to communicative language, Journalism and essays in Urdu
5. Evaluation of the role of companions such as Hali, Shibli Nazeer Ahmed and othe.

**Units****Course Content****Suggested Pedagogy****Unit-1**

1. Aligarh tehreek ka pas manzar, tehreek ke asbab aur maqasid. Sir Syed ke ahad ka ijmalī jayeza

۱۔ علی گڑھ تحریک کا پس منظر، تحریک کے اسباب اور مقاصد۔ سرسید کے عہد کا اجمالی جائزہ

1. Lecture method

**Unit-2**

Sir Syed ke sawanahi halat aur ar ayd par 1857 ke waqayat ke asrat ka jayeza. Sir Syed ki tasaneef ki ahamiyat: Asaarusanadeed, asbabae baghavate Hind aur Tareekh-e sarkashiye Bujnoor ka mahakama.

۲۔ سرسید کے سوانحی حالات اور ان پر ۱۸۵۷ کے واقعات کے اثرات کا جائزہ۔ سرسید کی تصانیف کی اہمیت: آثارالصنادید، اسباب بغاوت ہند اور تاریخ سرکشی بجنور کا محاکمہ

2. Assignments

3. Individual and group presentations and activities

**Unit-3**

Sir Syed ki sahafati khidmat: Aligarh Institute Gazette, Tehzeebul Akhlaq ka pas manzar aur maqasid. Sir Syed ka asloobe tehreer aur un ke mazameen, tbaityane kalam aur Khutbate Ahmadiya ka ijmalī jayeza. Scientific Society ke qiyam ke maqasid k ajayeza.

۳۔ سرسید کی صحافتی خدمات: علی گڑھ انسٹی ٹیوٹ گزٹ، اور تہذیب الاخلاق کی اشاعت کا پس منظر اور مقاصد۔ سرسید کا اسلوب تحریر اور ان کے مضامین، تبیین کلام اور خطبات احمدیہ کا اجمالی جائزہ۔ سائنٹفک سوسائٹی کے قیام کے مقاصد کا جائزہ۔

4. Virtual mode

5. Power point presentations

**Unit-4**

5. Sir Syed ki taleemi khidmat ka jayeza. Adab o Tareekh ko ek nayi jahat faraham karneme Sir Syed ke rufaqaye kaar Hali, Shibli aur Nazeer Ahmed ki khidmat ka mutala'a.

۵۔ سرسید کی تعلیمی خدمات کا جائزہ۔ ادب و تاریخ کو نئی جہت فراہم کرنے میں سرسید کے رفقاء کارحالی، شبلی اور نذیر احمد کی ادبی خدمات کا مطالعہ

**Unit-5****Recommended Learning Resources**

	Name of the Book	Author	Publisher
<b>Print Resources</b>	1. Hayate Javed	Altat Hussain Hali	Educational Book House, Aligarh
	2. Sir Syed Ahmed aur un ka ahad	Suraiya Hussain	Maktaba Jamia Ltd, Delhi
	3. Sr Syed aur un ke namwar rufaqa	Syed Abdulla	Educational Book House, Aligarh
	4. Sir Syed ki Sahafat	Asgar Abbas	Educational Book House, Aligarh
	5. Sir Syed aur un ke karname	Noorul Hasan Naqvi	Educational Book House, Aligarh
	6. Intekhab-e-Mazameen-e-Sir Syed	Ale Ahmed Suroor	Educational Book House, Aligarh
<b>Digital Resources</b>	Digital libraries of Anjuman-e Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Year	II	Course code		Credits	03
Semester	IV	Course Title	<b>B.A.Discipline A-8:Urdu ki Taraqqi Pasand Adabi Tehreek</b>	Hours/week	05

Summative Assessment Marks : 60

Formative Assessment Marks: 40

## Outcomes

1. Fair knowledge of the great progressive writers movement in Urdu literature.
2. Fair knowledge of the contribution of all time great poets and short story writers
3. unfailing comprehension of certain remarkable poems and short stories.
4. comprehension of new horizons of approach towards life and literature
5. Comprehension of opposition to progressive writers and the fallout trend in Urdu literature

Units	Course Content	Suggested Pedagogy
Unit-1	1. Pas Manzar- Taraqqi pasand tehreek ka agaz.Taraqqi pasad adeebon ka pehlh manifesto.Anjuman ka qiyam.	1. Lecture method
Unit-2	2. Taraqqi pasand Afsana-Angarey group. Kirshan Chander, Saadat Hasan Manto, Ismat Chughtai aur Rajinder Singh Bedi ki afsana nigari ka ijmal jayeza.	2. Assignments
Unit-3	3. Taraqqi pasand novel-Sajja Zaheer, Kirsha Chander aur Ismat Chughtai ki novl nigari ka ijmal jayeza.	3. Individual and group presentations and activities
Unit-4	4. Taraqqi pasan shairon Asrarul Huq Majaz, Faiz Ahmed Faiz, Sardar Jafri, Kaifi Azmi, Majrooh Sultanpuri, aur Makhdoom Mohiuddin ki shairi ka ijmalim jayeza	4. Virtual mode
Unit-5	5. Urdu Adab par Taraqqi pasand tehreek ke asratka jayeza.Halqaye arbabe zouq ka qiyam.Taraqqi pasand adab ka zawal aur us ke asbab.	5. Power point presentations

## Recommended Learning Resources

	Name of the Book	Author	Publisher
Print Resources	1. Urdu me Taraqqi pasan adabi tehreek	Khaleelur Reman	Educational Book House, Aligarharh
	2. Taraqqi pasand Adab	Sardar Jafri	Educational Book House, Aligarharh
	3. Taraqqi Pasand Adab ke Memar	Dr. Qamar Rayees	Educational Book House, Aligarharh
	4. JadeedNazm-Hali se Meeraji tak	Kousar Mazhari	Educational Publishing House, Delhi
	5. Taraqqipasand afsane me aurat	Khursheed Zohra Abidi	Anjuman Taraqqi-e-Urdu, Delhi
Digital Resources	Digital libraries of Anjuman Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		



Year	II	Course code		Credits	03
Semester	III	Course Title	<b>B.A. Discipline DSE-Open Elective-III: Urdu Shairi</b>	Hours/week	04

Summative Assessment Marks : 60

Formative Assessment Marks: 40

**Outcomes**

1. Fair introductory knowledge of the development of Urdu poetry in Deccan
2. Fair knowledge of Classical Urdu Gazal in Delhi & Lucknow
3. Study of the development of Nazm in Deccan & North India.
4. Development of appreciation skills of classical Urdu poetry
5. Gaining full knowledge of development of Urdu Nazm until Progressive Movement

**Units****Course Content****Suggested Pedagogy**

<b>Unit-1</b>	Urdu Shairi ki Ibtida aur irteqa Deccan mein. Mashhoor Masnaviyan: Qutb Mushtari aur Ali Nama ka ta'aruf	اردو شاعری کی ابتدا اور ارتقا دکن میں۔ مشہور مثنویاں: قطب مشتری اور علی نامہ کا تعارف۔	1. Lecture method
<b>Unit-2</b>	Nazm ka ma'ana aur mafhoom, Nazm ki haiyatein, Nazm ka Fan. Urdu mein Nazm ki riwayat, Urdu Nazm ka Agaz aur irteqa, Jadeed Nazm, Hali aur Azad ki khidmat. Qaumi nazmein	نظم کا معنی اور مفہوم، نظم کی حیثیتیں، نظم کا فن۔ اردو میں نظم نگاری کی روایت، نظم کا آغاز و ارتقا، جدید نظم، حالی اور آزاد کی خدمات، قومی نظمیں	2. Assignments
<b>Unit-3</b>	Urdu ke aham Gazalgo shoara: Wali Daccani, Meer Taqi meer, Mirza Ghalib. Following Gazals: 1- Koocaye yaar eyn Kasi hai 2- Hasti apni hyb ki si hai 3-Dil-e-Nadan tujhe huwa kya hai	اردو کے اہم غزل گو شعرا: ولی دکنی، میر تقی میر، مرزا غالب۔ درج ذیل کلام: ۱۔ کوچہ یار عین کاسی ہے۔ ۲۔ ہستی اپنی ہیبت کی سی ہے۔ ۳۔ دل نادان تجھے ہوا کیا ہے	3. Individual and group presentations and activities
<b>Unit-4</b>	Urdu ke aham Nazm go shara- Nazeer Akbarabadi, Allama Iqbal, Faiz Ahmed Faiz, Ali Sardar Jaffri, Josh, Akhtarul Iman Following Nazms: 1. Aadmi Nama: Nazeer Akbarabadi 2.. Ek Arzoo: Allama Iqbal 3. Mujh se pehli si muhabbat: Faiz Ahmed Faiz 4. Hathon ka Tarana: Ali Sardar Jaffri 5. Jungle ki Shahzadi 6. Ek Ladka: Akhtarul Iman	اردو کے اہم نظم گو شعرا: نظیر اکبر آبادی، علامہ محمد اقبال، فیض احمد فیض، علی سردار جعفری، جوش، اختر الایمان درج ذیل نظموں کا مطالعہ: آدمی نامہ ایک آرزو مجھ سے پہلی سی محبت مرے ہاتھوں کا ترانہ جنگل کی شہزادی ایک لڑکا	4. Virtual mode
			5. Power point presentations

**Recommended Learning Resources****Print Resources**

Name of the Book	Author	Publisher
1. Daccani Adab ki Tareekh	Mohyuddin Qadri Zor	Educationl Book House, Aligarh
2. Intekhab-e-Nazeer Akbarabadi		UP Urdu Academy, Lucknow
3. Bang-e-Dira	Allama Iqbal	Educationl Book House, Aligarh
4. Naqsh-e-Faryadi	Faiz Ahmed Faiz	Educationl Book House, Aligarh
5. Ek Khwab aur	Sardar Jaffri	Maktaba Jamia, Delhi
6. Intekhab-e-Kulliyat-e-Josh	Dr. Fazal Imam	Maktaba Jadeed, Delhi

**Digital Resources**

Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms

Year	III	Course code		Credits	03
Semester	IV	Course Title	<b>B.A. Discipline DSE-Open Elective-IV: Urdu Afsana</b>	Hours/week	04

Summative Assessment Marks : 60

Formative Assessment Marks: 40

<b>Outcomes</b>	<ol style="list-style-type: none"> <li>1. Fair introductory knowledge of the development of Urdu Afsana</li> <li>2. Fair knowledge of the development of Afsana from infancy to Taraqqi Pasand afsana</li> <li>3. Fair knowledge of the stages of afsana from Jadeed, Ma ba'ad jadeed and &amp; contemporary</li> <li>4. Important short story writers of Urdu- Premchand, Manto, Bedi, Qurratulain HYder, Salaam bin Razzak</li> <li>5. Analytical study of the following short stories: Kafan, Toba Tek Singh, Garam Coat, Nazzara darmiyan hai, Muabbir</li> </ol>
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Units	Course Content	Suggested Pedagogy
<b>Unit-1</b>	Afsana-Ajzaye tarkeebi-Urdu Assane ki ibteda-Premchand. Premchand ke afsanon ke mauzoo-aat. Chand aham afsane	1. Lecture method 2. Assignments 3. Individual and group presentations and activities 4. Virtual mode 5. Power point presentations
<b>Unit-2</b>	Taraqqi pasand tehreek aur afsane ke mauzoo-aat mein tabdeeli. Taraqqi pasand afsane ke khad-o-khal - aham afsana nigar.	
<b>Unit-3</b>	Manto, Bedi, Ismat Chughtai, Surendar Prakash aur Salam bi Razzak ke afsanon ke mashhoor afsane aur aur un ke mauzoo-aat	
<b>Unit-4</b>	Darje zail afsanon ka tafseeli mutala'a: Kafan, Toba Tek Singh	
<b>Unit-5</b>	Darje zail afsanon ka tafseeli mutala'a: Garam Coat, Nazzara darmiyan hai, Ma'abbar	

## Recommended Learning Resources

<b>Print Resources</b>	Name of Book	Author	Publisher
	1. Fan-e-Afsana Nigari	Vaqar Azeem	Educational Book House, Aligarh
	2. Naya Afsana	Vaqar Azeem	Educational Book House, Aligarh
	3. Urdu ke tera afsane	At-har Parveez	Educational Book House, Aligarh
	4. Dana wa Daam	Rajinder singh Bedi	Maktaba Jamia Ltd. New Delhi
	5. Ma'abbar	Salam bin Razzak	Kahani Publications, Mumbai
<b>Digital Resources</b>	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

**LANGUAGE ARABIC**  
 Ability Enhancement Compulsory Course  
**Third Semester**  
**Course Content: Arabic Sher-o-Nasr-III**

Credits-3	Total Contact Hours	Summative Assessment Marks:	Formative Assessment Marks
	4/ week- - 64/16 weeks	60	40

**Course Outcomes COs:**

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of pre-Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

Units	Topics	Marks assigned/per unit
<b>Unit-1:</b>	<b>Modern Prose</b>	12Hrs
1.	Asdiqae	
2.	Qaryati	
3.	Jaza-ul-Walidaine	
4.	Adabu Al Akale Wa Ashshurabe	
5.	Youmun Mateerun	
<b>Unit-2:</b>	<b>Classic Prose</b>	12Hrs
1.	Sura Nooh	
2.	Sura Humaza	
3.	Sura Gashiya	
<b>Unit-3:</b>	<b>Poetry</b>	12Hrs
1.	Diwan-E-Ali(R.A)	
	Page No 11 to 25	
<b>Unit-4 :</b>	<b>History of Arabic Literature</b>	12 Hrs
	Islamic period Bani Ummayya Period	
1.	Islami Adab(Prose)	
<b>Unit-5:</b>	<b>Grammar</b>	12 Hrs
1.	Al Jumalatul Ismiyatu	
2.	Huroof-e-Nida	
3.	Huroof-e-Nasiba	
4.	Huroof-e-Jazima	
5.	Huroof-e-Ataf	

**Text Books and references**

1. A l Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Deewan-E-Ali(R.A( by Hazrat Ali(R.A)
3. The Holy Quran by Mohammad Yusuf Ali.
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarim and Mustafa Ameen.
6. Arabika Muallim Part-I by Moulawi Abdus Sattar Khan

**Pedagogy**

ICT, lecture method, group discussion, Assignment etc.

**Question Paper Pattern**

**A**

1.	Multiple choice(MCQ) from all units(All are compulsory)	10X1=10	Test 1	10
2.	Summary from I and II units (2 out of 3)	6X2=12	Test 2	10
3.	Reference to the context from unit III(Poetry)(4 out of 6)	3X4=12	Assignment/Project-1	10
4.	Essay type Questions from IV Unit(2 out of 3)	9X2=18	Assignment//Project-2	40
5.	Grammar(2 out of 3)	4X2=08		

Total: 60

Total: 40

## Course Title: B.A. Undergraduate Programme (UG) IIB

### LANGUAGE ARABIC

Ability Enhancement Compulsory Course

#### Fourth Semester

Course Content: Arabic Sher-o-Nasr-IV

Credits-3	Total Contact Hours 4/ week- - 64/16 weeks	Summative Assessment Marks: 60	Formative Assessment Marks 40
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#### Course Outcomes(COs)

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

Units	Topics	Marks assigned/per unit
Unit-1	<b>Modern Prose</b> 1. Al-Bareedu-1 2. Al-Bareedu-2 3. Man Yadhaul Hajara-1 4. Man Yadhaul Hajara-2 5. Yumul Eide	12 Hrs
Unit-2	<b>Classic Prose</b> 1. Suratul Muzammil 2. Suratul Mudassir 3. Suratul Waqiya	12 Hrs
Unit-3	<b>Poetry</b> 1. Diwan-e-Ali(R.A) Page No 61 to 75	12 Hrs
Unit-4	<b>History of Arabic Literature</b> Islamic Period Bani Ummauya Period Poetry Mukhadharam Shuwara	12 Hrs
Unit-5	<b>Grammar</b> 1.Fail-e- Maze Maroof 2.Fail-e-Maze Majhool 3.Fail-e-Muzare Maroof 4.Fail-e-Muzare Majhool 5.Fail-e-Amar 6.Fail-e-Nehi	12 Hrs

#### Text Books and references

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Deewan-e-Ali(R.A) by Hazrat Ali(R.A)
3. The Holy Quran by Mohammad Yusuf Ali.
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarimand Mustafa Ameen.
6. Arabika Muallim Part-I by Moulawi Abdus Sattar Khan

#### Pedagogy

ICT, lecture method, group discussion, Assignment etc.

#### Question Paper Pattern

1.	Multiple choice(MCQ) from all units(All are compulsory)	10X1=10	Test 1	10
2.	Summary from I and II units (2 out of 3)	6X2=12	Test 2	10
3.	Reference to the context from unit III (Poetry)(4 out of 6)	3X4=12	Assignment/Project-1	10
4.	Essay type Questions from IV Unit (2 out of 3)	9X2=18	Assignment//Project-2	40
5.	Grammar(2 out of 3)	4X2=08		

Total: 60

Total: 40

## Course Title: B.Sc. Undergraduate Programme (UG) IIB

### LANGUAGE ARABIC

Ability Enhancement Compulsory Course

Third Semester

Course Content: Arabic Sher-o-Nasr-III

Credits-3	Total Contact Hours	Summative Assessment Marks:	Formative Assessment Marks
	4/ week- - 64/16 weeks	60	40

Course Outcomes COs:

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of pre-Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

Units	Topics	Marks assigned/per unit
<b>Unit-1:</b>	<b>Modern Prose</b>	12Hrs
1.	Asdiqae	
2.	Qaryati	
3.	Jaza-ul-Walidaine	
4.	Adabu Al Akale Wa Ashshurabe	
5.	Youmun Mateerun	
<b>Unit-2:</b>	<b>Classic Prose</b>	12Hrs
1.	Sura Nooh	
2.	Sura Humaza	
3.	Sura Gashiya	
<b>Unit-3:</b>	<b>Poetry</b>	12Hrs
1.	Diwan-E-Ali(R.A) Page No 11 to 25	
<b>Unit-4 :</b>	<b>History of Arabic Literature</b>	12 Hrs
1.	Islamic period Bani Ummayya Period Islami Adab(Prose)	
<b>Unit-5:</b>	<b>Grammar</b>	12 Hrs
1.	Al Jumalatul Ismiyatu	
2.	Huroof-e-Nida	
3.	Huroof-e-Nasiba	
4.	Huroof-e-Jazima	
5.	Huroof-e-Ataf	

#### Text Books and references

1. A l Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Deewan-E-Ali(R.A( by Hazrat Ali(R.A)
3. The Holy Quran by Mohammad Yusuf Ali.
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarim and Mustafa Ameen.
6. Arabika Muallim Part-I by Moulawi Abdus Sattar Khan

#### Pedagogy

ICT, lecture method, group discussion, Assignment etc.

#### Question Paper Pattern

1.	Multiple choice(MCQ) from all units(All are compulsory)	10X1=10	Test 1	10
2.	Summary from I and II units (2 out of 3)	6X2=12	Test 2	10
3.	Reference to the context from unit III(Poetry)(4 out of 6)	3X4=12	Assignment/Project-1	10
4.	Essay type Questions from IV Unit(2 out of 3)	9X2=18	Assignment//Project-2	40
5.	Grammar(2 out of 3)	4X2=08		

Total: 60

Total: 40



**Course Title: B.Sc. Undergraduate Programme (UG) IIB****LANGUAGE ARABIC**

Ability Enhancement Compulsory Course

**Fourth Semester****Course Content: Arabic Nazm-o-Nasr - IV**

Credits-3	Total Contact Hours	Summative Assessment Marks:	Formative Assessment Marks
	4/ week- - 64/16 weeks	60	40

**Course Outcomes(COs)**

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

Units	Topics	Marks assigned/per unit
Unit-1	<b>Modern Prose</b> 1. Al-Bareedu-1 2. Al-Bareedu-2 3. Man Yadhaul Hajara-1 4. Man Yadhaul Hajara-2 5. Yumul Eide	12 Hrs
Unit-2	<b>Classic Prose</b> 1. Suratul Muzammil 2. Suratul Mudassir 3. Suratul Waqiya	12 Hrs
Unit-3	<b>Poetry</b> 1. Diwan-e-Ali(R.A) Page No 61 to 75	12 Hrs
Unit-4	<b>History of Arabic Literature</b> Islamic Period Bani Ummauya Period Poetry Mukhadharam Shuwara	12 Hrs
Unit-5	<b>Grammar</b> 1.Fail-e- Maze Maroof 2.Fail-e-Maze Majhool 3.Fail-e-Muzare Maroof 4.Fail-e-Muzare Majhool 5.Fail-e-Amar 6.Fail-e-Nehi	12 Hrs

**Text Books and references**

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Deewan-e-Ali(R.A) by Hazrat Ali(R.A)
3. The Holy Quran by Mohammad Yusuf Ali.
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarimand Mustafa Ameen.
6. Arabika Muallim Part-I by Moulawi Abdus Sattar Khan

**Pedagogy**

ICT, lecture method, group discussion, Assignment etc.

**Question Paper Pattern**

1.	Multiple choice(MCQ) from all units(All are compulsory)	10X1=10	Test 1	10
2.	Summary from I and II units (2 out of 3)	6X2=12	Test 2	10
3.	Reference to the context from unit III (Poetry)(4 out of 6)	3X4=12	Assignment/Project-1	10
4.	Essay type Questions from IV Unit (2 out of 3)	9X2=18	Assignment//Project-2	40
5.	Grammar(2 out of 3)	4X2=08		

Total: 60

Total: 40

**Course Title: B.Com. Undergraduate Programme (UG) IIB****LANGUAGE ARABIC**

Ability Enhancement Compulsory Course

**Third Semester****Course Content: Arabic Nazm-o-Nasr -III**

Credits-3	Total Contact Hours	Summative Assessment Marks:	Formative Assessment Marks
	4/ week- - 64/16 weeks	60	40

**Course Outcomes COs:**

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of pre-Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

Units	Topics	Marks assigned/per unit
<b>Unit-1:</b>	<b>Modern Prose</b>	12Hrs
1.	Asdiqae	
2.	Qaryati	
3.	Jaza-ul-Walidaine	
4.	Adabu Al Akale Wa Ashshurabe	
5.	Youmun Mateerun	
<b>Unit-2:</b>	<b>Classic Prose</b>	12Hrs
1.	Sura Nooh	
2.	Sura Humaza	
3.	Sura Gashiya	
<b>Unit-3:</b>	<b>Poetry</b>	12Hrs
1.	Diwan-E-Ali(R.A)	
	Page No 11 to 25	
<b>Unit-4 :</b>	<b>History of Arabic Literature</b>	12 Hrs
	Islamic period Bani Ummayya Period	
1.	Islami Adab(Prose)	
<b>Unit-5:</b>	<b>Grammar</b>	12 Hrs
1.	Al Jumalatul Ismiyatu	
2.	Huroof-e-Nida	
3.	Huroof-e-Nasiba	
4.	Huroof-e-Jazima	
5.	Huroof-e-Ataf	

**Text Books and references**

1. A l Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Deewan-E-Ali(R.A( by Hazrat Ali(R.A)
3. The Holy Quran by Mohammad Yusuf Ali.
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarim and Mustafa Ameen.
6. Arabika Muallim Part-I by Moulawi Abdus Sattar Khan

**Pedagogy**

ICT, lecture method, group discussion, Assignment etc.

**Question Paper Pattern**

1.	Multiple choice(MCQ) from all units(All are compulsory)	10X1=10	Test 1	10
2.	Summary from I and II units (2 out of 3)	6X2=12	Test 2	10
3.	Reference to the context from unit III(Poetry)(4 out of 6)	3X4=12	Assignment/Project-1	10
4.	Essay type Questions from IV Unit(2 out of 3)	9X2=18	Assignment//Project-2	40
5.	Grammar(2 out of 3)	4X2=08		
		Total: 60	Total: 40	

**Course Title: B.Com. Undergraduate Programme (UG) IIB****LANGUAGE ARABIC**

Ability Enhancement Compulsory Course

**Fourth Semester****Course Content: Arabic Nazm -o-Nasr-IV**

Credits-3	Total Contact Hours	Summative Assessment Marks:	Formative Assessment Marks
	4/ week- - 64/16 weeks	60	40

**Course Outcomes(COs)**

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

Units	Topics	Marks assigned/per unit
Unit-1	<b>Modern Prose</b> 1. Al-Bareedu-1 2. Al-Bareedu-2 3 Man Yadhaul Hajara-1 4 Man Yadhaul Hajara-2 5 Yumul Eide	12 Hrs
Unit-2	<b>Classic Prose</b> 1. Suratul Muzammil 2. Suratul Mudassir 3. Suratul Waqiya	12 Hrs
Unit-3	<b>Poetry</b> 1. Diwan-e-Ali(R.A) Page No 61 to 75	12 Hrs
Unit-4	<b>History of Arabic Literature</b> Islamic Period Bani Ummauya Period Poetry Mukhadharam Shuwara	12 Hrs
Unit-5	<b>Grammar</b> 1.Fail-e- Maze Maroof 2.Fail-e-Maze Majhool 3.Fail-e-Muzare Maroof 4.Fail-e-Muzare Majhool 5.Fail-e-Amar 6.Fail-e-Nehi	12 Hrs

**Text Books and references**

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Deewan-e-Ali(R.A) by Hazrat Ali(R.A)
3. The Holy Quran by Mohammad Yusuf Ali.
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarimand Mustafa Ameen.
6. Arabika Muallim Part-I by Moulawi Abdus Sattar Khan

**Pedagogy**

ICT, lecture method, group discussion, Assignment etc.

**Question Paper Pattern**

1.	Multiple choice(MCQ) from all units(All are compulsory)	10X1=10	Test 1	10
2.	Summary from I and II units (2 out of 3)	6X2=12	Test 2	10
3.	Reference to the context from unit III (Poetry)(4 out of 6)	3X4=12	Assignment/Project-1	10
4.	Essay type Questions from IV Unit (2 out of 3)	9X2=18	Assignment//Project-2	40
5.	Grammar(2 out of 3)	4X2=08		

Total: 60

Total: 40

**LANGUAGE ARABIC**  
Ability Enhancement Compulsory Course  
**Third Semester**  
**Course Content: Arabic Nazm-o-Nasr-III**

Credits-3	Total Contact Hours 4/ week- - 64/16 weeks	Summative Assessment Marks: 60	Formative Assessment Marks 40
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Course Outcomes COs:

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of pre-Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

Units	Topics	Marks assigned/per unit
<b>Unit-1:</b>	<b>Modern Prose</b>	12Hrs
1.	Asdiqae	
2.	Qaryati	
3.	Jaza-ul-Walidaine	
4.	Adabu Al Akale Wa Ashshurabe	
5.	Youmun Mateerun	
<b>Unit-2:</b>	<b>Classic Prose</b>	12Hrs
1.	Sura Nooh	
2.	Sura Humaza	
3.	Sura Gashiya	
<b>Unit-3:</b>	<b>Poetry</b>	12Hrs
1.	Diwan-E-Ali(R.A) Page No 11 to 25	
<b>Unit-4 :</b>	<b>History of Arabic Literature</b>	12 Hrs
1.	Islamic period Bani Ummayya Period Islami Adab(Prose)	
<b>Unit-5:</b>	<b>Grammar</b>	12 Hrs
1.	Al Jumalatul Ismiyatu	
2.	Huroof-e-Nida	
3.	Huroof-e-Nasiba	
4.	Huroof-e-Jazima	
5.	Huroof-e-Ataf	

**Text Books and references**

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Deewan-E-Ali(R.A) ( by Hazrat Ali(R.A)
3. The Holy Quran by Mohammad Yusuf Ali.
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarim and Mustafa Ameen.
6. Arabika Muallim Part-I by Moulawi Abdus Sattar Khan

**Pedagogy**

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern

1.	Multiple choice(MCQ) from all units(All are compulsory)	10X1=10	Test 1	10
2.	Summary from I and II units (2 out of 3)	6X2=12	Test 2	10
3.	Reference to the context from unit III(Poetry)(4 out of 6)	3X4=12	Assignment/Project-1	10
4.	Essay type Questions from IV Unit(2 out of 3)	9X2=18	Assignment//Project-2	40
5.	Grammar(2 out of 3)	4X2=08		
		Total: 60	Total: 40	

**LANGUAGE ARABIC**

Ability Enhancement Compulsory Course

**Fourth Semester**

**Course Content: Arabic Nazm-o-Nasr -IV**

Credits-3	Total Contact Hours	Summative Assessment Marks:	Formative Assessment Marks
	4/ week- - 64/16 weeks	60	40

**Course Outcomes(COs)**

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

Units	Topics	Marks assigned/per unit
Unit-1	<b>Modern Prose</b> 1. Al-Bareedu-1 2. Al-Bareedu-2 3 Man Yadhaul Hajara-1 4 Man Yadhaul Hajara-2 5 Yumul Eide	12 Hrs
Unit-2	<b>Classic Prose</b> 1. Suratul Muzammil 2. Suratul Mudassir 3. Suratul Waqiya	12 Hrs
Unit-3	<b>Poetry</b> 1. Diwan-e-Ali(R.A) Page No 61 to 75	12 Hrs
Unit-4	<b>History of Arabic Literature</b> Islamic Period Bani Ummauya Period Poetry Mukhadharam Shuwara	12 Hrs
Unit-5	<b>Grammar</b> 1.Fail-e- Maze Maroof 2.Fail-e-Maze Majhool 3.Fail-e-Muzare Maroof 4.Fail-e-Muzare Majhool 5.Fail-e-Amar 6.Fail-e-Nehi	12 Hrs

**Text Books and references**

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Deewan-e-Ali(R.A) by Hazrat Ali(R.A)
3. The Holy Quran by Mohammad Yusuf Ali.
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarimand Mustafa Ameen.
6. Arabika Muallim Part-I by Moulawi Abdus Sattar Khan

**Pedagogy**

ICT, lecture method, group discussion, Assignment etc.

**Question Paper Pattern**

1.	Multiple choice(MCQ) from all units(All are compulsory)	10X1=10	Test 1	10
2.	Summary from I and II units (2 out of 3)	6X2=12	Test 2	10
3.	Reference to the context from unit III (Poetry)(4 out of 6)	3X4=12	Assignment/Project-1	10
4.	Essay type Questions from IV Unit (2 out of 3)	9X2=18	Assignment//Project-2	40
5.	Grammar(2 out of 3)	4X2=08		

Total: 60

Total: 40



**B.A.Undergraduate Programme (UG) IIB**  
**Language Persian**  
**Ability Enhancement Compulsory Course (AECC)**  
**Third Semester**

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: <b>Prof. Iqbalunnisa</b>	

**Course Outcomes (COs): At the end of the course the student should be able to:**

1. Acquire fair skills of appreciation of Hafiz's Gazals.
2. Should be able to learn by heart appealing couplets of Hafiz.
3. Should be capable of appreciating mysticism in Persian poetry.
4. Should be able to memorize certain anecdotes of Maulana Rumi
5. Understand the moralistic character of Persian poetry
6. Understand the overall value of Persian Literature

<b>Course Content</b>	<b>Hrs</b>
<b>Unit – 1</b>	<b>12 Hrs</b>
1- Life of Shamsuddin Hafiz Shirazi	
2- Appreciation of first ten Gazals of Divan-e-Hafiz	
3- Evaluation of the impact of Gazals of Hafiz on everyday life	
<b>Unit-2</b>	<b>12 hrs</b>
4 – Mystical element of Persian Poetry	
5 – Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry	
6- Salient features of Mystical thought in Persian poetry	
<b>Unit – 3</b>	<b>12 Hrs</b>
7- Important events of the life of Maulana Rumi	
8- Study of the Masnavi of Maulana Rumi	
9. Appreciation of any five anecdotes of the Masnavi	
<b>Unit – 4</b>	<b>12 Hrs</b>
10- The concept of Morality in Persian Poetry	
11. The reformist character of Persian poetry	
12. Salient features of moralistic Persian poetry	
<b>Unit-5</b>	<b>12 hrs</b>
13. Translation of unknown passage from prose	
14. Translation of an unseen poem	

**5. Divan-e-Hafiz**

**Text Books and references**

1. Sherul Ajam by Shibli Noamani vol-1,2 and 5
2. Muntakhabat-e-Farsi by Dr. Iqbalu
3. A Literary History of Persia by E G Browne
4. Masnavi Maulana RUM 1<sup>st</sup> daftar

**Text Books and references**

1. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
2. Divane Asha'ar by Perveen Etesami
3. Literary History of Persia by E G Browne

**B.A.Undergraduate Programme (UG) IIB**  
**Language Persian**  
**Ability Enhancement Compulsory Course (AECC)**  
**Fourth Semester**

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: <b>Prof. Iqbalunnisa</b>	

**Course Outcomes (COs): At the end of the course the student should be able to:**

1. Understand the political and social background of modern Persian literature
2. Appreciate the role of Jalaulmulk Erāj Mirza in shaping modern Iran
3. Appreciate Erāj Mirza's poems
4. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
5. Appreciate the greatness of Perveen Etesami

<b>Course Content</b>	<b>Hrs</b>
<b>Unit – 1</b>	<b>12 Hrs</b>
1- Social awakening of Iran in the late 19 <sup>th</sup> century	
2- The impact of writers and poets in shaping a new Iran	
3- The Period of Mashrootiyat	
<b>Unit-2</b>	<b>12 hrs</b>
4 – Life events of Jalalulmulk Erāj Mirza	
5 – Contribution of Erāj Mirza in modernization of Archaic Persian idiom	
6- Erāj Mirza's revolutionary poetry	
<b>Unit – 3</b>	<b>12 Hrs</b>
7- Life events of Malikushoara Muhammad Taqi Bahar	
8- Role of Bahar in modernization of Persian literature	
9. Patriotic poetry of Bahar	
<b>Unit – 4</b>	<b>12 Hrs</b>
10- Life events of Perveen Etesami	
11. Themes of Perveen Etesami's poetry	
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan	
<b>Unit-5</b>	<b>12 hrs</b>
13. Translation of an unknown prose passage	
14. Translation of a unseen poem	

**5. Divan-e-Hafiz**

**B.Com.Undergraduate Programme (UG) IIB**  
**Language Persian**  
**Ability Enhancement Compulsory Course (AECC)**  
**Third Semester**

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: <b>Prof. Iqbalunnisa</b>	

**Course Outcomes (COs): At the end of the course the student should be able to:**

7. Acquire fair command of the vocabulary of Persian language.
8. Develop the reading and writing skills in Persian.
9. Inculcate moral values through classical literature.
10. Comprehend the emphasis on human values and ethics in Persian literature
11. Understand the cultural aspects of Persian language.
12. Understand the overall value of Persian Literature

<b>Course Content</b>	<b>Hrs</b>
<b>Unit – 1</b>	<b>12 Hrs</b>
1- Life of Shamsuddin Hafiz Shirazi	
2- Appreciation of first ten Gazals of Divan-e-Hafiz	
3- Evaluation of the impact of Gazals of Hafiz on everyday life	
<b>Unit-2</b>	<b>12 hrs</b>
4 – Mystical element of Persian Poetry	
5 – Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry	
6- Salient features of Mystical thought in Persian poetry	
<b>Unit – 3</b>	<b>12 Hrs</b>
7- Important events of the life of Maulana Rum	
8- Study of the Masnavi of Maulana Rum	
9. Appreciation of any five anecdotes of the Masnavi	
<b>Unit – 4</b>	<b>12 Hrs</b>
10- The concept of Morality in Persian Poetry	
11. The reformist character of Persian poetry	
12. Salient features of moralistic persian poetry	
<b>Unit-5</b>	<b>12 hrs</b>
13. Translation of unknown passage from prose	
14. Translation of a unseen poem	

**Text Books and references**

6. Sherul Ajam by Shibli Noamani vol-1,2 and 5
7. 1. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
8. 2. Divan-e-Hafiz by E.G. Browne
9. 3. Masnavi-Maulana RUM, 1<sup>st</sup> datta by E.G Browne

**B.Com. Undergraduate Programme (UG) IIB**  
**Language Persian**  
**Ability Enhancement Compulsory Course (AECC)**  
**Fourth Semester**

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: <b>Prof. Iqbalunnisa</b>	

**Course Outcomes (COs): At the end of the course the student should be able to:**

6. Understand the political and social background of modern Persian literature
7. Appreciate the role of Jalaulmulk Erāj Mirza in shaping modern Iran
8. Appreciate Erāj Mirza's poems
9. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
10. Appreciate the greatness of Perveen Etesami

<b>Course Content</b>	<b>Hrs</b>
<b>Unit – 1</b>	<b>12 Hrs</b>
1- Social awakening of Iran in the late 19 <sup>th</sup> century	
2- The impact of writers and poets in shaping a new Iran	
3- The Period of Mashrootiyat	
<b>Unit-2</b>	<b>12 hrs</b>
4 – Life events of Jalalulmulk Erāj Mirza	
5 – Contribution of Erāj Mirza in modernization of Archaic Persian idiom	
6- Erāj Mirza's revolutionary poetry	
<b>Unit – 3</b>	<b>12 Hrs</b>
7- Life events of Malikushoara Muhammad Taqi Bahar	
8- Role of Bahar in modernization of Persian literature	
9. Patriotic poetry of Bahar	
<b>Unit – 4</b>	<b>12 Hrs</b>
10- Life events of Perveen Etesami	
11. Themes of Perveen Etesami's poetry	
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan	
<b>Unit-5</b>	<b>12 hrs</b>
13. Translation of an unknown prose passage	
14. Translation of a unseen poem	

**10. Divan-e-Hafiz**



**B.Sc. Undergraduate Programme (UG) IIB**  
**Language Persian**  
**Ability Enhancement Compulsory Course (AECC)**  
**Third Semester**

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: <b>Prof. Iqbalunnisa</b>	

**Course Outcomes (COs): At the end of the course the student should be able to:**

13. Acquire fair command of the vocabulary of Persian language.
14. Develop the reading and writing skills in Persian.
15. Inculcate moral values through classical literature.
16. Comprehend the emphasis on human values and ethics in Persian literature
17. Understand the cultural aspects of Persian language.
18. Understand the overall value of Persian Literature

<b>Course Content</b>	<b>Hrs</b>
<b>Unit – 1</b>	<b>12 Hrs</b>
1- Life of Shamsuddin Hafiz Shirazi	
2- Appreciation of first ten Gazals of Divan-e-Hafiz	
3- Evaluation of the impact of Gazals of Hafiz on everyday life	
<b>Unit-2</b>	<b>12 hrs</b>
4 – Mystical element of Persian Poetry	
5 – Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry	
6- Salient features of Mystical thought in Persian poetry	
<b>Unit – 3</b>	<b>12 Hrs</b>
7- Important events of the life of Maulana Rum	
8- Study of the Masnavi of Maulana Rum	
9. Appreciation of any five anecdotes of the Masnavi	
<b>Unit – 4</b>	<b>12 Hrs</b>
10- The concept of Morality in Persian Poetry	
11. The reformist character of Persian poetry	
12. Salient features of moralistic persian poetry	
<b>Unit-5</b>	<b>12 hrs</b>
13. Translation of unknown passage from prose	
14. Translation of a unseen poem	

**Text Books and references**

11. Sherul Ajam by Shibli Noamani vol-1,2 and 5
12. Muntakhab-e-Farsi by Dr. Iqbalunnisa
13. Divan-e-Hafiz by E.G. Browne
14. Masnavi-Maulana RUM 1<sup>st</sup> dafar
15. Literary History of Persia by E.G Browne

**B.Sc. Undergraduate Programme (UG) IIB**  
**Language Persian**  
**Ability Enhancement Compulsory Course (AECC)**  
**Fourth Semester**

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: <b>Prof. Iqbalunnisa</b>	

**Course Outcomes (COs): At the end of the course the student should be able to:**

11. Understand the political and social background of modern Persian literature
12. Appreciate the role of Jalaulmulk Erāj Mirza in shaping modern Iran
13. Appreciate Erāj Mirza's poems
14. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
15. Appreciate the greatness of Perveen Etesami

<b>Course Content</b>	<b>Hrs</b>
<b>Unit – 1</b>	<b>12 Hrs</b>
1- Social awakening of Iran in the late 19 <sup>th</sup> century	
2- The impact of writers and poets in shaping a new Iran	
3- The Period of Mashrootiyat	
<b>Unit-2</b>	<b>12 hrs</b>
4 – Life events of Jalalulmulk Erāj Mirza	
5 – Contribution of Erāj Mirza in modernization of Archaic Persian idiom	
6- Erāj Mirza's revolutionary poetry	
<b>Unit – 3</b>	<b>12 Hrs</b>
7- Life events of Malikushoara Muhammad Taqi Bahar	
8- Role of Bahar in modernization of Persian literature	
9. Patriotic poetry of Bahar	
<b>Unit – 4</b>	<b>12 Hrs</b>
10- Life events of Perveen Etesami	
11. Themes of Perveen Etesami's poetry	
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan	
<b>Unit-5</b>	<b>12 hrs</b>
13. Translation of an unknown prose passage	
14. Translation of a unseen poem	

**15. Divan-e-Hafiz**

**BBA/BCA/BBA(T&T)/BHM/BSW/BHA/B.Home Science/B.Music/BA(FA) and other  
equivalent Undergraduate Programme (UG) IIB**

**Language Persian**

**Ability Enhancement Compulsory Course (AECC)**

**Third Semester**

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: <b>Prof. Iqbalunnisa</b>	

**Course Outcomes (COs): At the end of the course the student should be able to:**

19. Acquire fair command of the vocabulary of Persian language.
20. Develop the reading and writing skills in Persian.
21. Inculcate moral values through classical literature.
22. Comprehend the emphasis on human values and ethics in Persian literature
23. Understand the cultural aspects of Persian language.
24. Understand the overall value of Persian Literature

<b>Course Content</b>		Hrs
<b>Unit – 1</b>		<b>12 Hrs</b>
1- Life of Shamsuddin Hafiz Shirazi		
2- Appreciation of first ten Gazals of Divan-e-Hafiz		
3- Evaluation of the impact of Gazals of Hafiz on everyday life		
<b>Unit-2</b>		<b>12 hrs</b>
4 – Mystical element of Persian Poetry		
5 – Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry		
6- Salient features of Mystical thought in Persian poetry		
<b>Unit – 3</b>		<b>12 Hrs</b>
7- Important events of the life of Maulana Rum		
8- Study of the Masnavi of Maulana Rum		
9. Appreciation of any five anecdotes of the Masnavi		
<b>Unit – 4</b>		<b>12 Hrs</b>
10- The concept of Morality in Persian Poetry		
11. The reformist character of Persian poetry		
12. Salient features of moralistic persian poetry		
<b>Unit-5</b>		<b>12 hrs</b>
13. Translation of unknown passage from prose		
14. Translation of a unseen poem		

**Text Books and references**

**Text Books and references**

16. ~~Shenakht-e Shairi by Shams-ud-Din Rumi~~ 1,2 and 5
17. ~~Divan-e-Hafiz-e-Shirazi by Dr. Iqbalunnisa~~
18. ~~A Literary History of Persia by E G Browne~~
19. Masnavi Maulana RUM 1<sup>st</sup> daftar
20. Divan-e-Hafiz

**BBA/BCA/BBA(T&T)/BHM/BSW/BHA/B.Home Science/B.Music/BA(FA) and other  
equivalent Undergraduate Programme (UG) IIB**

**Language Persian**

**Ability Enhancement Compulsory Course (AECC)**

**Fourth Semester**

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: <b>Prof. Iqbalunnisa</b>	

**Course Outcomes (COs): At the end of the course the student should be able to:**

16. Understand the political and social background of modern Persian literature
17. Appreciate the role of Jalaulmulik Erāj Mirza in shaping modern Iran
18. Appreciate Erāj Mirza's poems
19. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
20. Appreciate the greatness of Perveen Etesami

<b>Course Content</b>		Hrs
<b>Unit – 1</b>		<b>12 Hrs</b>
1- Social awakening of Iran in the late 19 <sup>th</sup> century		
2- The impact of writers and poets in shaping a new Iran		
3- The Period of Mashrootiyat		
<b>Unit-2</b>		<b>12 hrs</b>
4 – Life events of Jalalulmulik Erāj Mirza		
5 – Contribution of Erāj Mirza in modernization of Archaic Persian idiom		
6- Erāj Mirza's revolutionary poetry		
<b>Unit – 3</b>		<b>12 Hrs</b>
7- Life events of Malikushoara Muhammad Taqi Bahar		
8- Role of Bahar in modernization of Persian literature		
9. Patriotic poetry of Bahar		
<b>Unit – 4</b>		<b>12 Hrs</b>
10- Life events of Perveen Etesami		
11. Themes of Perveen Etesami's poetry		
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan		
<b>Unit-5</b>		<b>12 hrs</b>
13. Translation of an unknown prose passage		
14. Translation of a unseen poem		

**Text Books and references**

1. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
2. Divane Asha'ar by Perveen Etesami
3. Literary History of Persia by E G Browne