

BENGALURU CITY UNIVERSITY

CHOICE BASED CREDIT SYSTEM
(Semester Scheme with Multiple Entry and Exit Options for Under Graduate Course-as per NEP 2020)

Syllabus for Urdu, Persian & Arabic Languages (III & IV Semester)

2022-23 onwards

Date: 20/07/2020

DR. K.B. MUNEER AHAMED, Chairperson, Board of Studies (UG Urdu) Bengaluru City University

Proceedings of the meeting of BOS (UG) as per NEP 2020 guidelines held on 20 July 2022 at 10:30AM in Govt. R.C. College of Commerce & Management, Bengaluru-560001.

1. Dr. K.B. Muneer Ahamed	- Chairperson hull
2. Dr. Fajeeha Sultana	-Member Jarah
3. Dr. Mohammad Manzoor Nouman	-Member 2d7/2d1
4. Dr. Mohammad. R	-Member
5. Mrs. Khamer Fathima	-Member - ABSENT-
6. Mrs. Tarannum Nikhat	-Member The HS.
7. Dr. Sayeeda Begum	-Member Jayeedo.
8. Dr. Sabiha Zubair Khan	-Member ABSENT

- i. The meeting commenced with the welcome remarks of the chairperson.
- ii. The agenda taken up for consideration.

The chairperson & members of BOS (UG) finalized the NEP2020 syllabus for undergraduate programs like BA/B.Sc/B.Com/BBA/BCA/BHA, Arabic & Persian 2022-23 (III & IV Semester UG Programs)

This is for your information sir,

Dr. K.B. MUNEER AFIAMEI
CHAIRPERSON
Board of Studies (UG) in Urdu
Bengaluru City University
Bengaluru - 560 001

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

	tact Hours Summative A 4/16 weeks	Assessmen 60	t Marks F	ormative Assessment Marks 40
Units		Hours		اکائیاں
1. Prose:		110010	2	ا نثر : ب
1. Zabandani ke chand pehlu	Rasheed Hasan Khan	Allotted	رشید مسن خان	ا۔زبان دائی کے چند پیہلو
2. Seera-t-Hali	Moulvi Abdul Huq	, mottod	مولوی عبدالحق ۳. ترک و ما را در در	۲-سيرت حالي س د سر ، مروية
3. Afsana Nadi ma'a tajzia	Salam bin Razzak/Iqbalunnisa		متونون عبدان رزّاق/اقبال النسار بيرة بيريسون	علاله الله الذي على مجزيه مناه الله عند منص
4. Urdu teacher ke faraiz-e-ghair	Mushtaq Ahmed Yusufi	15	مشاق احمد یوسفی ڈاکٹرجمیل حالبی	۴۔اردویچر کے فرائنسِ فیر مسبی میشان میں ای
5. Shahid Ahmed Dehlavi	Dr. Jameel Jalibi		دا کتر کی جابی	۵_شاہداحمدہ ہلوی
2. Poetry: Ghazals				۲_غزلیں
1. Ye na thi hamari qismat ke visale	Mirza Ghalib		مِرزاغالب	ا ـ پیه نتیخی بهاری قسمت که وصالِ یار بهوتا
2. Dunya me hun dunya ka talabgar	Akbar Ilahabadi		ا کبراله آبادی	٢ ـ د نياميں ہوںِ، دِنيا کا طلبگار نہيں ہوںِ
3. Dhoondho ge agar mulkon	Shad Azeemabadi	4.5	شادعظیم آبادی	٣٠ ـ ڈھونڈھو گے اگر ملکول ملکول ملنے کے جہیں
4. Sitaron se aage jahan aur bhi hain	Allama Muhammad Iqbal	15	علّامه محمرًا قبالِ	۴۔ستاروں سے آگے جہاں اور بھی ہیں
5. Roshan Jamale yaar se hai	Hasrat Mohani		حسرت مو ہائی سیارت مو ہائی	۵۔روشن جمالِ یارہے ہے اجمن تمام
6. na ab muskurane ko ji chahta hai			حبکرمرادآبادی نبته سیست	۲۔ نداب مسکرالے لو بی چاہتا ہے بھرینیں اور میں میں میں میں میں
7. Sar me sauda bhi nahin dil me	Firaq Gorakhpuri		فراق کور هیوری فنط به فیط	ے۔سربیں سودامجھی نہیں ، ول میں شمنا بھی نہیں مرسم محسیق منا ملہ سرب ، سرگ
8. Kucch muhtasibon ki khilwat me	Faiz Ahmed Faiz		فيض احرفيض	۸۔ کچھ محستسبوں کی خلوت میں، کچھ واعظ کے کھر
3.Poems				س نظرییں
1. Saraye Fani	Mirza Shouq Lucknawi		مرزاشوق للهنوى	ا _سرائے فانی
2.Chand aur tarey	Allama Muhammad Iqbal		علّاًمه محمدا قبال	۲_چانداورتارے
3. Subhe Azadi	Faiz Ahmed Faiz	15	فيض احرفيض	س_شبح آزادی
4. Sheeshe ka Aadmi	Akhtarul Iman		اخترالا بمان	۴- شیشے کا آدمی
5. Sanmp	Kaifi Aazmi		ليفى الصمى	۵۔سانپ
4.Non Detailed Text				
Drama Zahak (First three scenes)	Muhammad Hasan	45	محد ^{حس} ن	ڈ راماضُحاک (پہلے تین منظر)
		15		• •

Prescribed Book: Bustan-e-Adab Vol-2- Part-1

Publisher: INdia Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب :بُستانِ ادب جلد دوّم، حصّهُ اوّل ناشر :انڈیاار دوائشی ٹیوٹ، روبروئے پارک،جیون ہیمہ نگر، بنگلور _560075

فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

SI.	Content of Paper	Choice	Marks	Total Marks	
1. Multiple	Choice Questions from all 4 Units	10/10	10x1	10	
2. Essay t	type questions from Unit-1 & 4	2/4	2x8	16	
3. Short q	uestions from Unit-1 and Unit-3	2/4	2X4	08	
4. Annota	tions from Units 1, 2,and 3	3/5	3x2	06	
5. Apprec	iation of a Poem from Unit-3	1/3	1x8	08	
6. Explana	ation of Gazal Couplets from Unit-2	3/5	3x4	12	
			Grand Total	60	

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets) 10	40

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

	tact Hours Si 4/16 weeks	ummative Assessment Marks 60	Formativ	e Assessment Marks 40
Units		Hours		اکائیاں
1.Prose				نثر
1. Talmeehat	Soban Sayeed	Allotted	توبان <i>سعيد</i> ريان	التلميحات سنن ما ما ما ما
2. Gudri ka lal-Noor Khan	Moulvi Abdul Huq	7 moned	مولوي عبدالحق محتار	۲۔کرڑی کالال نورخان
3. Rail mantri musafir ban gaye	Mujtaba Hussain		تجبيل حسين	سوریل منتری مسافر بن گئے
4. Ka'aba mere pichhe	Meem Noon Sayeed	l 15	م ن سعید	^م م- گعبه <i>مرے چھچے</i>
5. Duur Pass	Shameem Hanafi		للميم شقى	۵۔دور پایس
2. Poetry:				شاعری
Ghazals			111	غربين بريار هي المراب المراب المراب
1. Narm faza ki karwatein dil ko	Firaq Gorakhpuri		فبراق كور بصيوري	ا نرم فضا کی کروئیں دل کود کھائےرہ کنیں
2.Wo aaye hai na shabe intezar	Faiz Ahmed Faiz	4.5	، فیض احرفیض ک مناطق	٢-اب دې حرف جنول سب کې زبال تقېږي ہے
3. My dhoondhta hun jise wo jahan	Kaifi Azmi	15	التقي الطقمى	سدين ڈھونڈھتا ہوں جسے دہ جہاں ہمیں ملتا
4. Safar me dhoop to hogi jo chal s	Nida Fazli		ندافاصلی	ه <u>-</u> سفر میں دھوپ تو ہوئی، جو چل سکوتو چلو
5. Jab lagein zakhm to qatil ko dua	Jan Nisar Akhtar		حبال نثاراختر	۵۔جب کلیں زخم تو قاتل کو دعادی جائے
6. Dayare dil ki rah mein chirag sa	Nasir Kazmi		ناصرِ کاظمی	۲۔دیارِدل کی راہ میں چراع ساجلِا گیا
7. Is se pehle ke be wafa ho jayen	Ahmed Faraz		احدفراز	ک۔اس سے پہلے کہ ہے وفاہوجا نیں
8. Akhlaq na bartein ge, mudara na	Jaun Elia		جوك ايليا	۸۔اخلاق نہ برتیں گے،مدارانہ کریں گے
3. Poems				نظمين
1. Aie shareef insanon	Sahir Ludhyanavi		ساحركبد صيانوى	ا۔اےشریفانسانو
2. Inqalab	Makhdoom Mohiud	ldin 15	مخدوم بحي الدين	٢_انقلاب
3. Aurat	Kaifi Aazmi		ليقى الطقمى	ساع <i>ور</i> ت
4. Sarhadein	Sabiha Zubair		صبيحذبير	تهم سرحدیں
5. Nisar my teri galiyon pe aie	Faiz Ahmed Faiz		فيض احرفيض	۵۔نثار میں تیری کلیوں پہاےوطن کہ جہاں
4. Non Detailed Text		15	_	غيرتفصلي مطالعيه
Zahak (drama) last three scenes	Muhammad Hasan	15	محد ^{حس} ن	ضحاک(ڈراما) آخری تین منظر

Prescribed Book: Bustan-e-Adab Vol-2- Part-2

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب !بُستانِ ادب_جلدد ہِ م،حصّہُ دوّم ناشر :انڈیااردوانسٹی ٹیوٹ،روبروئے پارک،جیون ہیمہ نگر، بنگلور_560075

Question Paper Pattern of Summative Assessment without Practicals

SI.	Content of Paper	Choice	Marks	Total Marks	
1. Multiple	e Choice Questions from all 4 Units	10/10	10x1	10	
2. Essay	type questions from Unit-1 & 4	2/4	2x8	16	
3. Short o	uestions from Unit-1 and Unit-3	2/4	2X4	08	
4. Annota	tions from Units 1, 2,and 3	3/5	3x2	06	
5. Apprec	iation of a Poem from Unit-3	1/3	1x8	80	
6. Explan	ation of Gazal Couplets from Unit-2	3/5	3x4	12	
			Grand Total	60	

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets) 10	40

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

	tact Hours § 4/16 weeks	ummative Assessment Marks 60	Formative	e Assessment Marks 40
Units		Hours		ا کائیاں
1.Prose			*;	نثر
1. Urdu ke Ramooz-e-Aukhaf	Shafi Ahmed Siddiq	Alloued	شفیع احمد کقی شاہداحمد دہلوی سعادت حسن منٹو	ا۔ارردوئےرموزِاوقاف ت
2. Jigar Muradabadi	Shahid Ahmed Deha	lvi	شاہدا حمد دہلوی	۲_حبکر مرادآ بادی
3. Gurmukh Singh ki wasiyat	Sa'dat Hasn Manto		سعادت حسن منطو	س- کورملھ سنگھ کی وصیت سب
4. Toliye	Upendar Nath Ashk	15	ڈا کٹرمحد حسن میں	۴۔ سچ کا زہر ۵۔ چہل قدمی اور ہم
5. Chahal qadmi aur ham	Mujtaba Hussain		محجبها حسين	۵_چهل قدمی اور جهم
2. Poetry				شاعري
Ghazals				غزلين
1. Bhadka rahe hain aag labey naghma	Sahir Ludhyanavi		ساحرلد صيانوي	ا ـ بُھڑ گار ہے ہیں آگ لب نغمہ گرہے ہم
2. Zameen badli, falak badla, mazaqe	Firaq Gorakhpuri	45	يا فراق گور کھيوري	٢ ـ زمين بدئي، فلك بدلا، مذاق زِندگي بدا
3. Aahe jansoz ki mehrumiye taseer	Majrooh Sultan puri	15	احدُفراز	۳_آ ہِ حال سوز کی محر وئی تا ثیر بنّد ریکھ
4. Shukriya tera ke gham ka hausla	Mazhar Imam		مظهرأمام	۴_شکر به تیرا کنم کاحوصله رئینے دیا
5. Chura ke meri taaq se kitab koi	Hameed Almas		حميدالماس	۵۔ چُراے میری طاق سے کتاب کوئی کے گیا
6. Tanha tanha dukh jheleinge mehfil	Nida Fazli		ے ندا فاضلی	٢ ـ تنها تنهاد كه خِفَيليل كِصْحِفَل مُخْفَل كَا ئيس عُظِ
7. Mere khuda tu mujhe itna muatabar	Iftekhar Arif		افتخارعارف	ے۔م ےخداتو مجھےا تنامعتبر کردے
8. Ab ke bichhde hain to shayad	Ahmed Faraz		احدفراز	۸۔ابُ کے بحچھڑے ہیں توشاید کبھی
3. Poems				نظمين
1. Chand Taron ka Ban	Makhdoom Mohiud	lin	مخدوم محی الدین	
2. Albeli subah	JOsh Malihabadi	15	مخدوم کحی الدین جوش ملیح آبادی	ر البياضيح ٢-البياضيح
3.Zindagi	Allama Muhammad	Iqbal	علّامه محمدا قبال	سے زندگی سے زندگی
4. Kuttey	Faiz Ahmed Faiz		فيض احرفيض	م <u>_ گن</u> ع
5. Sheeshe ka aadmi	Akhtarul Iman		اخترالا يمان	۵_شیشے کا آدمی
4. Non Detailed Text		15		غېرتفصلي مطالع
Aagra Bazaar (First Act)	Habeeb Ta	nveer	حبيب تنوير	یر ین مصنبه آگرهبازار(پهبلاا میک)

Prescribed Book: Irfan-e-Adab Vol-2- Part-1

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب بعنوان ادب جلددوقرم، حضهٔ اول ناشر :انڈیااردواکسٹی ٹیوٹ،روبروئے پارک،جیون ہیمہ نگر، بنگور۔ 560075 فون :984528175151

Question Paper Pattern of Summative Assessment without Practicals

SI.	Content of Paper	Choice	Marks	Total Marks	
1. Multiple	Choice Questions from all 4 Units	10/10	10x1	10	
2. Essay t	ype questions from Unit-1 & 4	2/4	2x8	16	
3. Short q	uestions from Unit-1 and Unit-3	2/4	2X4	08	
4. Annotat	ions from Units 1, 2,and 3	3/5	3x2	06	
5. Appreci	ation of a Poem from Unit-3	1/3	1x8	08	
6. Explana	ation of Gazal Couplets from Unit-2	3/5	3x4	12	
			Grand Total	60	

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets) 10	40

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

	tact Hours S 4/16 weeks	ummative Assessme 60	nt Marks F	Formative Assessment Marks 40
Units		Hours		آکائیاں
1. Prose				ا _نشر کفظ
1. Zayad Lafzi	Rasheed Hasan Kha	Allotted	رشیداخمدخال پرخسه منط	ا ـ زائد شی په کراه در سراه در سراه در
2. Kuchh Namon ke barey mein	Sa'adat Hasan Man	to	سعادت کی مکتنو ط با برا ننگ	۳۔ پھھنامول کے بارے بیل بعد جہینہ کررہ ا
3. chhe sunehri Usool	Dale Carneigi		د ین کار یک شمیر حنف	ا - پھستہری اصول یہ اُٹھی کندر ہے ۔ یہ یہ
4. Ulti ho gayin sab tadbeerein	Shamm Hanafi	15	یم بی حمال نی اند	۱-۱ ی ہو یں سب بد بیرین ۵-ادّ و
5. Addu			جيران بالو	931_W
2. Poetry- Ghazals				شاعری غزلین
1.Bhulata lakh huun lekin barabar	Hasrat Mohani		حسرت موماني	البحبلاتالا كهيمو لليكن برابريادآتے بيں
2.Ghulami kya hai, zouq-e-husn	Allama Md. Iqbal		عِلَّامُهِ اقبالُ	۲۔غلامی کیا ہے؟ ذوق محسن وزیبائی سےمحرومی
3. Waeen hai dil ke qarain tamaam	Faiz Ahmed Faiz	4.5	فيض إجرفيض	٣ ـ وہیں شے دل کے قُر ائن تمام کہتے ہیں
4. Wo bhi sarahne lage arbab-e-fan	Kaifi Azami	15	كيفي إعظمي	ہم۔ وہ جھی سراہنے لگے اربابِ فِن کے بعد
5. Bahut pehle se un qadmon ki	Firaq Gorakhpuri		فراق گور کھپوری	۵۔ بہت پہلے ہے اُن قدموں کی آبِرٹ جان کیتے ہیں
6. Idhar ek dil udhar saari khudayi	Amed Faraz		احد فراز	۲ _ادهرایک دل اُدهر ساری خدانی ۱۳ _ادهرایک دل
7. Gali gali aabad thi jin se kahan	Nasir Kazmi		ناصركاهمي	ے۔ کلی کلی آباد کھی جن سے کہاں گئے وہ لوگ
8. Naya ek rishta paida kyun karein	Jaun Elia		جون ايليا	٨- نياا ك رشته پيدا كيول كرين جم
3 Poetry				نظمیں
1. Sooraye Takveer	Shanul Huq Huqqi		شان الحق حقّي	میں ایسور پر تنکو سر
2. Roohe Arzi Aadam ka isteqbal	Muhammad Iqbal		علّامه محمدا قبال علّامه محمدا قبال	ہے ویژن کرتیں۔ ۲۔روح ارضی آدم کااستقبال کرتی ہے سو و اخس درمفلس
3. Mahajan aur Muflis	Josh Malihabadi	15	جوش مليح آبادي جوش مليح آبادي	سرحها جن اور مفلس سرحها جن اور مفلس
4. Peer-e-Tismapa	Kaifi Azmi	.0	کیفی اعظمی مینی اعظمی	مه_پیرتسمه با
5. Ukhardte Kheemon ka Dard	Mazhar Imam		مظهرامام	۵۔اُگھڑ ئے جیموں کا درد
4. Non Detailed Text				
Agra Bazaar (Second Act)		15		آ گُره بازار(دوسراا یکٹ)

Prescribed Book: Irfan-e-Adab Vol-2- Part-2

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب :عرفانِ ادب۔جلددوّم،حسّهٔ دوّم ناشر :انڈیااردوانسٹی ٹیوٹ،روبروئے پارک،جیون ہیمہنگر ہنگلور۔560075

Question Paper Pattern of Summative Assessment without Practicals

SI.	Content of Paper	Choice	Marks	Total Marks	
1. Multiple	e Choice Questions from all 4 Units	10/10	10x1	10	
2. Essay	type questions from Unit-1 & 4	2/4	2x8	16	
3. Short o	uestions from Unit-1 and Unit-3	2/4	2X4	80	
4. Annota	tions from Units 1, 2,and 3	3/5	3x2	06	
5. Apprec	iation of a Poem from Unit-3	1/3	1x8	80	
6. Explan	ation of Gazal Couplets from Unit-2	3/5	3x4	12	
			Grand Total	60	

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets) 10	40

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

	ntact Hours Summative As 64/16 weeks	ssessmer 60	nt Marks F	Formative Assessment Marks 40
Units		Hours		اکائیاں
Prose:				نثر
1. Moulana Muhammad Ali Johar	Moulana Abdul Majid Daryabadi	Allotted	عبدالماجددريابادي	ا_مولانامحمطی جوہر
2. Chori se Yaari tak	Wazeer Aga	,oou	وزیرآغا الطاف حسین حالی	۲۔ چوری سے یاری تک
3. Mirza Ghalib ki Seerat	Moulana Altaf Hussain Hali		الطاف حسين حالى	۳۔مرزاغالب تی سیرت ۴۔شطرنج کی بازی
4. Shatranj ki Baazi	Premchand	15	پريم چند	
5. Huve mar ke ham jo ruswa	Mushtaq Ahmed Yusufi		مشاق احمد يوسفى	۵۔ ہوئے مرکے ہم جورسوا
Ghazlein				غزليں
1. Nukt a Cheen hai, gham-e-dil us	Mirza Ghalib		مرزاغالب	ا ۔ نُکتة چیں ہےغم ول اُس کوسنائے نہ بنے
2. Dil mera jis se behalta koi aisa	Akbar Ilahabadi		ا كبُرالهآبادي	٢- دل مراجش كي بهلتا كوئي ايسانه ملا
3. Tod kar ahde karam na-ashna	Hasrat Mohani	15	حسرت منوباني	۲ ـ توژ کرعهد کرم، نا آشناموجائیے
4. Dushman ki dosti hai ab ahle	Majrooh Sultanpuri	15	مجروأح سِلطان يوري	ہم۔ رحمٰن کی دوستی ہے اب اہلِ وطن کے ساتھ
5. Kisi k kaun huwa yuun to	Firaq Gorakhpuri		فيراق گور کھپوری	۵۔کسی کا کوہِن ہوا یوں توغمر بھر بھر بھی
6. Tumhari Aj\njuman se uth ke	Qateel Shifa		فتتيل شفائي	۲ ۔ تمہاری المجمن سے اُٹھ کے دیوانے کہاں جاتہ
7. Ab wahi Harfe Junoon sab ki	Faiz Ahmed Faiz		فيض احد فيض	۷۔اب وہی جرف جنوں سب کی زبال ٹھنری ہے ۸۔ہم ہی میں تھی نہ کوئی بات یادیم کوآسکے
8. Ham hi mein thi na koi baat	Hafeez Jalandhari		حفيظ حالند هرى	٨- ہم ہی میں تھی نہ کوئی بات یاد نہ کم کوآسکے
Poems				نظمیں
1. Lenin	Muhammad Iqbal		علّامه محمرا قبال	ا کینن ا لینن
2. Tarana	Faiz Ahmed Faiz		علّامه محمرا قبال فیض احرفیض	۲_ترانه
3.Andhi Ladayi	Anan Narain Mulla	15	آنندنرائن مُلّا	س-اندهی لڑائی
4. Maut	Mueen Ahsan Jazbi		معين احسن حذبي	هم_موت
5, Puraney Khel	Nida Fazli		ندا فاضلی	۵_پُرانےکھیل
Non Detailed Text				
Mutthi bhar dhool	Qmar Jamali	15	قمرجمالي	. منتقی بھر دھول

Prescribed Book: Faizan-e-Adab Vol-2- Part-1

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Phone: 9845281751

نصابی کتاب: فیضان ادب۔ جلد دوّم، حصّهُ اوّل ناشر: انڈیاار دوانسٹی ٹیوٹ، روبروئے پارک، جیون ہیمہ نگر، بنگلور۔ 560075 فون 9845281751

Question Paper Pattern of Summative Assessment without Practicals

SI.	Content of Paper	Choice	Marks	Total Marks	
1. Multiple	e Choice Questions from all 4 Units	10/10	10x1	10	
2. Essay t	type questions from Unit-1 & 4	2/4	2x8	16	
3. Short q	uestions from Unit-1 and Unit-3	2/4	2X4	08	
4. Annota	tions from Units 1, 2,and 3	3/5	3x2	06	
5. Apprec	iation of a Poem from Unit-3	1/3	1x8	08	
6. Explan	ation of Gazal Couplets from Unit-2	3/5	3x4	12	
			Grand Total	60	

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets) 10	40

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

2. Jamun ka Ped Kırshan Chander 3. Gaali Ramlal Nabhavi كان يحير الم الرائ المحرى الم المساحة	nent Marks	Formative Assessme 40	nt Marks	Assessmen 60		Total Contact 4/week - 64/1	Course Credits 3
1. Urdu mein Lisani aadab Prof. Abdusattar Dalvi 2. Jamun ka Ped Kirshan Chander 3. Gaali Ramlal Nabhavi 4. Hamari Be-makani dekhte jao Mujtaba Hussain 5. Nazzara darmiyan hai Qurratullain Hyder Ghazals 1. Hai justaju ke khoob se hai Altaf Hussain Hali 2. Ma'al-e- Soz-e-Ghamhaye nihani Fani Badayuni 3, Aadmi aadmi se milta hai Jigar Muradabadi 4. Marne ki duayen kyon mangun Mueen Ahsan Jazbi 5. My dhoondhta hun jise wo jahan Kaifi Azmi 6. ye mojza bhi muhabbat kbhi Qateel Shitayi 7. Logon ne ham ko shehr ka qazi 8. Tuhare shehr me kuchh bhi nahin Shehryar Poems 1. Jogan Akhtar Sheerani 2. Shiksha me golmaal Firaq Gorakhpuri 3. Fursat nahin Shanul Huq Huqqi 4. Jawab Himayat Ali Shair	ا کائیاں			Hours			Units
3.Gaali Ramlal Nabhavi 4. Hamari Be-makani dekhte jao Mujtaba Hussain 5. Nazzara darmiyan hai Qurratullain Hyder Ghazals 1. Hai justaju ke khoob se hai Altaf Hussain Hali 2. Ma'al-e- Soz-e-Ghamhaye nihani Fani Badayuni 3,Aadmi aadmi se milta hai Jigar Muradabadi 4. Marne ki duayen kyon mangun Mueen Ahsan Jazbi 5. My dhoondhta hun jise wo jahan Kaifi Azmi 6. ye mojza bhi muhabbat kbhi Qateel Shitayi 7. Logon ne ham ko shehr ka qazi Shuja Khawar 8. Tuhare shehr me kuchh bhi nahin Shehryar Poems 1. Jogan Akhtar Sheerani 2. Shiksha me golmaal Firaq Gorakhpuri 3. Fursat nahin 4. Hamari Be-makani dekhte jao Mujtaba Husasin 5. Nazzara darmiyan hai Altaf Hussain Hali Jigar Muradabadi 15 Jigar Muradabadi 15 Jigar Muradabadi 15 Jigar Muradabadi 16 Jigar Muradabadi 17 Jigar Muradabadi 18 Jigar Muradabadi 19 Jigar Muradabadi 19 Jigar Muradabadi 10 Jigar Muradabadi 10 Jigar Muradabadi 11 Jigar Muradabadi 12 Jigar Muradabadi 13 Jigar Muradabadi 14 Jigar Muradabadi 15 Jigar Muradabadi 16 Jigar Muradabadi 17 Jigar Muradabadi 18 Jigar Muradabadi 19 Jigar Muradabadi 10 Jigar Muradabadi 10 Jigar Muradabadi 10 Jigar Muradabadi 10 Jigar Muradabadi 11 Jigar Muradabadi 12 Jigar Muradabadi 13 Jigar Muradabadi 14 Jigar Muradabadi 15 Jigar Muradabadi 16 Jigar Muradabadi 17 Jigar Muradabadi 18 Jigar Muradabadi 19 Jigar Muradabadi 10 Jigar Muradabadi 10 Jigar Muradabadi 10 Jigar Muradabadi 11 Jigar Muradabadi 12 Jigar Muradabadi 13 Jigar Muradabadi 14 Jigar Muradabadi 15 Jigar Muradabadi 16 Jigar Muradabadi 17 Jigar Muradabadi 18 Jigar Muradabadi 19 Jigar Muradabadi 20 Jigar Muradabadi 21 Jigar Muradabadi 22 Jigar Muradabadi 23 Jigar Muradabadi 24 Jigar Muradabadi 25 Jigar Muradabadi 26 Jigar Muradabadi 27 Jigar Muradabadi 28 Jigar Muradabadi 2	نثر						Prose:
3.Gaali Ramlal Nabhavi 4. Hamari Be-makani dekhte jao Mujtaba Hussain 5. Nazzara darmiyan hai Qurratullain Hyder Ghazals 1. Hai justaju ke khoob se hai Altaf Hussain Hali 2. Ma'al-e- Soz-e-Ghamhaye nihani Fani Badayuni 3,Aadmi aadmi se milta hai Jigar Muradabadi 4. Marne ki duayen kyon mangun Mueen Ahsan Jazbi 5. My dhoondhta hun jise wo jahan Kaifi Azmi 6. ye mojza bhi muhabbat kbhi Qateel Shitayi 7. Logon ne ham ko shehr ka qazi Shuja Khawar 8. Tuhare shehr me kuchh bhi nahin Shehryar Poems 1. Jogan Akhtar Sheerani 2. Shiksha me golmaal Firaq Gorakhpuri 3. Fursat nahin Shanul Huq Huqqi 4. Jawab Himayat Ali Shair	ا۔اردومیں کسانی آدار	ُوابِ وُ	واكثر عبدالستار دلوى	Allotted	Prof. Abdusattar Dalvi	aadab Pi	1. Urdu mein Lisani a
3.Gaali Ramlal Nabhavi 4. Hamari Be-makani dekhte jao Mujtaba Hussain 5. Nazzara darmiyan hai Qurratullain Hyder Ghazals 1. Hai justaju ke khoob se hai Altaf Hussain Hali 2. Ma'al-e- Soz-e-Ghamhaye nihani Fani Badayuni 3,Aadmi aadmi se milta hai Jigar Muradabadi 4. Marne ki duayen kyon mangun Mueen Ahsan Jazbi 5. My dhoondhta hun jise wo jahan Kaifi Azmi 6. ye mojza bhi muhabbat kbhi Qateel Shitayi 7. Logon ne ham ko shehr ka qazi Shuja Khawar 8. Tuhare shehr me kuchh bhi nahin Shehryar Poems 1. Jogan Akhtar Sheerani 2. Shiksha me golmaal Firaq Gorakhpuri 3. Fursat nahin 4. Hamari Be-makani dekhte jao Mujtaba Husasin 5. Nazzara darmiyan hai Altaf Hussain Hali Jigar Muradabadi Jigar Mu	۲_حامن کا پیڑ سو گالی		كرشن چندر	, monoa			
5. Nazzara darmiyan hai Qurratullain Hyder رادی و العین حید و العین حید و العین حید و العین حید و الطاف حسن مالی الطاف حسن مالی در بلخت بالی در بادی در در بادی در با	س_گالی	,	رامم لال ناتجعوى				
Ghazals 1. Hai justaju ke khoob se hai Altaf Hussain Hali 2. Ma'al-e- Soz-e-Ghamhaye nihani Fani Badayuni 3, Aadmi aadmi se milta hai Jigar Muradabadi 4. Marne ki duayen kyon mangun Mueen Ahsan Jazbi 5. My dhoondhta hun jise wo jahan Kaifi Azmi 6. ye mojza bhi muhabbat kbhi Qateel Shitayi 7. Logon ne ham ko shehr ka qazi Shuja Khawar 8. Tuhare shehr me kuchh bhi nahin Shehryar Poems 1. Jogan Akhtar Sheerani 2. Shiksha me golmaal Firaq Gorakhpuri 3. Fursat nahin Shanul Huq HUqqi 4. Jawab Himayat Ali Shair	۳-هاری بے مکانی د	نی د نکھتے جاؤ	لجتبا حسين	15	Mujtaba Hussain		
1. Hai justaju ke khoob se hai Altaf Hussain Hali 2. Ma'al-e- Soz-e-Ghamhaye nihani Fani Badayuni 3,Aadmi aadmi se milta hai Jigar Muradabadi 4. Marne ki duayen kyon mangun Mueen Ahsan Jazbi 5. My dhoondhta hun jise wo jahan Kaifi Azmi 6. ye mojza bhi muhabbat kbhi Qateel Shitayi 7. Logon ne ham ko shehr ka qazi Shuja Khawar 8. Tuhare shehr me kuchh bhi nahin Shehryar Poems 1. Jogan Akhtar Sheerani 2. Shiksha me golmaal Firaq Gorakhpuri 3. Fursat nahin Shanul Huq Huqqi 4. Jawab Himayat Ali Shair	۵۔نظارہ درمیاں ہے	<u>ت</u>	زه والعين حيدر		Qurratullain Hyder	hai Q	5. Nazzara darmiyan l
3, Aadmi aadmi se milta hai 4. Marne ki duayen kyon mangun 5. My dhoondhta hun jise wo jahan Kaifi Azmi 6. ye mojza bhi muhabbat kbhi 7. Logon ne ham ko shehr ka qazi 8. Tuhare shehr me kuchh bhi nahin Shehryar Poems 1. Jogan 2. Shiksha me golmaal 3. Fursat nahin Akhtar Sheerani 2. Shanul Huq HUqqi 4. Jawab Jigar Muradabadi Mueen Ahsan Jazbi Daved Aksan Jazbi Akifi Azmi Qateel Shitayi Shuja Khawar Shuja Khawar Shuja Khawar Shuja Khawar Jigar Muradabadi Akifi Azmi Qateel Shitayi Shuja Khawar Shuja Khawar Shuja Khawar Jigar Muradabadi Akifi Azmi A							Ghazals
3,Aadmi aadmi se milta hai 4. Marne ki duayen kyon mangun 5. My dhoondhta hun jise wo jahan Kaifi Azmi 6. ye mojza bhi muhabbat kbhi 7. Logon ne ham ko shehr ka qazi 8. Tuhare shehr me kuchh bhi nahin Shehryar Poems 1. Jogan 2. Shiksha me golmaal 3. Fursat nahin Akhtar Sheerani 5. My dhoondhta hun jise wo jahan Kaifi Azmi 6. ye mojza bhi muhabbat kbhi 9. Qateel Shitayi 7. Logon ne ham ko shehr ka qazi 8. Tuhare shehr me kuchh bhi nahin Shehryar Poems 1. Jogan 2. Shiksha me golmaal 3. Fursat nahin 4. Jawab Firaq Gorakhpuri 5. Shanul Huq HUqqi 4. Jawab Akhtar Sheerani 5. Shanul Huq HUqqi 6. Ye mojza bhi muhabbat kbhi 9. Jawab Akhtar Sheerani 1. Jogan 1. Jogan 1. Jogan 2. Shiksha me golmaal 4. Jawab Akhtar Sheerani 5. Shanul Huq HUqqi 7. Logon he ham ko shehr ka qazi 8. Tuhare shehr me kuchh bhi nahin Shehryar 1. Jogan 2. Shiksha me golmaal 3. Fursat nahin 4. Jawab	ا ـ ُ ہےجستجو کہ خوب _	ے <u>سے م</u> نوتر کہاں ا	لطاف حسين حالي		Altaf Hussain Hali	ob se hai A	1. Hai justaju ke khoo
3,Aadmi aadmi se milta hai 4. Marne ki duayen kyon mangun 5. My dhoondhta hun jise wo jahan Kaifi Azmi 6. ye mojza bhi muhabbat kbhi 7. Logon ne ham ko shehr ka qazi 8. Tuhare shehr me kuchh bhi nahin Shehryar Poems 1. Jogan 2. Shiksha me golmaal 3. Fursat nahin Akhtar Sheerani 5. My dhoondhta hun jise wo jahan Kaifi Azmi 6. ye mojza bhi muhabbat kbhi 9. Qateel Shitayi 7. Logon ne ham ko shehr ka qazi 8. Tuhare shehr me kuchh bhi nahin Shehryar Poems 1. Jogan 2. Shiksha me golmaal 3. Fursat nahin 4. Jawab Firaq Gorakhpuri 5. Shanul Huq HUqqi 4. Jawab Akhtar Sheerani 5. Shanul Huq HUqqi 6. Ye mojza bhi muhabbat kbhi 9. Jawab Akhtar Sheerani 1. Jogan 1. Jogan 1. Jogan 2. Shiksha me golmaal 4. Jawab Akhtar Sheerani 5. Shanul Huq HUqqi 7. Logon he ham ko shehr ka qazi 8. Tuhare shehr me kuchh bhi nahin Shehryar 1. Jogan 2. Shiksha me golmaal 3. Fursat nahin 4. Jawab	۲ _ مَالُ سوزِغُم مائے نہا	، هٔ نهانی دیکھتے جاؤ	يانى بدا يونى ا		Fani Badayuni	amhaye nihani Fa	2. Ma'al-e- Soz-e-Gha
4. Marne ki duayen kyon mangun 5. My dhoondhta hun jise wo jahan 6. ye mojza bhi muhabbat kbhi 7. Logon ne ham ko shehr ka qazi 8. Tuhare shehr me kuchh bhi nahin 9. Shuja Khawar 8. Tuhare shehr me kuchh bhi nahin 9. Shehryar Poems 1. Jogan 2. Shiksha me golmaal 3. Fursat nahin Shanul Huq HUqqi 4. Jawab Mueen Ansan Jazbi Wieen Ansan Jazbi Queel Shitayi Qateel Shitayi Qateel Shitayi Qateel Shitayi Alighia Mayar Shuja Khawar Shuja Khawar Akhtar Sheerani Shehryar Akhtar Sheerani Shanul Huq HUqqi 4. Jawab Himayat Ali Shair	س_آ دمِّی آ دمیٰ سے ملتا ^ا	ملتانیے ب	جگرمراد <i>ر</i> بادی	4.5	Jigar Muradabadi	lta hai Ji	3,Aadmi aadmi se mil
6. ye mojza bhi muhabbat kbhi Qateel Shitayi 7. Logon ne ham ko shehr ka qazi Shuja Khawar 8. Tuhare shehr me kuchh bhi nahin Shehryar Poems 1. Jogan Akhtar Sheerani 2. Shiksha me golmaal Firaq Gorakhpuri 3. Fursat nahin Shanul Huq HUqqi و المناسخة على المناسخة ع	ہ_مرنے کی دعائیں ؟	یں کیو ں ما نگوں	تعين أحسن جذبي	15	Mueen Ahsan Jazbi	yon mangun M	4. Marne ki duayen ky
7. Logon ne ham ko shehr ka qazi Shuja Khawar الشهر كا قاضى بناديا شهريار شهريار شهريار شهريار بي كيين مجوا سبه كيا؟ Poems 1. Jogan Akhtar Sheerani 2. Shiksha me golmaal Firaq Gorakhpuri والت تورضيوري خوات كورضيوري والت كورضيوري المنافق في المنافق ف	۵_ میں ڈھونڈ صتا ہوا	ہوں جسےوہ جہاں نہیں ملتا	كيفي أعظمي		Kaifi Azmi	jise wo jahan K	5. My dhoondhta hun
7. Logon ne ham ko shehr ka qazi Shuja Khawar الشهر كا قاضى بناديا شهريار شهريار شهريار شهريار بي كيين مجوا سبه كيا؟ Poems 1. Jogan Akhtar Sheerani 2. Shiksha me golmaal Firaq Gorakhpuri والت تورضيوري خوات كورضيوري والت كورضيوري المنافق في المنافق ف	۲ _ پیم محجز ہ بھی محبت کہج	ت تبھی دکھائے مجھے	فتيل شفائى		Qateel Shitayi	ıbbat kbhi Q	6. ye mojza bhi muhal
8. Tuhare shehr me kuchh bhi nahin Shehryar الله الله الله الله الله الله الله الل	۷۔لوگوں نے ہم کوشہ	وشهر کا قاضی بنادیا	ننحاغ خاور		Shuja Khawar	shehr ka qazi Sl	7. Logon ne ham ko si
1. Jogan Akhtar Sheerani 2. Shiksha me golmaal Firaq Gorakhpuri ورهيوري الله الله الله الله الله الله الله الل	۸۔ تمہارےشہر ملی ک) کچھ بھی نہیں ہوا ہے کیا؟ م	ننهر يار		Shehryar	uchh bhi nahin Sl	8. Tuhare shehr me ku
2. Shiksha me golmaal Firaq Gorakhpuri وركيبوري على التاريخ ا	<u> </u>						Poems
3. Fursat nahin Shanul Huq HUqqi مثان التي تقلق على الله الله الله الله الله الله الله ال	ا _ جوگن	;	خترشيراني		Akhtar Sheerani	A	1. Jogan
4. Jawab Himayat Ali Shair جمايت على شاعر المحالية على شاعر المحالية على شاعر المحالية المحا	۲ ـ شکشامیں گول مال	ل	مراق گورکھیوری		Firaq Gorakhpuri	al Fi	2. Shiksha me golmaa
/ · · · · · · · · · · · · · · · · · · ·	٣_ فرصت خهيں	÷	نيان الحق حقى نيان الحق حقى	15	Shanul Huq HUqqi	Sl	3. Fursat nahin
/ = .	م. جواب	?	تمايت على شاعر	-	Himayat Ali Shair	Н	4. Jawab
	۵_بار هوال کھلاڑی		/		Iftekhar Arif	If	5. Barhwan Khiladi
Non Detailed Text							Non Detailed Text
Kafan Dafan Ahmed Nadeem Qasmi	میر ین مصامعہ کنا ف		اراس	15	Ahmed Nadeem Qasmi	A	Kafan Dafan
احمدند یم قاشی 15 - احمدند یم قاشی - 15	هن دي	<u> </u>	حمدندیم قا ی	10 			

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Question Paper Pattern of Summative Assessment without Practicals

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1. Multiple	e Choice Questions from all 4 Units	10/10	10x1	10	
2. Essay t	type questions from Unit-1 & 4	2/4	2x8	16	
3. Short q	uestions from Unit-1 and Unit-3	2/4	2X4	08	
4. Annota	tions from Units 1, 2,and 3	3/5	3x2	06	
5. Apprec	iation of a Poem from Unit-3	1/3	1x8	08	
6. Explan	ation of Gazal Couplets from Unit-2	3/5	3x4	12	
			Grand Total	60	

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets) 10	40

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Units 1		Hours		کائیاں
Prose		nours	•	*
1. Urdu me mustanil Qurani Amsal 2. Dost aur Dosti	Dr. Shams Badayuni Nazeer Siddiqui	Allotted	ڈاکٹرشمس بدایونی نظیرصدیقی سریندر پرکاش/ڈاکٹرا قبال النسا مجبر حسین شخین	ر داردومیں مستعل قرآنی امثال ۱۔ بحو کا۔افسانہ اور تجزیہ ۱۔ ڈائر کٹر کا گٹا
3. Bajuka- Afsana aur Tajziya 4. Director ka Kutta 5. Bazar	Surendar Prakash/Dr Iqbalunnisa Mujtaba Husasin Shameem Hanafi	15	سریندر پرکاش/ڈالٹرا قبال النسا مجبی حسین شمیر حنفی	1۔ بچوکا۔افسانہاور ججزیہ ۱۔ڈائز کٹر کا گٹا ۱۔بازار
Ghazals 1. Koi din gar zindgani aur hai 2. Ye sahn-o-Ravish, ye lala-o-gul 3. Bandagi se kabhi nahin milti 4. Taqdeer ka shikwa be mani 5. Tum a a gaye ho to kyun intezare 6. I etebar se be inteha zaroori hai 7. Har be nawako shola bayan 8. Kabhi kisi ko mukammal jahan	Mirza Ghalib Jigar Muradabadi Firaq Gorakhpuri Majrooh Sultanpuri Nasir Kazmi Shuja Khawar Qateel Shifayi Nida Fazli	15	مرزاغالب حگرمرادآبادی فراق گورکھپیوری مجروح سلطان پوری ناصرکافمی شجاع خاور قتیل شفائی ندافاضلی	ز کیں کوئی دن گرزندگانی اور ہے اپ بیدگی سے بھی نہیں ملتی اپ بندگی سے بھی نہیں ملتی اپ تقدیر کاشکوہ بے معنی اپ م آگئے ہوتو کیوں انتظار شام کریں کے سی بیانر سے بے انتہاضروری ہے کے بہر بے زیاں کوشعلہ نوا کہ لیا کرو کہ بھی کسی کوکمل جہاں نہیں ملتا
Poems 1. Marsiyaye Ghalib 2. Bilal 3. Chashm-e-sawal 4. Goongi Aurat 5. Laoh-o-Qalam	Altaf Hussain Hali Muhammad Iqbal Mueen Ahsan Jazbi Akhtarul Iman Faiz Ahmed Faiz	15	الطاف حسين خالی علامه محمدا قبال معين احسن جذبي اختر الايمان فيض احرفيض	ظمیں _مرشیۂ غالب ا_بلال 1_قنگی عورت 1_قنگی عورت ۵_لوح وقلم
Non Detailed Text Jonk	Upendar Nath Ashk	15	اویندرنا نفها شک	نیر ونک ونک

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Phone: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

SI.	Content of Paper	Choice	Marks	Total Marks	
1. Multiple	e Choice Questions from all 4 Units	10/10	10x1	10	
2. Essay t	type questions from Unit-1 & 4	2/4	2x8	16	
3. Short q	uestions from Unit-1 and Unit-3	2/4	2X4	08	
4. Annota	tions from Units 1, 2,and 3	3/5	3x2	06	
5. Apprec	iation of a Poem from Unit-3	1/3	1x8	08	
6. Explana	ation of Gazal Couplets from Unit-2	3/5	3x4	12	
			Grand Total	60	

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

	ntact Hours Si 64/16 weeks	ummative Assessment Marks 60	Formativ	e Assessment Marks 40
Units		Hours		اکائیاں
Prose			•	اينثر
1.Urdu Zaban	Prof. Meem Noon Sag	yeed Allotted	پروفیسرم ان سعید	ا۔اردوز بان
2.Hum aur Hamara i,tehan	Mirza Farhatulla Baig	y mottod	مرزا فرحت الله بيك	۲_هم اور جهار اامتحان سرور
3. Ghalib ke Khutoot	Mirza Ghalib		مرزُاغالُب بطرس بخاری	س-غالب کے خطوط ع
4.Kutte	Patras Bukhari	15		هم _ کمتے
5. Dagdar Devta	Zakia Mash-hadi		ذ کیه مشهدی	۵_ڈا گدرد یوتا
Ghazals				غزلیں پر پر
1.Dil se teri nigah jigar tak utar gayi	Mirza Ghalib		مرزاغالب	ا۔دل ہے تِری نگاہ جگر تکبِ اُ تر کئی
2. Carvan guzra kiya aur hamsafar	Fani Bdayuni		فانی بدا یونی _.	۲۔کارواں گزرا کیا ہم رہ گزردِ یکھا کئے
3.Rosha Jamal-e-yaar se hai anjuman	Hasrat Mohani	45	جسرت مبوباتي	٣-روشِ جمالِ يار ہے ہے الجمنِ تمام
4.Sitam ki rasmein bahutbthin lekin	Faiz Ahmed Fauz	15	فيض احد فيض	ہم سِتم کی رسمیں بہت تھیں کیاں بھی ترثی
5. Jab tak ke gham-e-insan se Jigar	Jigar Muradabadi		حبكر مرإدآبادي	۵۔جب تک کہ عم انسان سے جگر،
6. Ab khushi hai na koi dard rulane	Nida Fazli		ندا فاصلی ندا فاصلی	۲۔اب خوشی ہے نہ کوئی در دِرلانے والا
7. Kuchh yadgar-e-Shehre sitamgar	Nasir Kazmi		ناصر کاظمی	ک۔ کچھ یادگارِشہر شتم کر ہی کے چکیں
8. Zindagi jaisi tawaqqo thi nahi kuch	h Shehryar		شهر یار	٨_زندگی جیسی تو قع تکلی نہیں پچھ کم ہے
Poems				نظمين
1. Shikwa- excerpts	Muhammad Iqbal		علّامه محمدا قبال	الشكوه (انتخاب)
2. Hathon ka tarana	Sardar Jafri		سردارجعفري	۲ - ہاتھوں کا ترا نہ
3. Eid, Zakat aur Ediyan	Dilawar Figar	15	ڊلاور فڪا ٻ	۳_غید،ز کوا ةاورعیدیاں
4.Dua	Faiz Ahmed Faiz		فيض احمد فيض	۳- دعا _ب
5. Working Woman	Perveen Shakir		پروین شا کر	۵_ور کنگ وومن
Non Detailed Text			2	غير تفصيلي مطالعه
Maseeha	Sagar Sarhadi	15	سا گرسرحدی	مسيحا

Prescribed Book: Armughan-e-Adab-e-Adab Vol-2- Part-2

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075

Phone: 9845281751

نصابی کتاب :ارمغان ادب_جلددوٌم،حسّهُ دوم ناشر :انڈیااردوانسٹی ٹیوٹ،روبروئے پارک،جیون ہیمینگر، بنگلور_560075 فون:9845281751

Question Paper Pattern of Summative Assessment without Practicals

SI.	Content of Paper	Choice	Marks	Total Marks	
1. Multipl	e Choice Questions from all 4 Units	10/10	10x1	10	
2. Essay	type questions from Unit-1 & 4	2/4	2x8	16	
3. Short	questions from Unit-1 and Unit-3	2/4	2X4	08	
4. Annota	ations from Units 1, 2,and 3	3/5	3x2	06	
5. Appred	ciation of a Poem from Unit-3	1/3	1x8	08	
6. Explar	nation of Gazal Couplets from Unit-2	3/5	3x4	12	
			Grand Total	60	

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40

YearICourse codeCredits03SemesterICourse TitleB.A.Discipline A-1: Tareekhe Zaban-e-UrduHours/week05

Summative Assessment Marks: 60

Formative Assessment Marks: 40

Outcomes

- 1. Fair knowledge of the origin of Urdu and influence of cognate languages
- nes 2. Fair knowledge of the development of Urdu and its distinguishing features
 - 3. Development of Urdu reading and writing skills
 - 4. Development of communicating skills in Urdu language
 - 5. Development of translation skills

			Pedagogy
Unit-1	1. Ilme Lisaniyat: Tareef o Ta'aruf 2. Aazaye Takallum aur takallumi awazon ka nizam 3. Urdu Musawwatey aur Musammatey 4. Zaban aur Boli ka Farq	سے سلم لسانیات زیعریف وتعارف ۲۔اعضائے تکلم اور تکلی آوازوں کا نظام ۳۔اردومصو تے اور مصمیّت ۴۔زبان اور بولی کافرق	Lecture method Assignments Individual and group
Unit-2	1. Hindustan me Aryaon ki aamad 2. Hind Aryayi ki mukhtasar tareekh 3. Maghribi Hindi aur uski boliyan	ا پہندوستان میں آریاؤں کی آمد ۲ پہنداریائی کی مختصرتاریخ ۳ مغربی ہندی اوراس کی بولیاں	presentations and activities 4. Virtual mode
	Urdu Zaba ke ibtedayi nuqoosh- Soofiyaye kram ke malfuzat, Amir Khusrow aur Urdu.	۔اردوز بان کے ابتدائی نقوش ۔صوفیائے کرام کے ملفوظات۔امیرخسرواوراردو	5. Power point presentations
Unit-4	1. Urdu Zaban ke aagaz ke nazaryat 2. Mir Amman ka nazarya 3. Mahmood Shirani ka nazarya 3. Masood Hussain Khan ka nazarya	ا۔اردوزبان کے آغاز کے نظریات ۲۔میرام ^م ن کا نظریہ ۲۔محمودشیرانی کا نظریہ ۳۔معود حسین خال کا نظریہ	
Unit-5	1. Daccam mein Urdu zaban o adab ka agaz- Tareekhi aur siyasi asbab 2. Shumali hind mein Urdu zaban o adab ka agaz aur irteqa	ا ـ د کن میں اردوزبان وادب کا آغاز ـ تاریخی اور سیاسی اسباب ۲ ـ شالی مهندمیں اردوزبان وادب کا آغازاورار تقا	

	Name of book	Author	Publisher
Print Resources	Urdu Lisaniyat- First chapter Urdu Zaban ki Tareekh Urdu ki ibtedayi nash o nama me Soofiyaye kram ka kam Hind Aryayi aur Hindi Punjab me Urdu Urdu ka ibtedayi zamana	Ali Rafad Fateehi Mirza KHaleel Ahmed Baig Moulvi Abdul Huq Suniti Kumar Chatterji Mahmood Khan Shirani Shamsur Rehman Farooqui	Published by NCPUL, New Delhi Educational Book House Aligarh Anjumane Taraqqiye Urdu Hind, New Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-oplatforms	e- Urdu, Hind, New Delhi. Natio	nal Digital Library., and Rekhta.org and other digital

Year Course code Credits 03 Semester Course Title B.A.Discipline A-2: Tareekhe Adab-e-Urdu-Daccani Daur Hours/week 05 **Summative Assessment Marks: 60 Formative Assessment Marks: 40** 1. Fair introductory knowledge of Dakhani literature, its beginnings and development **Outcomes** 2. Fair knowledge of genres of Dakhani literrature and their salient features 3. Appreciation of Dakhani classics and development of skills for their appreciation 4. Critical evaluation of Dakhani masnavi and its role in popularising Dakhani language & culture 5. Development of skills in decoding Dakhani manuscripts Units Course Content Suggested Pedagogy ا ـ د کنی زبان کی تعریف اور لسانی خصوصیات ۲ ـ عهد بیمنی ، عادل شاہی اور قطب شاہی میں د کنی 1. Dakhani zaban, tareef, lisani khusoosiyat 1. Lecture method 2. Ahde Bahmani, Adil Shahi aur Qutb Shahi Unit-1 2. Assignments mein Dakhani zaban ka farogh 3. Individual and group ا _قطب شاہی دور: محمقلی قطب شاہ کی دوغزلیں: 1. Mohammad Quli Qutb Shah ki do ghazlein: presentations and ا۔ پیاباج پیالہ پیاجائے نا ب۔ نبی صدقے قطب شاہ دل میں کہتا ہے a. Piya baaj pyala piya jaye na Unit-2 activities b. Nabi sadge Qutub Shah dil me kehta hai . ۲_مُلَّا وجْهی :سبرس اور قطب مشتری کا تعارف 2. Mulla Wajhi: Sabras aur Qutub Mushtari ka ta'aruf 4. Virtual mode ا ـ عادل شاہی دور: خانواد هَ شاه میرانجی شمس العشاق کی ادبی خدمات ۲ ـ عادل شاہی سلاطین کی ادبی خدمات 5. Power point 1.Khanwadaye Shah meeranji Shamsul Ushshaq Unit-3 ki adabi khidmat presentations 2. Adil Shahi salateen ki adabi khidmat ا ـ د کنی کی اہم مثنویاں: کدم راؤپدم راؤ علی نامه اور چھولبن کا تعارف ۲ ـ عادل شاہی دورکی ادبی خدمات ۲ ـ قطب شاہی دورکی ادبی خدمات 1.Dakhan ki aham masnaviyan: Qutub Mushari, Ali Nama aur Phool Ban ka ta'aruf Unit-4 2. Adil Shahi daur ki adabi khidmat 3. Qutub Shahi daur ki adabi khidmat ا ـ مثنوی قطب مشتری کا تفصیلی مطالعه ۲ ـ د کنی غزل کی خصوصیات 1. Masnavi Qutub Mushtari ka tafseeli mutala'a Unit-5 2. Dakhani Ghazal ki khusoosyat **Recommended Learning Resources** Name of the book Author Publisher 1 Dakhan me Urdu Nasiruddin Hashmi NCPUL. New Delhi Print 2.Tareekh-e-Adab-e-Urdu Vol-1 Dr. Jameel Jalibi Educational Publishing House, Delhi Resources 3. Qutub Mushtari-Tehseen o Takhmeen Meem Noon Sayeed India Urdu Institute, JB Nagar, Bengaluru-75 Mulla Waihi/Qamrulhuda 4. Sabras Educational Book House, Aligarh 5. Phool Ban Ibne Nishati NCPUL, Delhi

Digital libraries of Anjumane Taraggi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other

Digital

Resources

digital platforms

Year I Course code
Semester II Course Title

B.A.Discipline A-3 Tareekhe Adab-e-Urdu-1700-1950

Credits 03

Hours/week 05

Summative Assessment Marks: 60

Formative Assessment Marks: 40

Outcomes

- 1. Fair introductory knowledge of the development of Urdu poetry especially Gazal in North India
- 2. Fair knowledge of Delhi School and Lucknow School
- 3. Study of the development of Qaseeda, Marsia and Masnavi
- 4. Development of appreciation skills of classical Urdu poetry
- 5. Gaining full knowledge of Fort William College, Aligarh Tehreek, Rumani Tehreek and Taraqqi pasand tehreek

Units Course Content Suggested
Pedagogy

Unit-1

- 1. Dilli mein Wali ki aanad aur uske asrat
- 2. Ahde Zarrin ke shair:Meer Taqi Meer, Dard aur Sauda ki She'eri khidmat
- 3. Mirza Ghalib, Zoug aur Momin ki Shairi ki khusoosiyat

Unit-2

- 1; Lucknow School: Mir Hasan, Dayashankar Naseem, Aatish, Naasikh aur Mir Anees ki Khidmat
- Unit-3
- 1. Fort William College aur Urdu nasr: Bagh-o-Bahar ki ahamiyat, Deegar tarjumey. Hindi ka Janam
- Uniut-4
- 1. Aligarh tehreek: Sir Syed ki adabi, sahafati, aur taleemi khidmat. Jadeed nazm ka agaz. Maulana Altaf Hussain Hali, Maulana Shibli aur Dy. Nazeer Ahmed ki adabi khidmat
- Unit-5
- 1, Urdu me Roomani tehreek aur Tarqqi pasand tehreek : asbab aur asrat. Roomani tehreek ke aham adeeb aur shair. Allama Iqbal ki sheri khidmat. Premchand ki fiction nigari. Faiz Ahmed Faiz ki Shairika jayeza

digital platforms

ا د دیلی میں ولی کی آمداوراس کے اثرات ۲ عبدزر مین کے شعراً : میرتقی میر، در داور سودا کی شعری خدمات کا جائزہ ۳ مرز اغالب، ذوق اور مومن کی ادبی خدمات

د بستان کهفئو : میرحسن، دیا شکرنسیم، حیدرعلی آتش، امام بخش ناسخ اور میرانیس کی شعری خدمات

فورٹ ولیم کالج اورار دونٹر۔ باغ و بہار کی اہمیت۔ فورٹ ولیم کے دیگرتر جمے۔ ہندی کا جنم

علی گڑھتحریک : سرسید کی ادبی، صحافتی اور تعلیمی خدمات _ عدیدن رم کا آغاز _ مولاناالطاف حسین حالی، علامه بلی اورڈیٹی نذیر احمد کی ادبی خدمات

ا۔اردومیں رومانی تحریک اورترقی پسندتحریک: اسباب واثرات ۔ رومانی تحریک کے اہم ادیب اورشاعر ۔علامہا قبال کی شعر می خدمات ۔ پریم چند ر کی فکشن نگاری ۔ فیض احرفیض کی شاعری کا طائزہ ۔

- 1. Lecture method
- 2. Assignments
- Individual and group presentations and activities
- 4. Virtual mode
- Power point presentations

	Name of the Book	Author	Publisher
Print Resources	1. Tareekh-e-Adab-e-Urdu Vol-1 2. Tareekh-e-Adab-e-Urdu 3. Urdu Adab ki Tanqeedi Tareekh 4. Urdu Adab ki tehreekein 5. Iqbal-Shair wa Mufakkir 6. Ghalib Shair aur maktoob nigar	Dr.Jameel Jalibi Noorul Hasan Naqvi Ehtesham HUssai Dr. Anwer Sadeed Noorul Hasan Naqvi Noorul Hasan Naqvi	Educational Publishing House, Delhi Educational Publishing House, Delhi NCPUL, Delhi Anjumane Taraqqi-e-Urdu, Karachi Educational Book House, Aligarh Educational Book House, Aligarh
Digital Resources	Digital libraries of Anjumane Taraqqi	-e- Urdu, Hind, New Delhi. N	ational Digital Library., and Rekhta.org and othe

Year Course code Credits 03 Semester II Course Title B.A.Discipline A-4: Urdu Adab mein Tanz-o-Mizah Hours/week 05 **Summative Assessment Marks: 60 Formative Assessment Marks: 40** 1. Fair introductory knowledge of the concept of Humour and Satire in literature **Outcomes** 2. Fair knowledge of the origin of Humourous writings in Urdu literature 3. Appreciation of the western humour with reference to Imtiyaz Ali Taj and Patras 4. Fair knoledge of humour in Urdu poetry 5. Appreciation of the writings of Mujtaba Hussain, Mushtaq Ahmed Yusufi and Suleiman Khateeb **Units** Course Content Suggested Pedagogy Unit-1 1.Definition of Humour & Satire 1. Lecture method 2. Origin of humourous writings in Urdu-Jaffer Zatalli, Sauda, Nazeer Akbarabadi آبادی ۳۔اودھ بنج کی خدمات :اکبرالهآبادی،رتن ناتھ سرشار 2 Assignments 3. Contribution of Oudh Punch, Akbar Ilahabadi, 3. Individual and group Ratan Nath Sarshar with rerence to Khoji presentations and Unit-2 درج ذیل مزاح نگارول کا تعارف : عظیم بیگ چنتائی ،ثوکت تصانوی ،کنهیالال کپور، ظ 1. Introduction of the following humourists: Azeem Baig Chugtai, Shoukath Thanavi, activities Kanhaiyalal Kapoor, Ibne Insha & Yusuf Nazim 4. Virtual mode ا ِ مغربی مزاح کے اثرات بحوالۂ امتیاز علی تاج : چیا چکن نے تصویر ٹا تکی ۔ بحوالۂ بطرس بخاری : ہوسل Unit-3 1. Influence of Western humour with reference to 5. Power point 1. Imtiyaz Ali Taj's Chacha chhakkan ne tasveer tangi; Patras-Hostel may padhna; Marhoom ki presentations vaad mein. Unit-4 Study of selections from poetry: 1. Dilawar Figar: ا ـ دېرچ ذيل نظمون کامطالعه: دلاوړ فيگار ُ متيري والده Teri walida koi aur hai.2. Syed Muhammad Jafri-کوئی اُور ہے۔''سید محمد جعفری ا: ککرک ۲۔ وزیروں i- Clerk ii- Wazeeron ki namaz iii- UNO Unit-5 Modern Humour: Mushtaq Ahmed Yusufi: Huve عہدِ حاضر کی مزاح نگاری :مشاق احمد یوسفی۔''ہو۔ ْ مُشْرِّهُمْ جُورسُوا'' مِجْتِی حسین :''ہماری کے مکائی یکھتے جاؤ''سلیمان خطیب۔''ساس بہو''''پہلی تاریخ mar ke ham jo ruswa. Mujtaba Hussain: Hamari bemakani dekhte jao.Suleiman Khateeb: i- Saas Bahu ii- Pehli Tareekh

	Name of the Book	Author	Publisher
Print Resources	Urdu Adab mein Tanz-o-Mizah Urdu Adab mein Tanx o Muzhakat Khakam Badahan Urdu Nasr mein Tanz o Mizah Mujtaba Hussain ki Muntakhab Tehr Kyode ka Ban	Wazeer Aga Dr. Khalid Mehmood Mushtaq Ahmed Yusufi Dr. Ashfaq Ahmed Wark Hasan Chishti Suleiman Khateeb	Educational Book House, Aligarh Maktaba Jamia Itd, Delhi Educational Publishing House, Delhi Shugoofa monthly, Hyderabad Educational Publishing House, Delhi Barkati Book Depot, Gulbarga
Digital Resources	Digital libraries of Anjumane Taraqqi-e- digital platforms	Urdu, Hind, New Delhi. Nati	onal Digital Library., and Rekhta.org and other

Year II Course code
Semester III Course Title

B.A. Discipline A-5: Urdu Gazal ka Mutala'a

Credits 03

Hours/week 05

Summative Assessment Marks: 60

Formative Assessment Marks: 40

Outcomes:

- 1. Fair introductory knowledge of the development of Urdu poetry especially Gazal in North India
- 2. Fair knowledge of Delhi School and Lucknow School
- 3. Study of the development of Qaseeda, Marsia and Masnavi
- 4. Development of appreciation skills of classical Urdu poetry
- 5. Gaining full knowledge of Fort William College, Aligarh Tehreek, Rumani Tehreek and Taraqqi pasand tehreek

Units Course Contents Suggested Pedagogy

Unit-1

1.Urdu Ghazal Ki Riwayati Tareef, Haiyyat, Ghazal Ke Rumooz o Ala'em, Ghazal ka A'afaqi kirdar, Ghazal Ka fan.

2.Ghazal ka Dakhanni Daur: Dakhani Ghazal ki Khusoo'siyat— Mohammed Quli Qutub Shah, Wajhi,

Khusoo'siyat— Mohammed Quli Qutub Shah, Wajhi, Ghaw'wasi, Hasan Shauqi,, Siraj Aurangabadi 3,Shumali Hind mein Ghazal: Aham Sho'ra— wali

Unit-3
Aurangabadi, Mir, Ghalib, Zauq aur Aatish ke halat e Zindagi aur kalam ki Khusoosiyat-Allama Iqbal ki Ghazal

4.Taraqi Pasand Tehreek aur Ghazal: Faiz Ahmed Faiz, Majrooh Sultanpuri, Kaifi Azmi aur Moin Ahsan Jazbi ki Ghazal goi ka mutall'a

Unit-5

Unit-4

5.Asri Ghazal: Asri Ghazal ke Imtiyazi pehlu, Jigar Moradabadi, Hasrat Mohani, Firaq Gorakhpuri, , Nasir Kazmi aur sheher yaar ki Ghazal qoi.

ا۔غزل کی روایتی تعریف ،ہین ،غزل کے رموز وعلائم ،غزل کا آفاقی کر دار،غزل کافن

۲۔غزل کاد کنی دور: کنی غزل کی خصوصیات محمد قلی قطب شاہ، وجھی ،غواصی،حسن شوقی ،سراج اورنگ آبادی کی غزل گوئی

ساشالی ہندمیں غزل: اہم شعراً ولی اورنگ آبادی، میر، غالب، ذوق اورآتش کے حالاتِ زندگی اور کلام کی خصوصیات علامه اقبال کی غزل ۔

۴ ـ ترقی پسند تحریک اورغزل: فیض احد فیض، مجروح سلطان پوری، کیفی اعظمی اور معین احسن جذبی کی غزل گوئی کامطالعه

۵ عصری غزل : عصری غزل کے امتیازی پہلو جگر مرادآبادی، حسرت مو ہانی ، فراق گور کھپوری ، ناصر کاظمی اور شہریار کی غزل گوئی

- 1. Lecture method
- 2 Assignments
- Individual and group presentations and activities
- 4. Virtual mode
- Power point presentations

	Name of the Book	Author	Publisher
Print Resources	 Tareekhe Adabe Urdu Vol-1 Urdu Shairi ka Tanqeedi Mutala'a Urdu Shairi par ek Nazar Gazal Tanqeed Gazal aur Mutaliyaye Gazal 	Dr. Jameel Jalibi Sunmbul Nigar Kaleemuddin Ahmed Asloob Ahmed Annsari Ibadat Barelvi	EDucational Publishing House, DElhi Educational Book House, Aligarh Educational Book House, Aligarharh Educational Book House, Aligarharh Educational Book House, Aligarharh
Digital Resources	Digital libraries of Anjumane Taraqqi-o	e- Urdu, Hind, New Delhi. Na	tional Digital Library., and Rekhta.org and other

03

Year II Course code
Semester III Course Title

B.A.Discipline A-6: Urdu Nazm ka Mutala'a

Credits

Formative Assessment Marks: 40

Hours/week 05

Summative Assessment Marks: 60

- 1. Fair introductory knowledge of the origin & development of Urdu Nazm
- 2. Fair knowledge of the preferred themes of early Urdu Nazm and poems of Nazeer Akbarabadi

Outcomes

- 3. Fair knowledge of the poems of Rumani period and Allama Iqbal's thought and poetry.
- 4. fair comprehension of the poems of Progressive movement
- 5. Full knowledge of the poems of contemporary period.

Units	Course C	Suggested Pedagogy	
Unit-1 Unit-2	1. Nazm ka mafhoom. Urdu Nazm ki haiyatein: Musaddas. Paband, Azad, Muarra etc 2- Urdu ki ibtedayi nazmein: Nazeer Akbarabadi Jadeed nazm ka aagaz: Md. Hussain Azad, Hali, Chakbast.Appreciation of the following poems: Hubbe watan, Dahqan se by Azad, Barkharut, Umeed ki Khushiy Hali, Aadmi nama banjara nama by Bazeer Akbaraabadi,Ek Aarzoo, Lenin by Allama Iqbal, O des se aane vale bata by Akhtar shirani	الظم کامفہوم۔اردوظم کی محتیتیں :مسدّس، پابند، آزاد، معرّ کی وغیرہ معرّ کی وغیرہ ۲۔ اردو کی ابتدائی نظمیں :نظیرا کبرآبادی۔جدیفظم کی ابتدائی نظمیں :نظیرا کبرآبادی۔جدیفظم کی ابتدائی حمد سین آزاد، حالی، چکبست وغیرہ۔درج ذیل نظموں کامطالعہ :حبّ وظن، دچقال سے از آزاد، برکھا رُت،امید کی خوتی از حالی، آدمی نامہ، خجارہ نامہ از نظیرا کبر آبادی، ایک آرزو الینن از علامہ اقبال۔اودیس سے آبادی، ایک آرزو الینن از علامہ اقبال۔اودیس سے آبادی، ایک آرزاخترشیرانی	 Lecture method Assignments Individual and group presentations and activities Virtual mode Power point
Unit-3	3. Taraqqi pasand daur ki nazmein: Mahajan aur Muflis by Josh, Taj Mahal by Sahir, Awara by Majaz, Raqeeb se by Faiz Ahmed Faiz, Lahu pukarta hai by Sarsar Jafri.	۳ ترقی پینددور کی نظمیں : مهاجن اور مفلس از جوش ملیح آبادی، تاج محل از ساحرلد هیانوی، آواره از مجاز، رقیب سے از فیض اتمدفیض،لہو پکار تا ہے از سر دار جعفری	presentations
Unit-4	4. Jadeed Nazm: haiyat aur mouzuaat, Ek ladka by Akhtaruiman, Narasayi by Meeraji	۴- عدیدنظم : بینیت اورموضوعات _ایک لڑ کاا زاختر الایمان _نارسائی ازمیراجی _	
Unit-5	5. Mushairas: Trend of poetry of social relevance	۵_مشاعرے: ساجی اہمیت کی نظموں کار جحان	

	Name of the Book	Author	Publisher
Print Resources	 Jadeed Nazm Hali se Meeraji tak Urdu Nazm Urdu me Nazme Muarra Urdu Shairi par ek Nazar Urdu Shairi ka Tanqeedi Mutal'a Nazme Jadeed ki Karwatein 	Kousar Mazhari Zubair Razvi Haneef Kaifi Kaleemuddin Ahmed Sunmbul Nigar Wazeer Aga	Educational Book House, Aligarh Maktaba Jamia Itd, Delhi Educational Publishing House, Delhi Educational Book House, Aligarh Educational Book House, Aligarh Educational Book House, Aligarh
Digital Resources	Digital libraries of Anjumane Taraqqi-digital platforms	e- Urdu, Hind, New Delhi. Na	ational Digital Library., and Rekhta.org and other

Year II Course code
Semester IV Course Title

B.A.Discipline A-7: Sir Syed and Aligarh Tehreek

Credits 03

Hours/week 05

Summative Assessment Marks: 60

Formative Assessment Marks: 40

Outcomes

- 1. Fair introductory knowledge of the period of Sir Syed
- 2. Fair knowledge of aftermath of the events of 1857
- 3. Study of Sir Syed's rapproachment efforts towards the ruling class of British and promoting modern education.
- 4. Sir Syed's contribution to communicative language, Journalism and essays in Urdu
- 5. Evaluation oif the role of companions such as Hali, Shibli Nazeer Ahmed and othe.

Units	Course Co	Suggested Pedagogy	
Unit-2 Unit-3	1. Aligarh tehreek ka pas manzar, tehreek ke asbab aur maqasid. Sir Syed ke ahad ka ijmali jayeza Sir Syed ke sawanahi halat aur ar ayd par 1857 ke waqayat ke asrat ka jayeza. Sir Syed ki tasaneef ki ahamiyat: Asaarusanadeed, asbabae baghavate Hind aur Tareekhe sarkashiye Bujnoor ka mahakama. Sir Syed ki sahafati khidmat: Aligarh Institute	ا علی گڑھتریک کاپس منظر، تحریک کے اسباب اور مقاصد ۔ سرسید کے عہد کا اہما لی جائزہ ۲ ۔ سرسید کے سوانحی حالات اور اُن پر ۱۸۵۷ کے واقعات کے اثرات کا جائزہ ۔ سرسید کی تصانیف کی اہمیت : آثار الصنا دید، اسباب بغاوت ہندا ورتا ریخ سرکشنی بجنور کا محاکمہ ۲ ۔ سرسد کی صحافی خدمات : علی گڑھ انسٹی شیوٹ گزے،	1. Lecture method 2. Assignments 3. Individual and group presentations and activities 4. Virtual mode 5. Power point
Unit-4	Gazette, Tehzeebul Akhlaq ka pas manzar aur maqasid. Sir Syed ka asloobe tehreer aur un ke mazameen, tbaiyyane kalam aur Khutbate Ahmadiya ka ijmali jayeza. Scientific Society kr qiyam ke maqasid k ajayeza. 5.Sir Syed ki taleemi khidmat ka jayeza. Adab o	اور تبدئر یب الاخلاق کی اشاعت کا پس منظر اور مقاصد اور تبدئل کا سال منظر اور مقاصد سرسید کا اسلوب تحریر اور آن کے مضامین تبدئین کلام اور خطبات احمد بیکا اجمالی جائزہ ۔ سائنٹ تفک سوسائٹی کے قیام کے مقاصد کا جائزہ ۔ ۔ ۔ ۔ ۔ ۔ ۔ ۔ ۔ ۔ ۔ ۔ ۔ ۔ ۔ ۔ ۔ ۔ ۔	presentations
Unit-5	Tareekh ko ek nayi jahat faraham karneme Sir Syed ke rufaqaye kaar Hali, Shibli aur Nazeer Ahmed ki khidmat ka mutala'a.	۵۔ سرسیدی سی خدمات کا جائزہ۔ ادب وتارت کوئی جہت فراہم کرنے میں سرسید کے رفقائے کارحالی، شبلی اور نذیر احمد کی ادبی خدمات کا مطالعہ	

	Name of the Book	Author	Publisher
Print Resources	 Hayate Javed Sir Syed Ahmed aur un ka ahad Sr Syed aur un ke namwar rufaqa Sir Syed ki Sahafat 	Altaf Hussain Hali Suraiya Hussain Syed Abdulla Asgar Abbas	Educational Book House, Aligarh Maktaba Jamia Itd, Delhi Educational Book House, Aligarh Educational Book House, Aligarh
	5.Sir Syed aur un ke karname 6.*Intekhab-e-Mazameen-e-Sir Syed	Noorul Hasan Naqvi Ale Ahmed Suroor	Educational Book House, Aligarh Educational Book House, Aligarh
Digital Resources	Digital libraries of Anjumane Taraqqi-e	e- Urdu, Hind, New Delhi. N	ational Digital Library., and Rekhta.org and other

8 Year II Course code Credits 03 Semester Course Title B.A.Discipline A-8:Urdu ki Taraqqi Pasand Adabi Tehreek Hours/week 05 **Summative Assessment Marks: 60 Formative Assessment Marks: 40** 1. Fair knowledge of the great progressive writers movement in Urdu literature. 2. Fair knowledge of the contribution of all time great poets and short story writers 3. unfailing comprehension of certain remarkable poems and short stories. **Outcomes** 4. comprehension of new horizons of approach towards life and literature 5. Comprehension of opposition to progressive writers and the fallout trend in Urdu literature Units **Course Content** Suggested **Pedagogy** 1. Pas Manzar- Taraggi pasand ا پس منظریتر پسنداد بی تحریک کا آغازیتر قی پسند ادبیوں کا پہلا مین فیسیٹو۔انجمن کا قیام _ پریم چید کا خطبہً Unit-1 1. Lecture method agaz Taraggi pasad adeebon pehlh manifesto. Anjuman ka giyam. 2. Assignments 3. Individual and group 2. Taraggi pasand Afsana-Angarey group, Kirshan ۲ ـ ترقی پسندا فسانه ـ انگار بے گروپ ـ کرشن چندر، Unit-2 presentations and Chander, Saadat Hasan Manto, Ismat Chugtai aur سعادت حسن منٹو،عصمت جغتائی اوررا جندرسنگھ بیدی کی Rajinder Singh Bedi ki afsana nigari ka ijmali jayeza. افسانه نگاری کااجمالی جائزه۔ activities 4. Virtual mode ٣ ـ ترقى پسندناول نگاروں سجادظهير، كرشن چندراور 3. Taraggi pasand novel-Sajja Zaheer, Kiirsha Chander Unit-3 aur Ismat Chugtai ki novl nigari ka ijmali jayeza. عصمت چعتائی کی ناول نگاری کا جمالی جائز ہ 5. Power point

Unit-5

ijmalim jayeza

Unit-4

5, Urdu Adab par Taraggi pasand tehreek ke asratka jayeza.Halgaye arbabe zoug ka giyam.Taraggi pasand adab ka zawal aur us ke asbab.

4. Taraggi pasan shairon Asrarul Hug Majaz, Faiz

Ahmed Faiz, Sardar Jafri, Kaifi Azmi, Majrooh

Sultanpuri, aur Makhdoom Mohiuddin ki shairi ka

۴- ترقی پیندشاعرون اسرارالحق مجاز، فیض احدفیض، سر دارجعفری، کیفی اعظمی، مجروح سلطان پوری اورمخدوم کی الدین کی شاعری کا جمالی جائزہ۔ ۵۔اردوادب پرترقی پیند تحریک کے اثرات کا جائزه - حلقهٔ اربابِ ذوق كاقيام - ترقی پسندادب كا رزوال اوراس کے اسباب

presentations

	Name of the Book	Author	Publisher
	1. Urdu me Taraqqi pasan adabi tehreek	Khaleelur Reman	Educational Book House, Aligarharh
Print	2. Taraqqi pasand Adab	Sardar Jafri	Educational Book House, Aligarharh
Resources	3. Taraqqi Pasand Adab ke Memar	Dr. Qamar Rayees	Educational Book House, Aligarharh
	4. JadeedNazm-Hali se Meeraji tak	Kousar Mazhari	Educational Publishing House, Delhi
	5. Taraqqipasand afsane me aurat	Khursheed Zohra Abidi	Anjumane Taraqqi-e-Urdu, Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and digital platforms		

03

Year II Course code
Semester III Course Title

Summative Assessment Marks: 60

Hours/week 04

Credits

Formative Assessment Marks: 40

B.A. Discipline DSE-Open Elective-III: Urdu Shairi

Outcomes

- 1. Fair introductory knowledge of the development of Urdu poetry in Deccan
- 2. Fair knowledge of Classical Urdu Gazal in Delhi & Lucknow
- 3. Study of the development of Nazm in Deccan & North India.
- 4. Development of appreciation skills of classical Urdu poetry
- 5. Gaining full knowledge of development of Urdu Nazm until Progressive Movement

Units Course Content Suggested Pedagogy

Unit-1

Urdu Shairi ki Ibteda aur irteqa Deccan mein.Mashhoor Masnaviyan: Qutb Mushtari aur Ali Nama ka ta'aruf

Unit-2

Nazm ka ma'ana aur mafhoom, Nazm ki haiyatein,Nazm ka Fan. Urdu mein Nazm ki riwayat, Urdu Nazm ka Agaz aur irteqa, Jadeed Nazm, Hali aur Azad ki khidmat. Qaumi nazmein

Unit-3

Urdu ke aham Gazalgo shoara: Wali Daccani, Meer Taqi meer, Mirza Ghalib. Following Gazals:

1- Koocaye yaar eyn Kasi hai 2- Hasti apni hyb ki si hai 3-Dil-e-Nadan tujhe huwa kya hai

Unit-4

Urdu ke aham Nazm go shara- Nazeer Akbarabadi, Allama Iqbal, Faiz Ahmed Faiz, Ali Sardar Jaffri, Josh, Akhtarul Iman Following Nazms:

- 1. Aadmi Nama: Nazeer Akbarabadi
- 2.. Ek Arzoo: Allama Iqbal
- 3. Mujh se pehli si muhabbat: Faiz Ahmed Faiz
- 4. Hathon ka Tarana: Ali Sardar Jaffri
- 5. Jungle ki Shahzadi
- 6. Ek Ladka: Akhtarul Iman

اردوشاعری کی ابتدا 'اورارتقاد کن میں مشہورمثنویاں: ' قطب مشتری اورعلی نامہ کا تعارف۔

نظم کامعنیٰ اورمفہوم نظم کی مئیتیں نظم کافن _اردو میں نظم نگاری کی روایت نظم کا آغا زوارتقا، جدیدنظم، حالی اور آزاد کی خدمات، قومی نظمیں

اردو کے اہم غزل گوشعر اَ: ولی دئی، میرتقی میر، مرزا غالب۔ درج ذیل کلام: ا ۔ کوچئه یارعین کاسی ہے۔ ۲۔ ہستی اپنی حباب کی سی ہے ۳۔ دل ناداں تجھے ہوا کیا ہے

اردو کے اہم نظم گوشعراً: نظیرا کبرآبادی،علامه محمدا قبال، فیض احد فیض علی سر دارجعفری، جوش، احترالا یمان درج ذیل نظموں کامطالعہ: آدمی نامہ نظیر اکبرآبادی ایک آرزو علامہ تحراقبال

> نقوں کا ترانہ کی علی سر دار جعفر کا بنگل کی شہزادی جوش کئے آبادی پیساڑ کا اخترالا بیان

1. Lecture method

2. Assignments

3. Individual and group

presentations and

activities

4. Virtual mode

5. Power point presentations

Recommended Learning Resources

Print Resources

Name of the Book	Author	Publisher
Daccani Adab ki Tareekh Intekhab-e-Nazeer Akbarabadi	Mohyuddin Qadri Zor	Educationl Book House, Aligarh UP Urdu Academy, Lucknow
3. Bang-e-Dira4. Naqsh-e-Faryadi	Allama Iqbal Faiz Ahmed Faiz	Educationl Book House, Aligarh Educationl Book House, Aligarh
5. Ek Khwab aur6. Intekhab-e-Kulliyat-e-Josh	Sardar Jaffri Dr. Fazal Imam	Maktaba Jamia, Delhi Maktaba Jadeed, Delhi

Digital Resources

Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms

Year III Course code

B.A. Discipline DSE-Open Elective-IV: Urdu Afsana

Credits 03

Hours/week 04

Formative Assessment Marks: 40

Summative Assessment Marks: 60

Course Title

- 1. Fair introductory knowledge of the development of Urdu Afsana
- 2. Fair knowledge of the development of Afsana from infancy to Taraqqi Pasand afsana

Outcomes

Semester

- 3. Fair knowledge of the stages of afsana from Jadeed, Ma ba'ad jadeed and & contemporary
- 4. Important short stoiry writers of Urdu- Premchand, Manto, Bedi, Qurratulain HYder, Salaam bin Razzak
- 5. Analytical study of the following short stories: Kafan, Toba Tek Singh, Garam Coat, Nazzara darmiyan hai, Muabbir

Units	Course Co	ontent	Suggested Pedagogy
Unit-1	Afsana-Ajzaye tarkeebi-Urdu Assane ki ibteda- Premchand. Premchand ke afsanon ke mauzoo-aat. Chand aham afsane	افسانہ۔اجزائے ترکیبی۔اردوافسانے کی ابتدا۔ پریم چند۔ پریم چند کے افسانوں کے موضوعات۔اس دور کے چندا ہم افساند گار	1. Lecture method 2. Assignments 3. Individual and group
Unit-2	Taraqqi pasand tehreek aur afsane ke mauzoo-aat mein tabdeeli.Taraqqi pasand afsane ke khad-o-khal - aham afsana nigar.	ترقی پیند تحریک اورار دوافسانوں کےموضوعات میں تبدیلی بے ترقی پیندافسانے کے خدوخال ۔ اہم افساند لگار	presentations and activities 4. Virtual mode
Unit-3	Manto, Bedi, Ismat Chugtai, Surendar Prakash aur Salam bi Razzak ke afsanon ke mashhoor afsane aur aur un ke mauzoo-aat	منٹو، بیدی، عصمت چغتائی ،سریندر پرکاش اورسلام بن رزّاق کے مشہورافسانے اوران کے موضوعات	5. Power point presentations
Unit-4	Darje zail afsanon ka tafseeli mutala'a: Kafan, Toba Tek Singh	درج ذیل افسانوں کا تفصیلی مطالعہ: گفن،ٹو بیٹیک سنگھ	
Unit-5	Darje zail afsanon ka tafseeli mutala'a: Garam Coat, Nazzara darmiyan hai, Ma'abbar	درج ذیل افسانوں کا تفصیلی مطالعہ: گرم کوٹ، نظارہ درمیاں ہے، مُعبِّر	

Print Resources	Name of Book	Author	Publisher
	1. Fan-e-Afsana Nigari	Vaqar Azeem	Educational Book House, Aligarh
	2. Naya Afsana	Vaqar Azeem	Educational Book House, Aligarh
	3. Urdu ke tera afsane	At-har Parveez	Educational Book House, Aligarh
	4. Dana wa Daam	Rajinder singh Bedi	Maktaba Jamia Ltd. New Delhi
	5. Ma'abbar	Salam bin Razzak	Kahani Publications, Mumbai

Course Title: B.A. Undergraduate Programme (UG) IIB

LANGUAGE ARABIC

Ability Enhancement Compulsory Course

Third Semester

	Course Co	ontent: Arabic Sh	1er-o-Nasr-III		
Credits-3	Total Contact Hours 4/ week 64/16 weeks		ssessment Marks	Formative Assess	ment Marks
 Prae App Uno Uno Iden 		s situations and o ic poetry.		70	
Units	Topics	Marks	assigned/per uni	t	
Unit-1: 1 2. 3 4 5.	Modern Prose Asdiqae Qaryati Jaza-ul-Walidaine Adabu Al Akale Wa Ashshurabe Youmun Mateerun	12Hrs			
Unit-2: 1. 2. 3	Classic Prose Sura Nooh Sura Humaza Sura Gashiya	12Hrs			
Unit-3: 1.	Poetry Diwan-E-Ali(R.A) Page No 11 to 25	12Hrs			
Unit-4: 1.	History of Arabic Literature Islamic period Bani Ummayya Perio Islami Adab(Prose)	12 Hrs			
Unit-5: 1. 2. 3. 4. 5.	Grammar Al Jumalatul Ismiyatu Huroof-e-Nida Huroof-e-Nasiba Huroof-e-Jazima Huroof-e-Ataf	12 Hrs			
 A1 Dec The His Nat 	and references Qiratul Rashida Part I by Moulana Abul I ewan-E-Ali(R.A(by Hazrat Ali(R.A) e Holy Quran by Mohammad Yusuf Ali. tory of Arabic Literature by Ustad Ahmed nwal Wadhiah Part-I by Ali Jarim and Mu libika Muallim Part—I by Moulawi Abdus S	l Hussain Zayyat stafa Ameen.	i		
Pedagogy ICT, lecture	method, group discussion, Assignment etc	c.			
Question Pap	oer Pattern			A	
 Sun Ref Ess 	Itiple choice(MCQ) from all units(All are mmary from I and II units (2 out of Gerence to the context from unit III(Poetry ay type Questions from IV Unit(2 out of 3)	f 3))(4 out of 6)	10X1=10 6X2=12 3X4=12 9X2=18 4X2=08	Test 1 Test 2 Assignment/Project-1 Assignment//Project-2	10 10 10 40

Total: 60 Total: 40

Course Title: B.A. Undergraduate Programme (UG) IIB

LANGUAGE ARABIC

Ability Enhancement Compulsory Course

Fourth Semester

Course Content: Arabic Sher-o-Nasr-IV

Credits-3	Total Contact Hours	Summative Assessment Marks:	Formative Assessment Marks
	4/ week 64/16 weeks	60	40

Course Outcomes(COs)

At the end of the course the student should be able to:

- Practice the use of Arabic language in various situations and occasions.
- 2. Appreciate modern and contemporary poetry.
- Understand the distinct features of Islamic poetry.
- Understand the different styles of the poetry. Identify the different types of the sentences.
- Build sound characters and develop refined manners.

Units	Topics	Marks assigned/per unit
Unit-1	Modern Prose 1. Al-Bareedu-1 2. Al-Bareedu-2 3 Man Yadhaul Hajara-1 4 Man Yadhaul Hajara-2 5 Yumul Eide	12 Hrs
Unit-2	Classic Prose 1. Suratul Muzammil 2. Suratul Mudassir 3. Suratul Waqiya	12 Hrs
Unit-3	Poetry 1. Diwan-e-Ali(R.A) Page No 61 to 75	12 Hrs
Unit-4	History of Arabic Literature Islamic Period Bani Ummauya Per Poetry Mukhadharam Shuwara	12 Hrs iod
Unit-5	Grammar 1.Fail-e— Maze Maroof 2.Fail-e-Maze Majhool 3.Fail-e—Muzare Maroof 4.Fail-e—Muzare Majhool 5.Fail-e—Amar 6.Fail-e—Nehi	12 Hrs

Text Books and references

- Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
- Deewan-e-Ali(R.A) by Hazrat Ali(R.A) The Holy Quran by Mohammad Yusuf Ali. 2. 3. 4.
- History of Arabic Literature by Ustad Ahmed Hussain Zayyat Nahwal Wadhiah Part-I by Ali Jarimand Mustafa Ameen. Arabika Muallim Part–I by Moulawi Abdus Sattar Khan

Pedagogy

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern

1. 2. 3. 4. 5.	Multiple choice(MCQ) from all units(All are compulsory) Summary from I and II units (2 out of 3) Reference to the context from unit III (Poetry)(4 out of 6) Essay type Questions from IV Unit (2 out of 3) Grammar(2 out of 3)	10X1=10 6X2=12 3X4=12 9X2=18 4X2=08	Test 1 Test 2 Assignment/Project-1 Assignment//Project-2	10 10 10 40	
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Total: 60 Total: 40

Course Title: B.Sc. Undergraduate Programme (UG) IIB

LANGUAGE ARABIC

Ability Enhancement Compulsory Course

Third Semester

Course Content: Arabic Sher-o-Nasr-III

Credits-3	Total Contact Hours 4/ week 64/16 weeks		sessment Marks:	Formative Asses	
 Pract Appr Unde Unde Ident 		poetry.	ccasions.		
Units	Topics	Marks a	nssigned/per uni	t	
Unit-1: 1 2. 3 4 5.	Modern Prose Asdiqae Qaryati Jaza-ul-Walidaine Adabu Al Akale Wa Ashshurabe Youmun Mateerun	12Hrs			
U nit–2: 1. 2. 3	Classic Prose Sura Nooh Sura Humaza Sura Gashiya	12Hrs			
U nit–3: I.	Poetry Diwan-E-Ali(R.A) Page No 11 to 25	12Hrs			
U nit–4 : 1.	History of Arabic Literature Islamic period Bani Ummayya Period Islami Adab(Prose)	12 Hrs			
Unit-5: 1. 2. 3. 4. 5.	Grammar Al Jumalatul Ismiyatu Huroof-e-Nida Huroof-e-Nasiba Huroof-e-Jazima Huroof-e-Ataf	12 Hrs			
2. Deew 3. The I 4. Histo 5. Nahy	nd references iratul Rashida Part I by Moulana Abul Ha van-E-Ali(R.A(by Hazrat Ali(R.A) Holy Quran by Mohammad Yusuf Ali. ry of Arabic Literature by Ustad Ahmed I val Wadhiah Part-I by Ali Jarim and Must ika Muallim Part–I by Moulawi Abdus Sa	Hussain Zayyat afa Ameen.			
Pedagogy ICT, lecture m	ethod, group discussion, Assignment etc.				
 Sumr Refer Essay 	r Pattern iple choice(MCQ) from all units(All are chary from I and II units (2 out of 3 type Questions from IV Unit(2 out of 3) imar(2 out of 3)	3) (4 out of 6)	10X1=10 6X2=12 3X4=12 9X2=18 4X2=08	Test 1 Test 2 Assignment/Project-1 Assignment//Project-2	10 10 10 40

Total: 60 Total: 40

Course Title: B.Sc. Undergraduate Programme (UG) IIB

LANGUAGE ARABIC

Ability Enhancement Compulsory Course

Fourth Semester

Course Content: Arabic Nazm-o-Nasr - IV

Credits-3	Total Contact Hours	Summative Assessment Marks:	Formative Assessment Marks
	4/ week 64/16 weeks	60	40
Course Outcon	nes(COs)		
At the end of th	ne course the student should be able		
	ce the use of Arabic language in va		
2. Appre	ciate modern and contemporary po	petry.	
3. Under	stand the distinct features of Islam	ic poetry.	
l. Undei	stand the different styles of the poe	etry.	
 Identi 	fy the different types of the sentence	ces.	
D '11		1	

6. Build sound characters and develop refined manners.

Units	Topics	Marks assigned/per unit
Unit–1	Modern Prose 1. Al-Bareedu-1 2. Al-Bareedu-2 3 Man Yadhaul Hajara-1 4 Man Yadhaul Hajara-2 5 Yumul Eide	12 Hrs
Unit-2	Classic Prose 1. Suratul Muzammil 2. Suratul Mudassir 3. Suratul Waqiya	12 Hrs
Unit-3	Poetry 1. Diwan-e-Ali(R.A) Page No 61 to 75	12 Hrs
Unit–4	History of Arabic Literature Islamic Period Bani Ummauya Per Poetry Mukhadharam Shuwara	12 Hrs iod
Unit–5	Grammar 1.Fail-e— Maze Maroof 2.Fail-e-Maze Majhool 3.Fail-e-Muzare Maroof 4.Fail-e-Muzare Majhool 5.Fail-e-Amar 6.Fail-e-Nehi	12 Hrs

Text Books and references

- Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
- Deewan-e-Ali(R.A) by Hazrat Ali(R.A) The Holy Quran by Mohammad Yusuf Ali. 2. 3. 4. 5.
- History of Arabic Literature by Ustad Ahmed Hussain Zayyat Nahwal Wadhiah Part-I by Ali Jarimand Mustafa Ameen. Arabika Muallim Part–I by Moulawi Abdus Sattar Khan

Pedagogy

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern

 Multiple choice(MCQ) from all units(All are compulsory) Summary from I and II units (2 out of 3) Reference to the context from unit III (Poetry)(4 out of 6) Essay type Questions from IV Unit (2 out of 3) Grammar(2 out of 3) 	10X1=10 6X2=12 3X4=12 9X2=18 4X2=08	Test 1 Test 2 Assignment/Project-1 Assignment//Project-2	10 10 10 40	
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Total: 60 Total: 40

Course Title: B.Com. Undergraduate Programme (UG) IIB

LANGUAGE ARABIC

Ability Enhancement Compulsory Course

Third Semester

Course Content: Arabic Nazm-o-Nasr -III

Credits-3	Total Contact Hours 4/ week 64/16 weeks		sessment Marks: 50	Formative Asse	
 Prac App Under Under Iden 		poetry.	ccasions.		
Units	Topics	Marks a	nssigned/per uni	t	
U nit–1: 1 2. 3 4 5.	Modern Prose Asdiqae Qaryati Jaza-ul-Walidaine Adabu Al Akale Wa Ashshurabe Youmun Mateerun	12Hrs			
U nit–2: 1. 2. 3	Classic Prose Sura Nooh Sura Humaza Sura Gashiya	12Hrs			
J nit–3:	Poetry Diwan-E-Ali(R.A) Page No 11 to 25	12Hrs			
U nit-4 : L	History of Arabic Literature Islamic period Bani Ummayya Period Islami Adab(Prose)	12 Hrs			
Unit-5: 1. 2. 3. 4. 5.	Grammar Al Jumalatul Ismiyatu Huroof-e-Nida Huroof-e-Nasiba Huroof-e-Jazima Huroof-e-Ataf	12 Hrs			
 A 1 Q Deev The History Nahy 	nd references Qiratul Rashida Part I by Moulana Abul Ha wan-E-Ali(R.A(by Hazrat Ali(R.A) Holy Quran by Mohammad Yusuf Ali. ory of Arabic Literature by Ustad Ahmed F wal Wadhiah Part-I by Ali Jarim and Musta bika Muallim Part–I by Moulawi Abdus Sa	Hussain Zayyat afa Ameen.			
Pedagogy CT, lecture n	nethod, group discussion, Assignment etc.				
Question Pape	er Pattern				
2. Sum 3. Refe 4. Essa	tiple choice(MCQ) from all units(All are comary from I and II units (2 out of 3 erence to the context from unit III(Poetry)(4 y type Questions from IV Unit(2 out of 3) mmar(2 out of 3))	10X1=10 6X2=12 3X4=12 9X2=18 4X2=08	Test 1 Test 2 Assignment/Project-1 Assignment//Project-2	10 10 10 40
			Total: 60	T	nl: 40

Total: 60 Total: 40

Course Title: B.Com. Undergraduate Programme (UG) IIB

LANGUAGE ARABIC

Ability Enhancement Compulsory Course

Fourth Semester

Course Content: Arabic Nazm -o-Nasr-IV				
Credits-3	Total Contact Hours	Summative Assessment Marks:	Formative Assessment Marks	
	4/ week 64/16 weeks	60	40	
 Practice of Apprecia Apprecia Understa Understa Identify of Apprecia 	course the student should be able the use of Arabic language in var- ite modern and contemporary poo- ind the distinct features of Islamic and the different styles of the poet the different types of the sentence and characters and develop refine	rious situations and occasions. etry. c poetry. try. es.		
Units	Topics	Marks assigned/per unit		
Unit–1	Modern Prose 1. Al-Bareedu-1 2. Al-Bareedu-2 3 Man Yadhaul Hajara- 4 Man Yadhaul Hajara- 5 Yumul Eide			
Unit–2	Classic Prose 1. Suratul Muzammil	12 Hrs		

12 Hrs

12 Hrs

12 Hrs

Page No 61 to 75 **History of Arabic Literature** Unit-4

Poetry

Islamic Period Bani Ummauya Period Poetry Mukhadharam Shuwara

Grammar

2. Suratul Mudassir 3. Suratul Waqiya

1. Diwan-e-Ali(R.A)

1.Fail-e Maze Maroof 2.Fail-e-Maze Majhool 3.Fail-e-Muzare Maroof 4.Fail-e–Muzare Majhool 5.Fail-e–Amar

6.Fail-e-Nehi

Text Books and references

- Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
- Deewan-e-Ali(R.A) by Hazrat Ali(R.A)
- 2. 3. 4. The Holy Quran by Mohammad Yusuf Ali.
- History of Arabic Literature by Ustad Ahmed Hussain Zayyat Nahwal Wadhiah Part-I by Ali Jarimand Mustafa Ameen.
- Arabika Muallim Part-I by Moulawi Abdus Sattar Khan

Pedagogy

Unit-3

Unit-5

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern

1.	Multiple choice(MCQ) from all units(All are compulsory)	10X1=10	Test 1	10
2.	Summary from I and II units (2 out of 3)	6X2=12	Test 2	10
3.	Reference to the context from unit III (Poetry)(4 out of 6)	3X4=12	Assignment/Project-1	10
4.	Essay type Questions from IV Unit (2 out of 3)	9X2=18	Assignment//Project-2	40
5.	Grammar(2 out of 3)	4X2=08		

Total: 60 Total: 40

LANGUAGE ARABIC

Ability Enhancement Compulsory Course

Third Semester

	Course C	ontent: Arabic Na	zm-o-Nasr-III		
Credits-3	Total Contact Hours	Summative As	ssessment Marks	: Formative Asse	ssment Marks
	4/ week 64/16 weeks		60	40)
. Pract . Appr . Unde . Unde	mes COs: the course the student should be able to lice the use of Arabic language in various eciate modern and contemporary poetry erstand the distinct features of pre-Islam erstand the different styles of the poetry lify the different types of the sentences. It sound characters and develop refined	us situations and o y. nic poetry.	occasions.		
Jnits	Topics	Marks	assigned/per uni	t	
U nit-1:	Modern Prose Asdiqae Qaryati Jaza-ul-Walidaine Adabu Al Akale Wa Ashshurabe Youmun Mateerun	12Hrs			
J nit–2:	Classic Prose Sura Nooh Sura Humaza Sura Gashiya	12Hrs			
J nit-3:	Poetry Diwan-E-Ali(R.A) Page No 11 to 25	12Hrs			
J nit-4 :	History of Arabic Literature Islamic period Bani Ummayya Per Islami Adab(Prose)	12 Hrs iod			
U nit–5: - 2. 3. 4. 5.	Grammar Al Jumalatul Ismiyatu Huroof-e-Nida Huroof-e-Nasiba Huroof-e-Jazima Huroof-e-Ataf	12 Hrs			
. AlQ Deew . The I . Histo . Nahv	nd references Diratul Rashida Part I by Moulana Abul van-E-Ali(R.A(by Hazrat Ali(R.A) Holy Quran by Mohammad Yusuf Ali. bry of Arabic Literature by Ustad Ahme val Wadhiah Part-I by Ali Jarim and Mu ika Muallim Part–I by Moulawi Abdus	d Hussain Zayya ıstafa Ameen.	t		
Pedagogy CT, lecture m	ethod, group discussion, Assignment et	tc.			
Question Pape	er Pattern				
2. Sumi 3. Refer 4. Essay	iple choice(MCQ) from all units(All armary from I and II units (2 out of rence to the context from unit III(Poetry type Questions from IV Unit(2 out of nmar(2 out of 3)	of 3) y)(4 out of 6)	10X1=10 6X2=12 3X4=12 9X2=18 4X2=08	Test 1 Test 2 Assignment/Project-1 Assignment//Project-2	10 10 10 40

Total: 60 Total: 40

LANGUAGE ARABIC

Ability Enhancement Compulsory Course

Fourth Semester

Course Content: Arabic Nazm-o-Nasr -IV

Credits-3	Total Contact Hours	Summative Assessment Marks:	Formative Assessment Marks
	4/ week 64/16 weeks	60	40

Course Outcomes(COs)

At the end of the course the student should be able to:

- Practice the use of Arabic language in various situations and occasions.
- 2. Appreciate modern and contemporary poetry.
- Understand the distinct features of Islamic poetry.
- Understand the different styles of the poetry.
- Identify the different types of the sentences.
- Build sound characters and develop refined manners.

Units	Topics	Marks assigned/per unit
Unit–1	Modern Prose 1. Al-Bareedu-1 2. Al-Bareedu-2 3 Man Yadhaul Hajara-1 4 Man Yadhaul Hajara-2 5 Yumul Eide	12 Hrs
Unit–2	Classic Prose 1. Suratul Muzammil 2. Suratul Mudassir 3. Suratul Waqiya	12 Hrs
Unit-3	Poetry 1. Diwan-e-Ali(R.A) Page No 61 to 75	12 Hrs
Unit–4	History of Arabic Literature Islamic Period Bani Ummauya Per Poetry Mukhadharam Shuwara	12 Hrs riod
Unit–5	Grammar 1.Fail-e— Maze Maroof 2.Fail-e-Maze Majhool 3.Fail-e-Muzare Maroof 4.Fail-e-Muzare Majhool 5.Fail-e-Amar 6.Fail-e-Nehi	12 Hrs

Text Books and references

- Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
- Deewan-e-Ali(R.A) by Hazrat Ali(R.A) The Holy Quran by Mohammad Yusuf Ali. 2. 3. 4. 5.
- History of Arabic Literature by Ustad Ahmed Hussain Zayyat Nahwal Wadhiah Part-I by Ali Jarimand Mustafa Ameen. Arabika Muallim Part–I by Moulawi Abdus Sattar Khan

Pedagogy

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern

 Multiple choice(MCQ) from all units(All are compulsory) Summary from I and II units (2 out of 3) Reference to the context from unit III (Poetry)(4 out of 6) Essay type Questions from IV Unit (2 out of 3) Grammar(2 out of 3) 	10X1=10 6X2=12 3X4=12 9X2=18 4X2=08	Test 1 Test 2 Assignment/Project-1 Assignment//Project-2	10 10 10 40	
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Total: 60 Total: 40

B.A.Undergraduate Programme (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

- 1. Acquire fair skills of appreciation of Hafizs' Gazals.
- 2. Should be able to learn by heart appealing couplets of Hafiz.
- 3. Should be capable of appreciating mysticism in Persian poetry.
- 4. Should be able to memorize certain anecdotes of Maulana Rum
- 5. Understand the moralistic character of Persian poetry
- 6. Understand the overall value of Persian Literature

Course Content	Hrs
Unit –1	12 Hrs
1- Life of Shamsuddin Hafiz Shirazi	
2- Appreciation of first ten Gazals of Divan-e-Hafiz	
3- Evaluation of the impact of Gazals of Hafiz on everyday life	
Unit-2	12 hrs
4 – Mystical element of Persian Poetry	
5 - Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry	
6- Salient features of Mystical thought in Persian poetry	
Unit – 3	12 Hrs
7- Important events of the life of Maulana Rum	
8- Study of the Masnavi of Maulana Rum	
9. Appreciation of any five anecdotes of the Masnavi	
Unit – 4	12 Hrs
10- The concept of Morality in Persian Poetry	
11. The reformist character of Persian poetry	
12. Salient features of moralistic persian poetry	
Unit-5	12 hrs
13. Translation of unknown passage from prose	
14. Translation of a unseen poem	

5. Divan-e-Hafiz

Text Books and references

- 1. Sherul Ajam by Shibli Noamani vol-1,2 and 5
- 2. Muntakhabat-e-Farsi by Dr. Iqbalu
- 3. A Literary History of Persia by E G Browne
- 4. Masnavi Maulana RUM 1st daftar

Text Books and references

- 1. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
- 2. Divane Asha'ar by Perveen Etesami
- 3. Literary History of Persia by E G Browne

B.A.Undergraduate Programme (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03	
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs	
Formative Assessment Marks: 40	Summative Assessment Marks:60	
Model Syllabus Authors: Prof. Iqbalunnisa		

Course Outcomes (COs): At the end of the course the student should be able to:

- 1. Understand the political and social background of modern Persian literature
- 2. 3. Appreciate the role of Jalaulmulk Eraj Mirza in shaping modern Iran
- Appreciate Eraj Mirza's poems
- Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
- Appreciate the greatness of Perveen Etesami

Course Content	Hrs
Unit – 1	12 Hrs
1- Social awakening of Iran in the late 19 th century	
2- The impact of writers and poets in shaping a new Iran	
3- The Period of Mashrootiyat	
Unit-2	12 hrs
4 – Life events of Jalalulmulk Eraj Mirza	
5 - Contribution of Eraj Mirza in modernization of Archaic Persian idiom	
6- Eraj Mirza's revolutionary poetry	
Unit – 3	12 Hrs
7- Life events of Malikusshoara Muhammad Taqi Bahar	
8- Role of Bahar in modernization of Persian literature	
9. Patriotic poetry of Bahar	
Unit – 4	12 Hrs
10- Life events of Perveen Etesami	
11. Themes of Perveen Etesami's poetry	
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan	
Unit-5	12 hrs
13. Translation of an unknown prose passage	
14. Translation of a unseen poem	

5. Divan-e-Hafiz

B.Com.Undergraduate Programme (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03	
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs	
Formative Assessment Marks: 40	Summative Assessment Marks:60	
Model Syllabus Authors: Prof. Iqbalunnisa		

Course Outcomes (COs): At the end of the course the student should be able to:

- 7. Acquire fair command of the vocabulary of Persian language.
- 8. Develop the reading and writing skills in Persian.
- 9. Inculcate moral values through classical literature.
- 10. Comprehend the emphasis on human values and ethics in Persian literature
- 11. Understand the cultural aspects of Persian language.
- 12. Understand the overall value of Persian Literature

Course Content	Hrs
Unit – 1	12 Hrs
1- Life of Shamsuddin Hafiz Shirazi	
2- Appreciation of first ten Gazals of Divan-e-Hafiz	
3- Evaluation of the impact of Gazals of Hafiz on everyday life	
Unit-2	12 hrs
4 – Mystical element of Persian Poetry	
5 - Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry	
6- Salient features of Mystical thought in Persian poetry	
Unit – 3	12 Hrs
7- Important events of the life of Maulana Rum	
8- Study of the Masnavi of Maulana Rum	
9. Appreciation of any five anecdotes of the Masnavi	
Unit – 4	12 Hrs
10- The concept of Morality in Persian Poetry	
11. The reformist character of Persian poetry	
12. Salient features of moralistic persian poetry	
Unit-5	12 hrs
13. Translation of unknown passage from prose	
14. Translation of a unseen poem	

Text Books and references

- 6. Sherul Ajam by Shibli Noamani vol-1,2 and 5
- 7. 1. Wuntakhabatre-Farsi by Dr. Inpalunnisa
- 8. 2. Bilvitare Ans It is story of Presin Lyc Combrowne
- 9. 3. Masnayi Mawlan of Pullsia byatta Browne

B.Com. Undergraduate Programme (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03	
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs	
Formative Assessment Marks: 40	Summative Assessment Marks:60	
Model Syllabus Authors: Prof. Iqbalunnisa		

Course Outcomes (COs): At the end of the course the student should be able to:

- 6. Understand the political and social background of modern Persian literature
- Appreciate the role of Jalaulmulk Eraj Mirza in shaping modern Iran
- Appreciate Eraj Mirza's poems
- 9. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature 10. Appreciate the greatness of Perveen Etesami

Course Content	Hrs
Unit – 1	12 Hrs
1- Social awakening of Iran in the late 19 th century	
2- The impact of writers and poets in shaping a new Iran	
3- The Period of Mashrootiyat	
Unit-2	12 hrs
4 – Life events of Jalalulmulk Eraj Mirza	
5 - Contribution of Eraj Mirza in modernization of Archaic Persian idiom	
6- Eraj Mirza's revolutionary poetry	
Unit – 3	12 Hrs
7- Life events of Malikusshoara Muhammad Taqi Bahar	
8- Role of Bahar in modernization of Persian literature	
9. Patriotic poetry of Bahar	
Unit – 4	12 Hrs
10- Life events of Perveen Etesami	
11. Themes of Perveen Etesami's poetry	
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan	
Unit-5	12 hrs
13. Translation of an unknown prose passage	
14. Translation of a unseen poem	

B.Sc. Undergraduate Programme (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

- 13. Acquire fair command of the vocabulary of Persian language.
- 14. Develop the reading and writing skills in Persian.
- 15. Inculcate moral values through classical literature.
- 16. Comprehend the emphasis on human values and ethics in Persian literature
- 17. Understand the cultural aspects of Persian language.
- 18. Understand the overall value of Persian Literature

Course Content	Hrs
Unit –1	12 Hrs
1- Life of Shamsuddin Hafiz Shirazi	
2- Appreciation of first ten Gazals of Divan-e-Hafiz	
3- Evaluation of the impact of Gazals of Hafiz on everyday life	
Unit-2	12 hrs
4 – Mystical element of Persian Poetry	
5 - Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry	
6- Salient features of Mystical thought in Persian poetry	
Unit – 3	12 Hrs
7- Important events of the life of Maulana Rum	
8- Study of the Masnavi of Maulana Rum	
9. Appreciation of any five anecdotes of the Masnavi	
Unit – 4	12 Hrs
10- The concept of Morality in Persian Poetry	
11. The reformist character of Persian poetry	
12. Salient features of moralistic persian poetry	
Unit-5	12 hrs
13. Translation of unknown passage from prose	
14. Translation of a unseen poem	

Text Books and references

- 11. Sherul Ajam by Shibli Noamani vol-1,2 and 5
- 121. Wuntakhabatre-Farsi by Dr. Inpalunnisa
- 132. Bilvitate Ans It is startly of Presin Lives am Browne
- 143. Masnayi Mawlanar Pullsia byatta Browne

B.Sc. Undergraduate Programme (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

- 11. Understand the political and social background of modern Persian literature
- 12. Appreciate the role of Jalaulmulk Eraj Mirza in shaping modern Iran
- 13. Appreciate Eraj Mirza's poems
- 14. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
- 15. Appreciate the greatness of Perveen Etesami

Course Content	Hrs
Unit – 1	12 Hrs
1- Social awakening of Iran in the late 19 th century	
2- The impact of writers and poets in shaping a new Iran	
3-The Period of Mashrootiyat	
Unit-2	12 hrs
4 – Life events of Jalalulmulk Eraj Mirza	
5 - Contribution of Eraj Mirza in modernization of Archaic Persian idiom	
6- Eraj Mirza's revolutionary poetry	
Unit – 3	12 Hrs
7- Life events of Malikusshoara Muhammad Taqi Bahar	
8- Role of Bahar in modernization of Persian literature	
9. Patriotic poetry of Bahar	
Unit – 4	12 Hrs
10- Life events of Perveen Etesami	
11. Themes of Perveen Etesami's poetry	
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan	
Unit-5	12 hrs
13. Translation of an unknown prose passage	
14. Translation of a unseen poem	

15. Divan-e-Hafiz

BBA/BCA/BBA(T&T)/BHM/BSW/BHA/B.Home Science/B.Music/BA(FA) and other equivalent Undergraduate Programme (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

- 19. Acquire fair command of the vocabulary of Persian language.
- 20. Develop the reading and writing skills in Persian.
- 21. Inculcate moral values through classical literature.
- 22. Comprehend the emphasis on human values and ethics in Persian literature
- 23. Understand the cultural aspects of Persian language.
- 24. Understand the overall value of Persian Literature

Course Content	Hrs
Unit – 1	12 Hrs
1- Life of Shamsuddin Hafiz Shirazi	
2- Appreciation of first ten Gazals of Divan-e-Hafiz	
3- Evaluation of the impact of Gazals of Hafiz on everyday life	
Unit-2	12 hrs
4 – Mystical element of Persian Poetry	
5 - Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry	
6- Salient features of Mystical thought in Persian poetry	
Unit – 3	12 Hrs
7- Important events of the life of Maulana Rum	
8- Study of the Masnavi of Maulana Rum	
9. Appreciation of any five anecdotes of the Masnavi	
Unit – 4	12 Hrs
10- The concept of Morality in Persian Poetry	
11. The reformist character of Persian poetry	
12. Salient features of moralistic persian poetry	
Unit-5	12 hrs
13. Translation of unknown passage from prose	
14. Translation of a unseen poem	

Text Books and references

Text Books and references

- 161. Shortel khjababy-Paisli Noomentia oh hisand 5
- 172. Wwatek Ashatar Byr Piebyden Iglesłami
- 183. Aileitara nyi stistora of Para isy by E Bravayene
- 19. Masnavi Maulana RUM 1st daftar
- 20. Divan-e-Hafiz

BBA/BCA/BBA(T&T)/BHM/BSW/BHA/B.Home Science/B.Music/BA(FA) and other equivalent Undergraduate Programme (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

- 16. Understand the political and social background of modern Persian literature
- 17. Appreciate the role of Jalaulmulk Eraj Mirza in shaping modern Iran 18. Appreciate Eraj Mirza's poems
- 19. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
- 20. Appreciate the greatness of Perveen Etesami

Course Content	Hrs
Unit – 1	12 Hrs
1- Social awakening of Iran in the late 19 th century	
2- The impact of writers and poets in shaping a new Iran	
3-The Period of Mashrootiyat	
Unit-2	12 hrs
4 – Life events of Jalalulmulk Eraj Mirza	
5 – Contribution of Eraj Mirza in modernization of Archaic Persian idiom	
6- Eraj Mirza's revolutionary poetry	
Unit – 3	12 Hrs
7- Life events of Malikusshoara Muhammad Taqi Bahar	
8- Role of Bahar in modernization of Persian literature	
9. Patriotic poetry of Bahar	
Unit – 4	12 Hrs
10- Life events of Perveen Etesami	
11. Themes of Perveen Etesami's poetry	
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan	
Unit-5	12 hrs
13. Translation of an unknown prose passage	
14. Translation of a unseen poem	

Text Books and references

- 1. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
- 2. Divane Asha'ar by Perveen Etesami
- 3. Literary History of Persia by E G Browne