

**Open Elective Offered by English Department for Under Graduate Students opting from
Other Disciplines/Faculties/Subjects**

OPEN ELECTIVES

I SEMESTER

Critical Thinking and Creative Writing - I

(Developing Story Writing Skills)

II SEMESTER

Critical Thinking and Creative Writing - II

(Developing Poem Writing Skills)

III SEMESTER

Critical Thinking and Creative Writing - III

(Developing Play Writing Skills)

IV SEMESTER

Critical Thinking and Creative Writing- IV

(Film Criticism)

I Semester

Unit I- Short Story - History and Evolution of the Genre

Unit II - Components of Short Story

Unit III - Literary Devices

Unit IV - Critical Analysis of Short Stories

1) The Luncheon -- William Somerset Maugham

2) Games at Twilight -- Anita Desai

3) The Broker -- Ram Swaroop

4) The War -- Louis Pirandello

5) Just Lather that's All -- Hernando Tellez

Unit V - Developing Short Story Writing Skills

II Semester

Unit I-

Short Story - History and Evolution of the Genre

Unit II -

Components of Short Story

Unit - III

Literary Devices

Unit - IV

(6 Short Stories - Analysis)

Unit - V

Developing Short Story Writing Skills