



ಬೆಂಗಳೂರು ಕೇಂದ್ರೀಯ
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

BENGALURU CENTRAL UNIVERSITY

SYLLABUS FOR B.Sc(Language ENGLISH)

**CHOICE BASED CREDIT SYSTEM
(SEMESTER SCHEME)**

2019-2020 onwards

SCOPE AND OBJECTIVES OF THE SYLLABUS

Profile of Target group:

- Young adult learners aged between 19-25
- Urban student & Rural student community of Bengaluru from humble & affluent backgrounds
- Stakeholders from the discipline of Science
- Considerable number of First Generation Learners of English
- Gaps in Basic Grammar & Writing Skills
- Mixed abilities in Spoken English (a large majority with no access to an English learning environment)
- Ratio of girls to boys- 50-50 approximately
- Majority with limited exposure to local /global concerns regarding Rights, Ethics, Entitlements, Civil Society etc.
- In need of job skills training & training for clearing General English papers in competitive exams

Objectives of the Syllabus:

- To incorporate LSRW skills across the Four Semesters
- To refine Communication Skills
- To expand functional Vocabulary
- To hone Critical & Analytical skills while Reading & Writing
- To handle different registers like project report, Invites, etc.
- To prepare them for competitive exams
- To make them job ready
- To orient the young adult learner to social concerns & contexts
- To inculcate regional & global perspectives, especially non-science aspects
- To help acquire readership sensibilities & judgment
- To provide the ability to critique textual narratives applying aesthetic principles

The aspiration is to bring to the fore all these objectives, through textual engagement. By providing a constructive platform for discourse, the committee hopes to provoke learners to negotiate their contexts, ideas and realities in a proactive and constructive manner. By the end of two years they should be comfortable with the use of English as a language for communication. Further, it is hoped that they would also use it as a tool for building perspectives, honing mental acumen, developing aesthetic skills and expressing human concerns.

B. Sc-I Semester-Language English

Module-1- GRAMMAR & COMMUNICATION SKILLS

30 Marks

Sl. No	Component	Teaching Hours	Marks Allocated	Objectives
A. Revisiting Grammar				
1	Tenses	06	05	LSRW through the Semester To reinforce use of Tenses Forms of Be, Do, Have as primary verbs & and secondary auxiliaries
2	Articles	01	02	Thrust on Advanced Article Usage
3	Prepositions	02	02	Thrust on the most frequently used prepositions
4	Contractions	01	02	-For using in Question Tags -For introducing differences b/w Spoken & Written
5	Question Forms Yes-No(With & without auxiliary verbs) Five Ws Indirect/Polite Questions Question Tags	02	04	Focusing on Structure of sentence(Inversions, Tenses of question words, verbs etc)
Total		12 Hours	15 marks	
B. Writing Skills				
6	Paragraph Writing	02	05	Constructing paragraphs through use of Linkers, Conjunctions etc.
7	Note making	03 04		Reinforcing Study Skills
Total		05 Hours	09 Marks	
C. Communication Skills				
8	Asking questions in a conversation	01	03	To be cognizant of L1&L2 differences
Total		01 Hour	03 Marks	
D. Vocabulary				
9	Prefixes, Suffixes, One word substitutes	02	03 (Cloze Test)	Preparation for Competitive Exams
Total		02 Hours	03 Marks	
Total for Module 1		20 Hours	30 Marks	

B. Sc-I Semester-Language English

MODULE-2-LITERARY COMPONENT

40 Marks

Sl. No	Title	Author	Genre	Teaching Hours	Objectives
F	Narratives of Democracy				
10.	Democracy	Langston Hughes	Poem	02	-Question of Inclusion -Demonstrates convergence of Protest, Popular Music & Poetry
11.	When Free Speech is Truly Free	Sundar Sarukkai	Article	04	Conditions of Free Speech with a focus on the responsibility of the listener
12.	The Unknown Citizen	W. H. Auden	Poem	03	-Discusses the monotony of conformity, anonymity & question of individuality -Relevant to the community based Indian milieu
13.	Farewell Speech	Barrack Obama	Speech	04	-Relevant in applying to the Indian context as a call to action - A forward looking commentary
F	Different Strokes				
14.	The Golden Dream	Poornachandra Tejaswi	Short Story	04	Perceptions of a boy vs that of adults & its related ironies
15.	From A German War Primer	Bertolt Brecht	Long Poem	05	Understanding the value of freedom through the face of Dictatorship
16.	The Monkey's Paw	W.W. Jacobs	Short Story	03	Learning to appreciate the art of storytelling
				26 hours	
	Supplementary	Sample Paper from Competitive Exam			FDC Exam Paper

Internal Assessment

Attendance	Assignment	Test	Test	Total
05	05	10	10	30

Sources for Literary Component: Semester 1

Sl. No	Title	Author	Source
10.	Democracy	Langston Hughes	https://poemhunter.com
11	When Free Speech is Truly Free	Sundar Sarukkai	The Hindu; March 22, 2019
12	The Unknown Citizen	W. H. Auden	https://poemhunter.com
13.	Farewell Speech	Barrack Obama	https://www.latimes.com/politics/la-pol-obama-farewell-speech-transcript-20170110-story.html
14.	The Golden Dream	Poornachandra Tejaswi	Best of Indian Literature Series- Sahitya Akademi
15	From A German War Primer	Bertolt Brecht	https://poemhunter.com
16	The Monkey's Paw	W.W. Jacobs	https://www.kyrene.org/cms/lib/AZ01001083/Centricity/Domain/2259/The%20Monkeys%20Paw%20-%20text.pdf
17	Supplementary	Sample Paper from FDA	http://kpsc.kar.nic.in/fda%20general%20english.PDF

B. Sc-II Semester-Language English

Module-1- GRAMMAR & COMMUNICATION SKILLS

30 Marks

Sl. No	Component	Teaching Hours	Marks allotted	Objectives
A	Grammar			LSRSW through the Semester
1	Direct/Indirect Narrations	04	05	To familiarize speech conventions
2	Active-Passive Voice Transformation	05	05	To help identify Voice of the verb & transform it
	Total	09 Hours	10 Marks	
B	Vocabulary			
3	Correction of Errors/ Indianisms	01	02	To identify Errors in usage
4	Anagrams, Homonyms, Antonyms/Synonyms etc	02	03	To expand vocabulary To revise for competitive exams
	Total	03 Hours	05 Marks	
C	Writing Skills			
5	Writing a Precis	03 Hours	05 Marks	To inculcate clarity & brevity
D	Communication Skills			
6	Making Enquiries	01	05	To develop ease in conversations
7	Providing Instructions/Directions	01	05	To cultivate habit of speaking fluently, with clarity
	Total	02 Hours	10 Marks	
	Total	17 Hours	30Marks	

B. Sc-II Semester-Language English

Module-2 -LITERARY CONTENT

40 Marks

Sl. No	Title	Author	Genre	Teaching Hours	Objectives
F	Narratives of Development				
8	Britain does Owe Reparations	Dr. Shashi Tharoor	Speech	05	-To dispel colonialist view of History
9	Celebrity	Brad Paisley	Lyric	03	To deglamorize showbiz through irony
10	A Question of English	Ramachandra Guha	Article	04	To explore politics of language as a constituent of Development
11	Bankers are like anybody Else Except Richer	Ogden Nash	Poem	03	To relate to the practice of banking on a lighter vein
12	On Shooting an Elephant	George Orwell	Short Story	04	To interrogate Imperialism as a facet of development (For whom?)
	Total!				25 Marks
F	Different Strokes				
13.	Extract from Midsummer Night's Dream Pyramus & Thisbe	William Shakespeare	Drama Extract	04	To enjoy Humour in a context of ignorance & egotism
14	The Value of Man	Govind Jha	One Act Play	04	To explore Indian Humour of the typical rural scenario
15	Total			28 Hours	15 Marks
16	Supplementary				Bank Officers' Exams

Internal Assessment

Attendance	Assignment	Test	Test	Total
05	05	10	10	30

Sources for Literary Components: Semester 2

Sl.No	Title	Author	Source
08	Britain does Owe Reparations	Dr. Shashi Tharoor	https://www.independent.co.uk/news/uk/home-news/dr-shashi-tharoor-tells-the-oxford-union-why-britain-owes-reparations-for-colonising-india-in-viral-1040
09	Celebrity	Brad Paisley	https://www.azlyrics.com/lyrics/bradpaisley/celebrity.html
10	A Question of English	Ramachandra Guha	http://ramachandraguha.in/archives/a-question-of-english-the-telegraph.html
11	Bankers are like anybody Else Except Richer	Ogden Nash	https://www.poemhunter.com/poem/bankers-are-just-like-anybody-else-except-richer/
12.	On Shooting an Elephant	George Orwell	https://www.latimes.com/politics/la-pol-obama-farewell-speech-transcript-20170110-story.html
	Different Strokes		https://poemhunter.com
13	Pyramus & Thisbe	William Shakespeare	https://www.kyrene.org/cms/lib/AZ01001083/Centricity/Domain/2259/The%20Monkeys%20Parable%20-%20text.pdf
14	The Value of man	Govind Jha	
15	Supplementary	Sample Paper from FDA	https://www.jagranjosh.com/articles/ibps-clerk-2017-paper-with-solutions-numerical-ability-1543300677-1?ref=list_art

LANGUAGE ENGLISH for BCU

Outline for Syllabus of III SEMESTER B.Sc

LITERARY COMPONENT:	40 Marks
Climate Change & Challenges to Science/Research 2 Speeches; 2 letters; 2 biographies; 1 poem	
GRAMMAR COMPONENT:	30 Marks
A. Speeches Farewell , Welcome, Vote of Thanks B. Writing: Letter Writing- Requisition, Thank you & Letter of Complaint C. Composing an Invite	
I.A	30 Marks

LANGUAGE ENGLISH for BCU

Outline for Syllabus of IV SEMESTER B.Sc

LITERARY COMPONENT:	20 Marks
Multiculturalism, Diaspora, Art 2 Sci-Fi; 2 Poems, 1 NOVELLA	
GRAMMAR COMPONENT:	30 Marks
CV, Cover Letter Report Writing- Brochure-	
I.A.	30 Marks

LANGUAGE ENGLISH SEMESTER I for B.Sc

QUESTION PAPER PATTERN

Section 1- GRAMMAR COMPONENT

- A. 1. Fill in the blanks with the appropriate tense forms of the verbs. (1x5=5)
(Either the primary verbs, secondary or modal auxiliaries)
2. Fill in the blanks with the appropriate articles (1x2=2)
(Paragraph for contextualization)
3. Insert the right prepositions in the following paragraph (1x2=2)
4. Introduce the appropriate contractions in the following sentences (1x2=2)
5. Frame the right questions/question tags for the following statements (1x4=4)
(Inversions, Yes/No, Wh words inclusive of tense changes)
- B. 6. Topics for a paragraph from choice of 2 (1x5=5)
7. Read the following paragraph and identify the: (1x4=4)
- a. Topic Sentence: (1mark)
- b. 2 Supporting sentences (2 marks)
- c. Concluding sentence (1 mark)
- C. 8. Provide a context for a conversation eliciting information or making polite enquiries (1x3=3)
9. Cloze Test for vocabulary (prefix, suffix) (1x2=2)
10. One word substitute through underlined words in a sentence. (1x1=1)

SECTION 2-LITERARY COMPONENT

- D. Answer any FOUR of the following questions in not more than a page each
(1 to 6) Choice of SIX (5x4=20)
- E. Answer any TWO of the following questions in not more than 2 pages each
(7-10) Choice of FOUR (10x2=20)
-

LANGUAGE ENGLISH SEMESTER II for B.Sc

QUESTION PAPER PATTERN

Section 1- GRAMMAR COMPONENT

- A. 1. Change the following from Direct to Indirect Speech (1x2=2)
2. Change the following from Indirect to Direct Speech (1x3=3)
3. Change the sentences from active to passive or passive to active as required: (1x5=5)
- B.4. Correct the following sentences and rewrite them (1x2=2)
5. Use the following word in sentences of your own to indicate the change in meaning(Homonyms/Homophones) (1x2=2)
6. Unscramble the following words (1x1=1)
- C.7. Write a précis for the following paragraph and provide a suitable title. (1x5=5)
- D. 8. Construct a dialogue that elicits enquiries in situations (1x5=5)
9. Provide a diagram or a context where the addressor has to provide instructions or give directions (1x5=5)

SECTION 2-LITERARY COMPONENT

- B. Answer any THREE of the following questions in not more than a page each (1 to 5) Choice of FIVE (5x3=15)
- C. Answer any ONE of the following questions in not more than 2 pages each (6-08) Choice of THREE (10x1=10)
- D. Answer any ONE of the following questions in not more than a page (9 to 11) Choice of THREE (5x1=5)
- E. Answer any ONE of the following questions in not more than 2 pages each (12-14) Choice of THREE (10x1=10)
-

LANGUAGE ENGLISH SEMESTER III for B.Sc

QUESTION PAPER PATTERN

Section 1- GRAMMAR COMPONENT

- A. Speeches Farewell , Welcome, Vote of Thanks 10
B. Writing: Letter Writing- Requisition, Thank you & Letter of Complaint 10
C. Composing an Invite 10

SECTION 2-LITERARY COMPONENT

- D. Answer any FOUR of the following questions in not more than a page each (1 to 6)
Choice of SIX (4x5=20)
E. Answer any TWO of the following questions in not more than TWO pages each (1 to 4)
Choice of FOUR (2x10=20)

LANGUAGE ENGLISH SEMESTER IV for B.Sc

QUESTION PAPER PATTERN

Section 1- GRAMMAR COMPONENT

- A. CV, Cover Letter 10
B. Report Writing 10-
C. Brochure 10-

SECTION 2-LITERARY COMPONENT

- D. Answer any FOUR of the following questions in not more than a page each (1 to 6)
Choice of SIX (4x5= 20)
E. Answer any TWO of the following questions in not more than a page each (7 to 11)
Choice of FIVE (2x5= 10)
F. Answer any ONE of the following questions in not more than TWO pages (12 to 14)
Choice of THREE (2x5= 10)